



From the Dean

Towards the end of February each year (and around the time of my birthday), the Church of England's Calendar bids us remember the life and work and witness of the 17th century priest and poet George Herbert. George Herbert was born in Wales, and ended his ministry a priest in a tiny parish in Salisbury Diocese. Apart from the assiduous way in which he ministered to people in his parish, he is best remembered for his poetry, much of which lives in our hymns and anthems even to this day. Another 17th century poet Henry Vaughan described Herbert as 'a most glorious saint and seer'.

A small part (first and last lines) of one of George Herbert's most famous poems (Love III) adorns the footpath of the Close nearest to the Deanery 'Love bade me welcome ... so I did sit and eat'. The poem itself is a powerful reminder of the deep Christian truth that it is not our worthiness that gives us a place at the Lord's Table, but Christ's – Love's – invitation. Here is the poem in full:

Love bade me welcome. Yet my soul drew back
 Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
 From my first entrance in,
Drew nearer to me, sweetly questioning,
 If I lacked any thing.

A guest, I answered, worthy to be here:
 Love said, You shall be he.
I the unkind, ungrateful? Ah my dear,
 I cannot look on thee.
Love took my hand, and smiling did reply,
 Who made the eyes but I?

Truth Lord, but I have marred them: let my shame
Go where it doth deserve.
And know you not, says Love, who bore the blame?
My dear, then I will serve.
You must sit down, says Love, and taste my meat:
So I did sit and eat.

It is Christ who invites us to sit and eat and drink at his table, and it is not ours to refuse or try to control. It is Christ who invites all people to the banquet of his love, and it is not ours to refuse to try to control. It is Christ, it is Love, that sends us out to be his love in the world, issuing his invitation, bidding all people to be welcome. It is Christ who gives himself that we might live.



Canon Ian Morter

At our Chapter meeting on the 19th of January Canon Ian announced that he would be retiring from the Cathedral at the end of May. Ian told me that he feels that this is the right time to finish, that he has a place to live (and not all that far away), and that a range of personal reasons have made him feel that it is the right time to finish.

Announcing it now, a full five months ahead, gives us a good period of time to plan how we can give Ian a fitting send-off, and to thank him for the important and deeply appreciated work he has done to build up the pastoral and worshipping life of the Cathedral over nearly seven years. It will also allow us to plan well to cover the work that Ian has been doing.

Personally, I want to say now, and will plan to say more later, how much I have appreciated all that Ian is doing and has done for the Cathedral – not least through his eye for detail and his ability to notice small things, and his heart for pastoral care – and how much I have gained and learned personally from working with him.

I know that all of you will want to add your thanks to Ian for his very significant contribution to our life and we will have that opportunity over food and drink (remembering that Ian is also a very good cook...) towards the end of April or beginning of May.

Jonathan Draper

Chapter Bulletin -19th January

Key issues arising from the Chapter meeting are:

Christmas Period

A huge thank you to all our staff and volunteers for your hard work during a very busy December. A similar number of people visited the Cathedral for services and events during the month as last year (c22,000) and Chapter is very grateful to you for making them welcome.

Financial Position

The new financial reporting arrangements are being developed. Chapter examined the report for November in detail and remain concerned about the size of our deficit for 2016. The income during December is usually higher than other months so we are expecting the position to improve slightly by the end of our financial year (31 December 2016). Senior managers have been consulted about the budget for 2017. The budget will be set with assistance from our accountants during the first part of February. There will be challenges within that process as not all our aspirations can be met.

Savings Plan for 2017

Chapter made decisions to save money going forward into 2017. These include holding vacant the posts of Managing Director, Finance Director, Education Officer and Head Virger. Alternative arrangements are in place to provide financial reporting and advice from external accountants at a reduced cost. Catherine Escott will continue in the Acting Administrator role for the whole of 2017 supported by Canon Dr Mike Williams. The future day to day operation of the shop will be changed to reduce costs.

Business Plan update

After discussions with Cathedral Council, the Cathedral Community Committee, senior staff, the Friends and other interested parties there were some revisions to the Plan and these were accepted by Chapter. The Budget will now be incorporated into the Plan ready for the Chapter and Council meetings in February.

The Lego Project

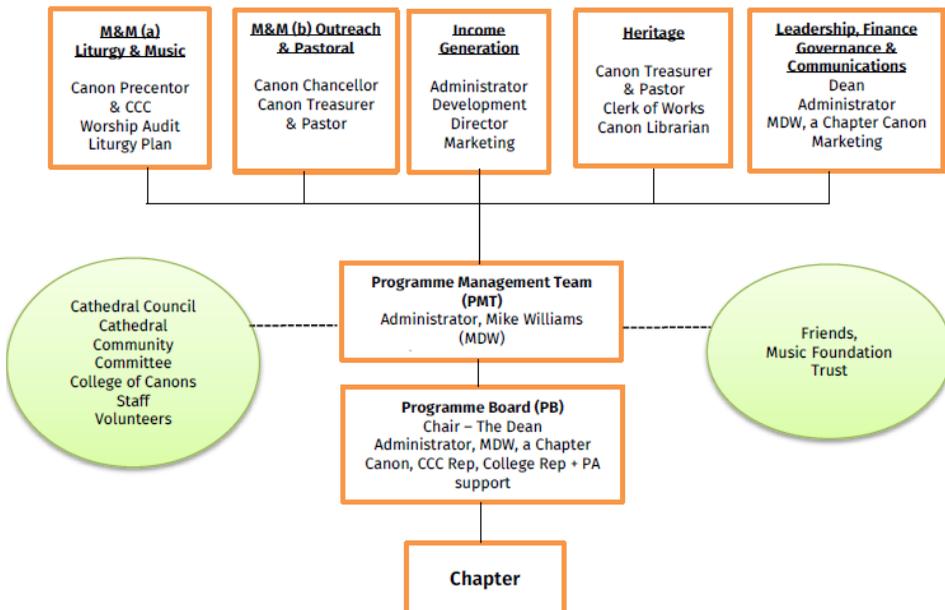
A review of the performance of the Lego Project was considered. The sales of the models in the shop are going very well. The donations of bricks for the main model has been slower than originally planned. We are very grateful to Paul and Gayle from the Development Office for setting this up and the team of volunteers who are the face of the project for the general public. We are looking forward to greater volumes of donations in the next couple of years.

2018 -2025 Strategic Planning and Self Evaluation

The Bishop’s Charge includes the requirement to undertake the Association of English Cathedrals Self-Evaluation. Chapter has incorporated that requirement into our long-term planning process. We are setting up a programme of work – the structure of this is illustrated below

There are five work streams where project teams will take responsibility for the self-evaluation and creating a forward view. These project teams will recruit members and engage with stakeholders (including members of staff and volunteers) during their work to answer the many questions contained in the evaluation framework we are using. The Programme Management team will support the project teams and develop an overall programme of activity and timetable for engagement events. The Programme Board will take oversight of the strategic planning programme and report progress to Chapter.

The Cathedral Community Committee are engaged with the worship audit and will contribute to the other project teams and overall process as appropriate. The staff, volunteers, Cathedral Council, College of Canons, Friends and Music Foundation Trust and external organisations will be consulted to ensure their input is received.



Ian Morter – Canon Pastor

As the Dean announced on Sunday 22nd and circulated in an email to all users, Ian announced at the Chapter meeting that he would be leaving at the end of May this year. He will be greatly missed as he has given so much to the life of the Cathedral and is the fount of great knowledge and wisdom about many aspects of the place and people. Consideration will be given to providing an appropriate send-off for Ian and how we will cover his work going forward. Our financial position means that we will not be able to afford a straight replacement.

Looking forward

2016 was challenging in many ways. Good progress is now being made to better understand our objectives, the finances and our accountability for how we spend money. Our aim is that we continue to improve in everything we do. Thank you for your help in our ongoing journey as partners in the Gospel.



The Friends of Exeter Cathedral

The recent Friends' Study Day, which looked at the Exon Domesday Book, was attended by approximately 140 people who enjoyed excellent talks and demonstrations by a number of expert speakers.

We now look forward to future events and, most importantly, we need to notify that the talk by the Very Revd Dr David Ison on 20 February sold out long ago and a waiting list is in operation, so no further applications can be accepted for this event.

We do have some places available for the talks by David Davies (27 March) and Alex Woodcock (23 May) but anyone considering attending either of these is advised to contact our office without delay to ensure a place can be allocated.

We are increasingly finding that our events become heavily booked very quickly as we suggest to members in our publicity for these that early booking is advisable. We need to stress the importance of returning a booking form (and cheque!) as soon as possible after the mailing publicising future events arrives in the post in order to have the best possible chance of securing a place.

Pete Privett, Office Manager

Quiet Day at Sheldon on Ash Wednesday 1st March, led by Ven John Rawlings, former Archdeacon of Totnes

The day will be held in silence with 4 addresses, and includes plenty of time quietly to explore Sheldon's grounds, labyrinth, chapels and library, read or pray.

The new facility available for guests in 2017 is our lovely Art Shed for messy play for grownups.

Cost £20 includes refreshments and lunch; 20% discount for people in ministry. Advance date for your diary: 22nd June Quiet Day led by Canon Dr Lynda Barley, Canon Pastor of Truro Cathedral.

You can also book the Sheldon Library for a private Quiet Day at the time of your choice; or how about a Pig Pen or Hen Run for a short private retreat? Prices start at budget weekend for £99.

www.sheldon.uk.com

01647-252752

bookings@sheldon.uk.com

Sheldon, Sheldon Lane, Doddiscombsleigh, Exeter EX6 7YT

Tales from the Foodbank No 21: Foodbank clients choose between heating and eating

Hundreds of thousands of people, who have been given food hand-outs, are also at risk of falling into energy poverty, according to research from the Trussell Trust. Some 46% of people helped by their foodbanks are on pre-payment meters, which means that their electricity and hot water will be cut off if they cannot find enough money to put in the meter. Figures from Christians Against Poverty suggest that 47% of CAP's debt-counselling clients on pre-payment meters who had also needed emergency food, had gone without heating or power during the winter months.

Felicity Cawthra

The next food bank collection is on 26th February.

Congratulations!

Warmest congratulations to Norman Pullen, the Head Sidesman of the Cathedral, who was awarded the BEM in the New Year's honours list for services to Exeter Cathedral and to the community in Exeter. This is richly deserved and recognition of the countless hours, hard work, and expertise that Norman has devoted to the Cathedral, its mission and ministry, over many years.



**Focus: The Reverend
Prebendary Nick Martin
The Bishop's Adviser on
Prisons**

*'When I needed a neighbour,
were you there, were you there?
When I needed a neighbour,
were you there?
And the creed and the colour
and name won't matter,
Were you there?'*
Sydney Carter (1915-2004)

Away back in 2008, Nick and his wife Zillah, whilst walking in Exeter City Centre, recognised a former prisoner, who was looking very emaciated. Nick went and brought him some puréed food (that is normally given to frail, hospitalised, elderly people), while Zillah spoke with him.

'In prison, there is always someone you can talk to, you're somebody. Out here, you're nobody!' he said to her.

A few weeks later, his body was found in a park near to Exeter Central Station. Nick carried out the final ceremony for this man at the graveside.

Where did Nick's journey in life begin?

Well, it began in Exeter. He was the only child, a parsonage child; his father was curate in Heavitree. Concurrent with his priestly duties, Nick's father had been an Air Raid Warden, often fire-watching on the Cathedral roof during the time of the Exeter Blitz. When Nick was aged two and a half, the family moved to the Thames Valley. Initially, Nick attended a pre-prep school, but at seven he went as a boarder to a Preparatory School in Oxford.

Was that a good experience? I asked. *'Not really!'* It was not quite an unexpected answer from the expression on his face and the look in his eyes. He went from there to Marlborough College, and matters did not improve a whole lot there either.

'There were, though, wonderful musical opportunities there. Music was my saviour! I was not a sporty lad. I learned to sing, play the organ and the French Horn, all of which enabled me to be involved with the school's orchestra. My Housemaster was my teacher for music.'

Leaving Marlborough after his A levels, Nick went to study Ancient Greek and Theology at St. John's College in Durham, combining these studies with being the organ scholar at St John's College Chapel. It was here that he met Zillah.

Upon graduation, and wanting to sort out his thinking about what he wanted to do, Nick spent a year working as a hospital porter. He had been having some thoughts about becoming a priest. These thoughts became a confirmation, and he went on, or journeyed through, the Church Selection Conference. It was tough! He was recommended for training, and commenced his priestly studies, aged twenty-two, at Cuddesdon College.

One year on, he was awarded an exchange scholarship to Berkeley Graduate Theological Union in California, USA, and specifically to The Church Divinity School of the Pacific, which was an Episcopalian Seminary.

'It was absolutely fascinating, an eclectic education. I did a Hospital Chaplaincy Course with a Lutheran Pastor, and other courses with Jesuits. It was a very formative experience. I was 'attached' to an A&E Department of a hospital, and attended many seminars led by the senior Chaplain, who was also a psychiatrist. It was a much more holistic approach to medicine.'

At the end of the year, returning to the UK, Nick went to a monastery for a few weeks to re-acquaint himself with the Church of England. He was ordained, and became the curate at Wolvercote Church in Oxfordshire, where the incumbent had been for thirty years. Nick and Zillah were now married, and here Rachel and Christopher were born.

'It was a very sparky congregation, of all ages and abilities; many were students, and so it was active socially as well as spiritually! The vicar was friendly, but had a tendency to keep the work to himself.'

After three years, the family moved to Kidlington, where Nick became the Team Vicar; combining those duties with chaplaincy duties at a Junior Detention Centre.

'This was my introduction to prison work. The prisoners there were on 3-6 month sentences. It was emotionally challenging, and I realised that I equally needed to spend time with the members of staff before starting a day's work. It enabled us to diffuse a lot of the tensions within the establishment.

However, three years later we moved to Norfolk, to the rural/coastal parishes of Happisburgh. I loved it; the whole five and a half years! Even when having to catch the mice housed beneath the altar frontal!

But we went on to Blakeney, looking after several churches for the next eight years. It was a fascinating and very stimulating time, with a congregational mix of highly trained professionals and country folk. We had one 106 year old lady, whose father had been a ships' chandler; she recalled Chinese ships berthing in the harbour during the 1880s, and the Chinese sailors coming into the store!

Big changes came in 1997, when Nick was appointed the Team Rector at Totnes.

'We'd been thinking of returning to Devon, because my parents were getting older and needing more support. My role as Team Rector, with a large team, was a collegiate one really. After a Ministry Review with the late Richard Gilpin, I mentioned that I felt that it was getting near time to move on, but feared that another parish post might be a bit boring after Totnes. Richard said "Something will come up!" Within a few days, at an Air Training Corps dinner, someone mentioned that there was a vacancy for the Chaplain at Channings Wood Prison. I applied for the post, filled in the very complex and lengthy forms whilst on holiday on the Isles of Scilly. There followed a penetrating interview in London, and the security checks that were carried out took six months. I started my work at Channings Wood in January 2005.'

Now there came the steepest of learning curves. Nick was not only responsible for the pastoral care of the prisoners and staff, he had to learn all the security protocols, and manage the department's budget.

'I loved that job; having to build-up a multi-faith team of Christians, Muslims, Buddhists Sikhs, Hindus, Pagans, and others....., so that everyone would feel included.

I would never ask anyone to do something that I was not prepared to do myself. We had to talk to and with each other, so that we could deal with difficult situations together. There were times when the job was unpleasant. It can be physical as well as being extremely emotionally demanding. One had to be always conscious about body language, the facial expressions in yourself as well as in others, and the quality of tone or volume in your own voice, as well as theirs.'

For the majority of us, our only 'connection' with a prison is probably through the TV series of 'Porridge', in which the late Ronnie Barker brilliantly portrayed the old lag Fletcher, with great humour, and perseverance. Today's prisons are probably not quite like that one, although one hopes that there might be some Porridge-type humour somewhere sometimes. I was re-assured by Nick, when he told me of the response from a prisoner after he had been talking about the Nativity, and the poverty conditions Joseph and Mary found themselves in.

'What do you mean, they were poor? They had all that gold, didn't they?'

Working in a prison is physically demanding, too; Nick calculated that he probably walked daily about seven miles around the buildings. It could also be mentally so very hard having constantly to think about all the possibilities that might occur during a conversation, as well as guarding one's back.

'Yes, it was testing, but a privilege to work there with fascinating staff, as well as trying to be a conduit for messages of hope, or sadness from outside. To inform a prisoner about a death of someone outside required full verification of the

fact before it could be done, because it could be a coded message about a drug delivery. You never accepted anything at its face value.

I loved 'preaching' there. It was brilliant, because they often answered back!

In 2009, Nick was diagnosed with a serious blood condition, and is still receiving daily doses of chemotherapy. This made him feel rotten and very tired at times, so in 2015, he retired as Chaplain to HMP Channings Wood. He is now a Prebendary of the Cathedral and Bishop Robert's Adviser on Prisons. The latter means he has a watching brief on the three prisons within the Diocese of Exeter, and meets regularly with the Archdeacon of Plymouth (the member of the Bishop's senior staff who has responsibility for ministry in prisons). Zillah also retired at the same time from her work as one of the Roman Catholic Chaplains.

Outside of their professional lives, they enjoyed sailing, but now have restricted their water activities to kayaking on the River Dart, or inshore, and the Isle of Skye. Nick obviously loves music, and regularly plays their grand piano. He is devoted to the music of Bach, and recently they enjoyed a performance in Plymouth of the opera *Don Giovanni*. Nick enjoys reading novels.

'They're about life, aren't they?'

He and Zillah have re-styled their garden, planting a wide variety of shrubs and roses. (Their three cats seem to be impressed, too!) And, for them both, it is lovely having Rachel and Christopher, living relatively close-by to them.

Nick regularly attends the 10am Sunday Eucharist, and on the first Sunday in 2017, he preached the sermon. Some of us, who heard him, will recall that he preached without notes, and with a conversational style. We were all perfectly still.

'The music in the Cathedral is wonderful; so varied, and of such quality. Sometimes I feel we are a bit stuffy towards those we don't know. Perhaps we could become more aware of those who are "alone", whether that be mentally, physically or spiritually.'

It is not easy to visualise just what daily life is like for the prisoners, and staff who work in a British prison, because very few of us have ever been inside such an institution.

But I am convinced of this; this man Nick Martin, with his wonderful smile, warm eyes and calm voice must have brought some light into the dark recesses of the lives of the prisoners, the staff and his working colleagues.

'I'm never bored! There is always something to do!'

Thank you, Nick.

Rosemary Bethell

Sunday Morning Coffee

The Sunday morning coffee, after the 10.00am Sung Eucharist, is an occasion when members of the worshipping community can get together for a time to 'catch up', and also for us to welcome new worshippers and visitors. Now the coffee is in the South Transept we are attracting more people to join us. But all this could not happen without the volunteers who prepare the refreshments, and then serve them and clear up.

This month, we would like to say a big thank you to two volunteers who are retiring from the coffee rota, and have served us well over many years; Lillian Lovell (18 years) and Renate Helmsley (even longer!). As you hang up your aprons, we would like to say 'Well done, you've made a difference to our fellowship together.'

The Revd Canon Ian Morter, Canon Treasurer and Pastor

Christmas Shoeboxes

Thank you very much to everyone who contributed to the Cathedral's shoebox appeal for Christmas 2016. Once blessed on Advent Sunday, the boxes were delivered to June Redfern in Coplestone, to begin their journey to bring joy and love to needy souls across the globe.

In early December, I received the following message from International Aid Trust...

Dear friends,

It is with much gratitude that we at International Aid Trust acknowledge your donation of shoebox gifts and £59 to cover transport costs.

These are most welcome gifts and will be welcomed by all who receive them in countries we deal with like Ukraine, India, Sierra Leone, Cuba, Mexico, Romania and Belarus.

Having personally helped deliver some shoes boxes in Ukraine I can tell you of the delight expressed by those who receive them and it's always good to remember that for some this will be the only gift they will receive this year!

Thank you yet again for your kind thoughts; may God bless you all in your concern for our work.

Yours sincerely

C E Crawforth: Trustee

We will aim to support the charity again for Christmas 2017, so it's not too early to squirrel away any boxes received with shoe-shop January sale bargains!

Chryssa Turner

Cloister Club Night Out

Cloister Club leaders and parents had a very successful night out at The Stables in Cowley Bridge this month. We enjoyed each other's company and an opportunity to get to know each other better - we found out that we have amongst our number: three paediatricians, two priests, an American and a Canadian, a Marine, and somebody who was an ice dancing champion and toured with Holiday on Ice - wonderful what you find out over a glass of wine. I will leave you to guess who does what! It was a great opportunity to build up community and celebrate the growth in numbers of Cloister Club and Crèche.

Thanks to Christine and Chryssa for organising such a lovely evening.

Maggie Draper

A Party on Shrove Tuesday: 28th February-Chapter House @ 7pm

Cheese and Wine Evening with the Revd Professor Morwenna Ludlow (Cathedral Curate; Professor of Theology and Head of Department in the University of Exeter) & Timothy Parsons (Assistant Director of Music)

Following the success of our recent Christmas Party, the Fellowship Committee is organizing this event, when Morwenna and Tim will speak for a short while about their past and present careers, and their hopes for their work in the Cathedral.

This will be on Shrove Tuesday, 28th February in the Chapter House at 7pm.

There will be ample supplies of cheese and accompaniments and, of course, of wine.

Tickets will be on sale following 10am Choral Eucharist each Sunday.

Messiaen: *La Nativité du Seigneur*

Tuesday 31st January 2017 at 7pm in the Quire

A devotional performance by Timothy Parsons (Assistant Director of Music) of Olivier Messiaen's spiritual meditation on the birth of the Saviour.

Admission is FREE, with a retiring collection for the work of the Cathedral.

This is a wonderful opportunity to hear one of the greatest organ works-don't miss it!

Cathedral Community Committee (CCC)

The Cathedral Community Committee arranged an additional meeting on **12th December** to consider the Chapter Business Plan. Canon Mike Williams introduced the plan and noted a number of amendments suggested by members.

The next scheduled meeting is on **26th January 2017** when the main items of business will be the Chapter's draft Strategic Plan, a progress report on the Worship Audit, and the day of prayer for the life and mission of the Cathedral on 2nd February.

Work on the **Worship Audit**, directed by Bishop Robert in the Visitation Charge, is proceeding well. Members of the CCC and other colleagues have met under the Canon Precentor's leadership on three occasions, with three more sessions already planned. We have been working on the process by which the audit will be conducted, with the aim of making this as inclusive as possible. Detailed work is now being done on the materials to be used, both in hard copy and online. It is hoped that we will be ready to launch the audit by the middle of March.

Heather Morgan, Chairman CCC

Day of Prayer for the Life and Mission of the Cathedral Thursday 2nd February 2017 (Candlemas) from 7.30am

There will be a day of prayer for the life and mission of the Cathedral on Thursday 2 February 2017, the Feast of Candlemas.

The Lady Chapel will be in silence from 7.30; Morning Prayer said at 08.00; Said Eucharist at 08.20; Midday Prayer at noon and Evening Prayer at 17.00.

Solemn Eucharist will be sung at 17.30 in the Quire. An unbroken chain of prayer will be kept throughout the day, and there will be prayers and devotional material available.

To ensure that a presence is maintained all day, we have divided the day into 30 minute slots for which at least one person signs up to be present. If you would like to take responsibility for one of these periods during the day, please contact Tom Salmon in the Liturgy and Music Department (liturgy@exeter-cathedral.org.uk) 01932 436747 by noon on 31st January. Each half hour is introduced by a few words and short prayer-the script will be provided!

All are welcome to come and go throughout the day to the Lady Chapel and other chapels around the East end of the Cathedral.

Admission to the Cathedral will be free to all day (via the West Doors).

The Beatitudes

How can we build our lives on the teaching and example of Jesus?

The Beatitudes explores the Christian vision for the world, including openness to God, thirsting for what is right, peace-making and living as citizens of God's Kingdom.

Feb 28th Session One: Living with Openness to God

Looks at what it means to live with openness to God and to the world.

March 7th Session Two: Thirsting for what is right

What does it mean to live with obedience to God and with a desire to put things right in the world?

14th March Session Three: Living Transparently

Exploring what it means to be transparent in all we do and are, this session looks at how we show others the mercy God gives to us.

21st March Session Four: Peacemaking

What does it mean to be a peacemaker after the example of Christ and what is the cost of this witness?

28th March Session Five: Living as Citizens of God's Kingdom

Looks at what Jesus meant by the kingdom and how we can live as its citizens.

4th April Session Six: Foundations

Explores what it means to build our lives on the teaching and example of Jesus, as we have seen in the beatitudes.

For further information and to book a place please contact:

Canon Anna Norman- Walker 01392 285973 chancellor@exeter-cathedral.org.uk

**Tuesdays 19.15-21.00, Pearson Education Centre
28th February until 4th April 2017**

WOMEN'S WORLD DAY OF PRAYER



Am I
Being
Unfair
to You?

PRAYING FOR
THE PHILIPPINES

Friday 3rd March 2017
ALL ARE WELCOME

EXETER CATHEDRAL

AT 10.30

REFRESHMENTS IN THE CHAPTER HOUSE

AFTER THE SERVICE

ST THOMAS METHODIST CHURCH

COWICK STREET, EXETER, EX4 1JE

AT 7.30

www.wwdp.org.uk

Registered Charity Number 238942

Learning for Discipleship: Lent Term

A busy and exciting term lies ahead for our *Learning for Discipleship* programme at the Cathedral.

The Spring Lecture – ‘Speaking of God in a World troubled by Religion’ Tuesday 21st February 7.30pm in the Chapter House

Professor Elaine Graham is Grosvenor Research Professor of Practical Theology at the University of Chester and Canon Theologian of Chester Cathedral. Tickets available via the Cathedral website - ‘What’s on’, or via the Visitors Office.

The Pilgrim Course – Feb 28th – 4th April

The Beatitudes (see separate notice for details) or contact Canon Anna to book your place.

Joint Project with the University

We are also delighted to announce, that in partnership with the University of Exeter, we have secured funding to run a series on four **Thursday evenings during Lent** as a part of a national project ‘**Scientists in congregations**’ the series is called:

On Common Ground: Science and Faith in conversation

March - 9th, 16th, 23rd, 30th

7.30pm – 9pm

Save the dates! More information to follow in the March edition of *Cathedral News*.

Anna Norman-Walker, Canon Chancellor

Ash Wednesday 1st March 2017

Ash Wednesday, the beginning of Lent, is on 1st March 2017.

For full details of service, see the Weekly Sheet and the Cathedral website.

At all celebrations of the Eucharist on that day, there will be the opportunity for the imposition of ashes.

At 5.30pm, there will be a Solemn Eucharist. The music will include Allegri’s *Miserere mei, Deus*.

The Wednesday Café - A Huge Thank you!

On Wednesday the 21st December, we celebrated Christmas in style with a wonderful Hog Roast for our homeless and vulnerably housed community. Over 100 rolls bursting with delicious pork and apple sauce were served by our friends from Kenniford Farm, ably assisted by the Wednesday Café volunteers (and kindly donated by one of the Café's supporters).

There were delicious yule logs and a gigantic Christmas cake, lovingly made by a member of our congregation, along with the statutory mince pies!

The icing on the cake (!) was the opportunity to give every guest Christmas presents, all of which came with love from members of our worshipping community. There was a real sense of 'good will towards all', and our guests were touched by the kindness shown to them by strangers.

To all who kindly donated gifts – THANK YOU.

A thank you, also, to all those who throughout the year enable the Wednesday Café to run on week by week, serving hot food and cakes, giving away warm clothes and bedding to those on the edge of society in Exeter. We couldn't do it without you.

If you would like to make a donation to this year's ongoing work, you can do so by sending a cheque to the Exeter Cathedral Finance Office, 1 the Cloisters, Exeter EX1 1HS, made out to The Dean & Chapter (of Exeter?), marking the envelope – FOR WEDNESDAY CAFÉ.

For further information about the Wednesday Café contact; chancellor@exeter-cathedral.org.uk (Canon Anna).

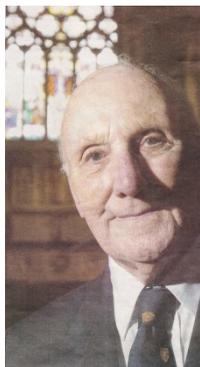
Holy Ground 12th February 7pm

After our act of worship at Holy Ground on 12th February, we will be hearing from Laura Bird from the Dartmoor-based Gilead Foundations Charity.

Gilead Foundations Charity offers residential rehabilitation at Risdon Farm, for people suffering with drug and alcohol addictions, self-harm, depression and other mental health problems. Some clients also come with learning or behavioural disabilities, and they aim to address these also.

Gilead provides a service that empowers people to achieve and maintain recovery; they believe in offering a holistic model that does not compartmentalise an addiction, or offer a quick fix, but sees it in a wider context.

Graham Dunlop (1912-2017)



Graham Dunlop died peacefully at home on 4th January 2017 at the age of 104 and four days.

Graham was born in the Black Country on 31st December 1912. He served in the RAF during the war, after which he joined the Royal Air Force Volunteer Reserve. In 1949 he began his long career as a civil servant, during which he had administrative responsibility for work on the building of the M5 motorway between the Midlands and Devon. Graham received the Imperial Service Order from the Queen in 1973. He retired in 1976.

It was his lifelong love of music that brought Graham and his late wife, Daphne, to the Cathedral. Graham sang in a church choir from the age of 7. In 1933, he was in the choir of a thousand voices which sang Evensong at the first RSCM festival at the Crystal Palace. At various times, he sang in the City of Birmingham Choir, the choir of St Mary's Cathedral, Edinburgh, and the St Martin's choir. After a short spell in the Cathedral Choir here, Graham and Daphne joined the Cathedral Voluntary Choir. Daphne died in 2000. Graham sang in the Voluntary Choir for over forty years. His second wife, Anne, also sang in the choir, and that is how they met. They were married in 2003 and they were very happy. In her tribute, Anne described him as her "best friend", and remembered the loving support and encouragement that Graham gave her especially during her training for ordination.

Graham was gentle, kind and loyal. He loved music, especially singing. His life was founded on a deep and firm faith, which he was fortunate to share with both Daphne and Anne. He had a wonderful memory, and a fund of interesting and funny stories drawn from a rich and varied life. Those who knew him were fortunate, and he gave much to the life of this Cathedral.

His Requiem Eucharist on 20th January was a moving and entirely fitting tribute, attended by many friends, and members of the Cathedral Community, past and present. Canon Ian Morter read a tribute written by Anne, and Canon Kenneth Parry gave an address. Andrew Millington read the lesson, and Canon Anna led the prayers. Former members of the Cathedral Voluntary choir, the St Peter's Singers and four soloists from the Cathedral Choir, directed by Timothy Noon, and accompanied on the organ by Paul Morgan, sang music by Byrd, Parry's *Crossing the Bar*, and Fauré's *Cantique du Jean Racine*. The service ended with *Go forth upon thy journey Christian soul!* from Elgar's *Dream of Gerontius*.

May he rest in peace.

Heather Morgan

Forty Years on...Congratulations to Mike and John!

Who would have thought that John Turner and Dr Mike Dobson have spent over forty years singing in the Cathedral Choir?!

When John joined the choir in 1976, he was a student at St Luke's College (now part of the University of Exeter) and he sang beside Brian Hann as Cantoris Bass 2. When Mike started, he was a student at Exeter University, where he read History and Archaeology, and he sang as Decani Alto 2. After a brief sojourn on the other side of the choir, he became Decani Alto 1, where he remains. Both of them have sung under three Masters of the Choristers/Directors of Music-Lucian Nethsingha, Andrew Millington and Timothy Noon.

Mike was awarded a PhD in 1996. He has combined singing with a number of posts at the University, and he is currently Director, Flexible Combined Honours. After John had qualified as a teacher, he decided to sell insurance for a while. Then he became a driving instructor, fitting in lessons around singing. In 1988, he took up his teaching post at Trinity School Teignmouth, where he still works today.

Both Mike and John have been reliable, loyal and popular members of the Cathedral Choir. As well as their excellent vocal contributions, they have helped to build the spirit and teamwork that is the hallmark of the choir. They have been wonderful colleagues.

John and Chryssa's son, Sam, is a former chorister and now a server, and their daughter Alex also became a server. Mike's daughter, Ginevra, will join the Cathedral Choir as a chorister during 2017.

Former members of the choir and other invited guests will mark the achievements of Mike and John at a party after Evensong on 5th February. It is hoped that many of their former colleagues will be there to congratulate both of them on their loyal service to the choir of Exeter Cathedral.

Thank you, Mike and John.

Gordon Pike, Punctator

Cathedral Community Roll

Many thanks to those who have returned their Community Roll forms. Numbers suggest that there should be even more names on the Roll. We do have elections to the CCC and to the Cathedral Council this year. If you wish to stand for election or to vote in the elections, please make sure your name is on the Roll. Forms are available from the Cathedral Office.

What's on in February?

This is just a selection of the many events in the Cathedral in February. For full details please look at the Cathedral website.

- 1st Meeting of the Fabric Advisory Committee (FAC)
2.30pm Pastoral Care Training
5.30pm Valedictory Evensong for former members of the FAC
- 2nd *The Presentation of Christ in the Temple (Candlemas)*
Day of Prayer for the Life and Mission of the Cathedral
5.30pm Solemn Eucharist
- 4th RSCM *Come and Sing Evensong*
- 6th *Anniversary of the Queen's Accession*
- 7th 9.30am Worship Audit meeting
- 8th Chapter Finance Meeting
- 11th Full Peal of Bells
7.30pm *Battle of the Somme* Concert-Exeter Symphony Concert
- 12th 7pm Holy Ground
- 13th Tapisers Committee Meeting
2.30pm Julian Prayer Group in St John the Baptist Chapel
- 16th Chapter Meeting
- 17th Cathedral Council Meeting
- 20th Friends Talk-Very Revd Dr David Ison
- 21st 9.30am Worship Audit meeting
7.30pm Spring Lecture-*Speaking of God in a World troubled by Religion*
- 24th 12noon Mothers' Union Prayers in the Lady Chapel
- 28th 7pm Shrove Tuesday Wine and Cheese Party

Next Month: Please send material for the March edition by **Wednesday 15th February** to Heather Morgan (01392 877623) hmm53@tiscali.co.uk, and Sheila Atkinson sm.a@blueyonder.co.uk. The other members of the editorial team are the Venerable Clive Cohen, Rosemary Bethell and Laurence Blyth.