



From the Chair of Chapter

The day after the Manchester bombing, I presided at the early morning Eucharist. The phrase ‘loving kindness’ in Psalm 138 struck a chord. Amidst the horror of death, injury and loss, many stories were told of people showing ‘loving kindness’ to strangers. Psalm 138 reminds us that God’s love for us endures for ever.

Terrorism seeks to make us feel vulnerable. Thankfully, such tragic events are rare for us in the UK. Sadly, they are part of daily life in some countries of the Middle East. Media reports focus on the horror. We become more anxious about the state of our world today. We struggle to come to

terms with the ‘what’ and the ‘why’ of events.

It is helpful to maintain a perspective – the risks are very low; the effect of one attack is amplified by hitting a high-profile venue and deliberately targeting young people. The actions of a few are impossible for us to comprehend – why would anyone choose to kill young children? Only a perverted world view can make sense of such actions.

Our task is to hold onto the promise of God – his loving kindness endures. Knowing that, we all have a role to show that loving kindness towards others. Humanity is enriched when we learn to live with our differences. Political dialogue is a peaceful means for us to argue about what is important to us and how we reconcile differing priorities. We ask politicians to do an extremely tough job and rarely give them much credit. Voting in the general election will generate a result that will please some and disappoint others.

Events in the world influence us; we can become more suspicious of others. Yet God’s assurance of love is there for us all. Rather than allowing suspicion to dominate, may we ask God for the grace to show his loving kindness to all.

Revd Canon Dr Mike D Williams

Farewell to Dean Jonathan and Maggie Draper

Jonathan's farewell service will be at 10am on the 2 July. This service will mark his retirement from stipendiary ministry. Friends and colleagues from his previous ministries in London, York and Oxford will be present to help mark the achievements of both Jonathan and Maggie. There will be a Hog Roast after the service and you are warmly invited to join the Drapers. To help us assess the numbers that plan to attend lunch, we will be issuing free tickets. As in previous years, we would be grateful for a donation of £5 per person to help to defray expenses. Tickets will be available from Sunday 4th June after the 10am Sung Eucharist, Sundays@7, and from the Cathedral Office.

A presentation will be made to Jonathan. Please either send donations to the Finance Department, Cathedral Office, 1 The Cloisters, Exeter EX1 1HS, or deliver them in person to Reception in the Cathedral Office. Please mark the envelope, and mark them 'Dean Jonathan Gift'. Please make cheques payable to 'The Dean and Chapter of Exeter'.

Revd Canon Dr Mike D Williams

Time to Reflect – Tues 30th May, 13th and 27th June, 7-9pm Pearson Room:

God's Love, hope and Compassion

Gather to reflect on our journey together and how God's love, hope and compassion can influence us now and in the future. The Revd Professor Morwenna Ludlow will provide some input to stimulate our conversation to be facilitated by Canon Mike and Bishop Martin. Each evening will have a theme:

God's Love - 30th May

We will consider how we experience and express God's love in our worship, liturgy and mission

God's Hope – 13th June

We will look at how tradition can help us to experience God's hope through time, past, present and future.

God's Compassion – 27th June

We will focus on our relationship, building a community that experiences and expresses God's compassion.



Canon Anna says farewell

It is hard to believe that it was 14 years ago that we arrived in the Diocese from Nottingham, via the Home Counties, to begin my curacy in Cullompton.

I shall never forget the first Sunday where I learned two important lessons:

The first was about 'Devon Time'. I was anxiously looking at my watch as the clock chimed 11am (the service start time), and my incumbent said – *"Give them a few more minutes, this is Devon time!"*

The second was when the churchwarden handed me my first bunch of church keys and said *"Anna you need to know we all have UZZERS around here". "UZZERS?"* I asked. *"UZZERS always done it like this, and UZZERS always will!"*

Remembering to slow down, and listen to the local culture, were such valuable tools, as I went on to serve as School Chaplain at Stover School in Newton Abbot, as Priest in Charge of the Culm Valley Mission Community, as Diocesan Missioner, and, more recently, as Canon Chancellor & Missioner at Exeter Cathedral. Fruitful ministry comes, not by 'doing to' but by 'doing with' communities, and each one of these communities will always occupy a special place in our hearts, for what they taught us about the extraordinary things that can be achieved, by God's grace, through the local church.

It was a privilege to be invited to go full-time at the Cathedral in 2014, and when the Chapter asked me to focus my ministry on helping the Cathedral to grow younger, more diverse, congregations, and develop our city outreach, I was delighted to accept the challenge! Two years ago, Sundays@7 came to birth and now numbers around 50 people, almost all of working age. This year, we celebrated 5 Confirmations, and we have 4 people exploring their vocation to ordination from among our number. The merging of the Friday Night Café and SOAR has been a huge success, with a strong team offering supper, a place of sanctuary, and kindness to around 50 homeless and vulnerably-housed people every Wednesday evening in our Chapter House. It has been a particular joy to partner with the Exeter Mosque 6 times a year, when they bring a

delicious Biryani for supper! Introducing the *Pilgrim* course has brought some wonderful new people through our doors, and this year's Lent course '*On Common Ground*' was one of the initiatives I shall always look back and rejoice over, as it brought to life conversations about science and faith in ways that were inspiring to me personally. And then there is Holy Ground..... which reminds me every month that at Exeter Cathedral we do indeed stand in such a place.

Arthur and I want to thank so many of you for your love and support. We have a 'special box' in which we keep the letters and cards that have encouraged and sustained us; we thank God for every one of you. We dearly hope to return to West Country at some point in the future as it has won our hearts, but for now new challenges lie ahead and we are excited.

As we move to London to experience an entirely fresh new context, I take with me a huge sense of gratitude for the opportunities and experiences my time in Devon has given. I wonder what lessons are waiting for me to learn there?

Perhaps they have 'UZZERS' as well? I shall have to wait and see.....

With love and prayers,

A handwritten signature in black ink, appearing to read 'Anna', written in a cursive style.

The Prayer Book Society: AGM 17th June

The AGM of the Prayer Book Society will be held in the Pearson Room at 2.15pm on Saturday 17th June. The meeting will be followed by an address by Bishop Martin Shaw (formerly Bishop of Argyll & the Isles, and currently Acting Precentor of the Cathedral). His subject is *The Revival of Anglican Religious Communities & the Anglo Catholic use of The Book of Common Prayer*.

This will be preceded at 11am by prayers and a tour of the Cathedral, with lunch at 12.15. The day will conclude with said Evening Prayer in the Lady Chapel at 4pm. The Society will be pleased to welcome both members and non-members to the whole, or to any part, of this event.

Esme Heath

***Give unto the Lord* – music by Elgar, Purcell, Ireland and Vaughan Williams; 17th June at 1.15pm**

On 17th June at 1.15pm, the St Peter's Singers of Exeter Cathedral present a summertime concert of great English choral music in the Nave of the Cathedral. The programme opens with one of Sir Edward Elgar's best-loved choral works, his large-scale anthem *Give unto the Lord* (a setting of Psalm 29). Although much of the work consists of a magnificently grand depiction of the majesty of God, the piece ends on a note of tranquillity with the words "the Lord shall give his people the blessing of peace" – a rather poignant conclusion given that it was written only months before the outbreak of the First World War in 1914. We then move to the end of the seventeenth century for two works by the English Baroque composer Henry Purcell: first, *Thou knowest, Lord, the secrets of our hearts*, an exquisite miniature composed for the funeral of Queen Mary II in 1695. This is followed by an uplifting verse anthem, *Thy word is a lantern*, in which sections for an ensemble of soloists alternate with joyful choruses.

The programme continues with more music from the early twentieth century. John Ireland's anthem *Greater love hath no man than this* sets words from various parts of the Bible. It is another anthem with strong links to the First World War, as it gained popularity in church and cathedral choirs as the war was in its early stages. The programme ends with the *Five Mystical Songs* by Ralph Vaughan Williams, first performed at the Three Choirs Festival in Worcester Cathedral in 1911. The songs set words by the metaphysical poet George Herbert from his 1633 collection *The Temple*, and are scored for baritone soloist, chorus and organ. We are delighted that Bishop Martin Shaw, Acting Precentor, has agreed to sing the baritone solos in this performance. The set concludes with a triumphant setting of the hymn "Let all the world in every corner sing".

We very much hope you will be able to join us for this feast of English choral music.

Timothy Parsons, Assistant Director of Music

John Thurmer Memorial Lecture: Thursday 1st June at 7.45pm St Michael's Mount Dinham, Exeter

The annual lecture in memory of the Revd Canon John Thurmer (formerly Canon Chancellor of the Cathedral) will be given by Dr Bruce Coleman at St Michael's Church, Mount Dinham, on Thursday 1st June at 7.45pm. The subject of the lecture is *The Oxford Movement in Church and Society*. This will be followed by a Question & Answer session. There will be a retiring collection in aid of St Michael's Restoration Fund.

Ride for Hope, Saturday 8th April 2017

We are writing to thank you for your kind support of our event to raise funds for the Suubi Medical Centre (SMC) in Busu village Uganda. SMC is approximately 140 kilometres from the capital, Kampala, and aims to improve the lives of 34,500 villagers in Busu and 8 other villages, 50% of whom are children under 15. Suubi means “hope” in Ugandan, hence the name of our event.

Many children in rural Uganda sadly die at an early age due to treatable illnesses: medical care is a luxury that only a few people can afford.

Our vision is to educate people so that they are empowered to make decisions regarding their health. The SMC also trains local Ugandan people in basic community healthcare and we then send them out as community healthcare workers. The donations we receive make it possible for us to hold community health workshops regularly, and to treat more people.

Our Ride for Hope was a memorable day, and we were so lucky to have beautiful weather and scenery for our cycle. 11 riders made the challenging 50-mile journey around a route from Exeter, down to Exmouth, on to Budleigh Salterton, across Woodbury Common, on to Ottery St Mary, and finally back to Exeter via Broadclyst. We were encouraged all the way by our wonderful support team who travelled ahead by van and met us for several stops on the way, making sure that we had plenty of water, food, and sun tan cream.

Thanks to the amazing efforts and generosity of our riders, helpers, all their fabulous families and friends, the Iron Mill College in Exeter and Green Days Day Care in Taunton. Together we have raised a whopping £2006!

This incredible gift will be worth so much in Uganda, and will fund the ongoing provision of basic medical and dental care, essential maternal and childhood services, and the treatment of common diseases.

On behalf of all the people in Busu and the surrounding villages, thank you!

Kindest regards

Denis and Barbara Kigongo Victor

I, too, am grateful for the sponsorship I received personally from many of the Cathedral Community. The money raised for Suubi is fantastic and really will provide so much care and treatment for people for whom medical care is a luxury. I really am grateful for the support I received to do this, and know Denis and Barbara were overwhelmed by the total raised.

Yve Taylor

Chapter Bulletin May 2017

This bulletin provides a summary of the key issues discussed at the Chapter meeting.

Welcome to new members of Chapter

Canon Becky Totterdell and Chapter Canon John Endacott were welcomed to their first meeting of Chapter. Becky will bring her wisdom and knowledge of the Diocese to our discussions and John will bring a robust approach to our financial management and governance.

Farewell to Canon Anna Norman-Walker

Tributes were paid to Anna for her service to the Diocese, Cathedral and Chapter, the insights, support and challenge that she has brought to the discussions over the years. We all wish her well for her sabbatical starting on the 1st June and in her new ministry in London commencing in September.

Chaplain to the Cathedral

Anne Dunlop is now our Chaplain to the Cathedral. Bishop Sarah licensed her as a 'Priest Vicar' on the 14th May. Anne will take over from Ian Morter in leading the provision of pastoral support and play a part in the worship life of the Cathedral. She is based in Ian's old office in No 1 The Cloisters.

Interim Arrangements

Chapter approved interim arrangements to ensure that the worshipping and operational needs of the Cathedral continue to be met during the remainder of this year. These include Canon Mike taking up occasional residence within the Close from June until the new Dean is in place. There will be a rota for the 'emergency phone' that will now include members of staff that live in the Cathedral area, whilst Bishop Martin and Canon Mike will share the task of being 'Canon on call'.

Canon Mike with the current team will take responsibility for Sundays @ 7, Becky Totterdell will chair the Holy Ground planning team and Penny Harris and a strong team of volunteers will run the Wednesday Café with Canon Mike providing oversight as required.

Chapter also approved the recruitment of some temporary, part-time support for the Acting Administrator for the rest of this year.

Appointment Process for the new Dean

The appointment panel will be the Lord Lieutenant as Chair, Annie Jefferies (Lay Chair of Tavistock Deanery), Preb Simon Franklin (College of Canons), The Very Rev Rogers Govender (Dean of Manchester) and Bishop Robert. Consultations by the Appointment Secretaries took place recently here in Exeter and it is likely that interviews for the Dean will be in early July.

Financial Situation

Chapter approved the accounts for 2016. These show a substantial underlying deficit position on our core budget (excluding legacies & improved valuation on investments) with an increase in profits from Cathedral Cafe and a doubling of profits for the Cathedral Shop. The actions taken to reduce costs will enable us to plan for a balanced or surplus budget in 2018 and our current cash reserves position remains strong. Thanks to all those who have and continue to help us through this period of adjustment as we achieve a better balance between income and expenditure.

The Bishop's Charge

In April Chapter reported on progress with implementing the Bishop's Charge to the Cathedral Council. We requested the postponement of the worship audit and self-evaluation process and allow those processes to be used by the new Dean and their team. Bishop Robert agreed to the postponement. In preparation for the worship audit a number of mystery worshippers will visit the Cathedral. They will give their findings to the Very Rev Graham Smith, retired Dean of Norwich, who will then discuss with the Cathedral Community Committee and send a report to Chapter.

The Chair of the Cathedral Council, Geoff Bush, has submitted his first half-year assessment of where we are on implementing the Charge. His report indicates work still to do in some areas but that significant progress has been made and that we are heading in the right direction. Thanks to all those who have helped us move forward.

Safeguarding

Canon Anna Norman-Walker is our lead for Safeguarding. When she goes on sabbatical on the 1st June the lead for safeguarding will be taken up by Gary Stokes. Gary is a director of ORCA, a company that specialises in providing safeguarding expertise and advice. The company works with the Diocese. <http://www.orcahealthgroup.co.uk/about-us/>. Gary will be meeting people over the next few weeks and then providing support and advice to Chapter and staff as required until we have in place a suitably qualified member of Chapter to take on the responsibility. Further information about Gary's contact details will be sent out shortly.

Revd Canon Dr Mike D Williams
Chair of Chapter, May 2017

A Tribute to Mary Carr from The Company of Tapisers



It is a privilege to have been asked to pay tribute to Mary Carr, whose tireless work as a tapiser over the past 35 years has been unique. Her vision and artistic skills have left a legacy which will continue to enrich the worship at Exeter Cathedral for many years to come. Mary succeeded Rita Rooney as head of the Textile Group in 1993 – and continued in post until her sudden and unexpected death - a total of 24 years. An inspirational leader, she taught by example – always encouraging members to develop their needlework skills with a ready smile and lively sense of humour.

How does one start to write an appreciation of all Mary's work? From her time as leader and designer the list of her achievements is truly impressive: a full set of lectern falls, altar frontals, the Peter and Mary banners which are carried in processions, covers for the Gospel Book in all the liturgical colours, the Dean's Cope with the iconic deer's head on the hood, the Cloth-of-Gold Chasuble, full Mass sets, many chasubles and stoles – and most recently, a set of purple copes.

Each of her designs started as a simple pencil drawing from which she created a detailed painting. While she was painting, the final image emerged - and she chose fabrics and stitches which she considered would most appropriately bring the design to life. The vestment from which she derived the greatest satisfaction, and which the family fondly call 'Granny's Cope!', is the gold 'Millennium Cope'. This is based on the 'Tree of Life which is for the Healing of Nations', from The Book of Revelations. The group, under Mary's skilful guidance, created vibrant and realistic fruits and foliage, using the most imaginative and intricate appliqué and embroidery stitching. She ensured that all the members of her group contributed to the final vestment by making the leaf orphrey in sections.

She was also particularly fond of two altar frontals: one in the Sylke Chantry (which she made with her husband's assistance) whose design incorporates appliquéd purple velvet grapes and silk wheat sheaves; and secondly, in the Chapel of St John the Evangelist, which depicts an eagle - this striking

goldwork design is outstanding in its artistry and complexity. It is all the more amazing when one realises that although Mary was a dressmaker in her younger days, she had received no formal training for any ecclesiastical work.

It was a particular pleasure for her when her husband, Wally - seeing how much work was involved in making vestments - asked Mary to teach him embroidery skills so that he could help her. After his death, she really missed his encouragement and support.

Last year, she announced her intention to stand down as leader and was delighted that Sally Hulin was prepared to take on her mantle - and to know the future of the textile group was assured.

Exeter Cathedral meant everything to Mary - indeed it was the main focus of her life. We are deeply indebted to her for the thousands of hours she devoted to creating so many beautiful vestments, as a member of the Company of Tapisers. In remembering Mary, we think of her cheeky sense of fun, her infectious laughter, her common sense, her humility, her open mindedness, her kindness - and, above all, the joy which she brought into our lives.

Diana Symes, Chairman of The Company of Tapisers

Postscript

Over the last six and a half years it has been my joy and privilege as Canon Treasurer to work with the Tapisers, encouraging them and commissioning new works. Mary was always the willing leader of the textile section with whom I could share my aspirations and ideas. As my own mother had been an able needlewoman, I had some insight into the skills that Mary excelled in and used to beautify our Cathedral and Liturgy. I will never forget my Wednesday morning calls into Cloister Garth, where there was not only purposeful work going on, but also a lot of fun and laughter. I am sure that the textile group will continue to flourish under Sally's leadership, and Mary's high standards of design and needlecraft will be a continuing testament to her involvement over the last 35 years.

Ian Morter, Canon Treasurer and Pastor

Tales from the Foodbank No. 24: Universal Credit

A report by the Trussell Trust *Early Warnings: Universal Credit and Foodbanks* warns that foodbank use is higher in areas where the Universal Credit has been introduced. Reducing the wait for a first payment - typically six weeks would "make a significant difference to people's ability to cope with no income."

Felicity Cawthra

The next Foodbank Collection is on 25th June.

Thank you

Canon Ian Morter writes.....

Dear Friends

I just wanted to thank you all for the wonderful send-off you gave to Victoria and me on Sunday 7th May.

The choir and servers, as I had hoped, made the service very special, with sublime music and liturgy. I was not looking forward to the post service words of farewell, but thanks to Heather's inimitable way with words, it was made bearable, especially as it was a tripartite thank you. Sheila Miles and the Fellowship Team made our party a delicious and memorable occasion – thank you all.

The overwhelming generosity of your kind farewell gift was most kind. As Heather alluded to, I will be buying a 'Kitchen Aid', the latest must-have for the kitchen. So whether it is sweet or savoury on the menu as I cook in my new kitchen, I will be reminded in a very tangible way of your kindness to me.

But most of all, I will take with me so many happy memories of the friends I made in my years at Exeter Cathedral. I hope that in the fullness of time I might slip back into the occasional service and join with you once more in the worship of God, here, in this ancient place of prayer.

A number of people have asked for my address it is as follows:

Rallentando
17 Bapton Lane
Exmouth EX8 3JS

With many happy remembrances of friends made here in the Cathedral

Ian

Canon Victoria Thurtell writes.....

Thank you to all for the generosity and kindness yesterday - for the generous cheque, the flowers, cards, and the wine and canapés after the service. As I said yesterday, it is a privilege to have been with all of you, part of this sacred place and its story, and as Precentor and Priest to the Cathedral School - a deep joy. I shall miss you.

Thank you to Canon Ian Morter from the Flower Arrangers

The Flower Arrangers would like to wish Ian a well-earned and very happy retirement.

We shall miss you, Ian. Thank you for your many kindnesses to us as a group. Not only have you chaired our AGMs, but presided at our annual services and stayed for lunch.

We have appreciated you taking time to come to our workshops and for the interest (and knowledge!) you have shown in our flowers.

You will now have time to smell the roses!

With much affection,
Sylvia (Chairman) and the Flower Arrangers

News from Sheldon

It's summer so there must be more happenings brewing in the Sheldon Open Air Theatre!

There are four magical nights out under the stars to enjoy this year.

26th July – The **Take That** Experience – an energetic tribute to the ultimate boy band that hit the music scene 25 years ago.

28th July – Bring your air guitars as **Quo-incidente** help you go “rockin’ all over the world”, supported by local festival duo **Go Tell Alice**.

29th July – **Gala night** at Sheldon with 3 fantastic acts. Headlining highly original local talent with the utterly infectious **Mad Dog Mcree** and the sublime **Wildwood Kin**, supported by a young traditional Irish trio the **B-Minors**.

2nd August – **Joey the Lips** need no introduction as they return for their 10th consecutive year – you just can't get enough of the nation's funkier 10 piece band.

An intimate family-friendly venue running events with a festival-style flavour in the grounds of a respected retreat centre. We know how to party as well as how to do the serious stuff! Bring your friends for a great night out, and support Sheldon at the same time.

Tickets are cheapest if you buy them before the end of June.

www.sheldontheatre.co.uk 01647-253916.

Or for something more reflective, try a Sheldon **Quiet Day** on Thursday 22nd June. This one is led by Dr Lynda Barley, Canon Pastor at Truro Cathedral. A day to soak up the silence interspersed by short addresses with space to explore the grounds, walk the labyrinth, be still in the chapel. £20 includes lunch and refreshments. www.sheldon.uk.com 01647-252752.



**Focus: Ed Jones,
Ph.D, ARCO, B.Mus (Hons)**

*'In Thy house great God we offer
of thine own to thee;
and for thine acceptance, proffer
all unworthily,
hearts and minds and hands and voices
in our choicest psalmody.'*

If you come into the Cathedral around 9am during the week, you are very likely to hear Ed playing the organ. You cannot see him, as he is high up at the organ console above the screen, or pulpitum; but you can see the light above him is on. Visitors, often unused

to hearing an organ playing, are frequently bidden to just sit down and listen; beguiled by the music being played.

It is a very long pathway to that very special 'seat'; years of perseverance, learning how to control your fingers and feet, converting the black marks on paper indicating musical notes, into fabulous connecting sounds from the pipes when you press the appropriate keys on the manuals.

Ed was born in Aberdeen in 1989.

When Ed was about five, he started to learn to play the piano.

'It lasted for about a year. I hated music! So I gave it up! Later on, aged twelve, when a cellist came to the school, it became clear - I wanted to become a cellist - so I asked if I could have lessons. I did, and I, also, re-started my piano lessons.'

And so the seeds of his future career were sown.

These lessons continued throughout the years at Grammar School and obviously when he went to study music at the University of Aberdeen. But before going-up, he spent a gap-year in Guyana, working as a teacher in a primary school run by the St. Cuthbert's Mission. The village was in the midst of the rainforest with some two thousand people living in it; it was some six hours journey away from the nearest tarmac road.

'I was the first white man they'd seen, and were astonished when I injured myself that I shed red blood! The Mission was High Church with little liturgy, and was quite evangelical. I absolutely loved everything about the year!'

Ed returned in 2007 to start his university studies. Soon after, a local priest 'phoned Ed saying that he needed an organist.

'It was the rather high bells and smells St Margaret's Episcopalian Church of Scotland. Up to that time I had been largely self-taught, but with tutoring from George Chittenden, I passed with distinction, in 2010, the Associated Board of Royal Schools of Music Grade 8 Organ.'

Thus began, alongside his university studies, the five year association with St. Margaret's, becoming its Organist and Music Director. It provided a wide musical and liturgical experience within the Scottish Episcopalian Church, an opportunity to work with a dedicated voluntary choir, as well as to experience its wider congregational life. One Wednesday, Ed deputised for the Assistant Organist at the Cathedral Church of St. Andrew, in Aberdeen, and later on, when that organist left, Ed was appointed the Cathedral's Assistant Organist. This was a considerable brief to manage alongside his academic studies. He played for services, and accompanied recitals by the choir, which included Mozart's Requiem. He instigated the formation of a student-based choir for mid-week services, and assisted at rehearsals of the full choir, and the trebles, taking control when the Organist & Master of the Choristers was absent. There were Concerts at Noon and Saturday events with various musical ensembles, as well as the twice-yearly visits for the choir to other cathedrals.

In 2011, Ed was awarded his Bachelor of Music with first class honours. But his studies continued over the next four years, being sponsored by the University of Aberdeen North Sea Project, and culminated in 2015 with him being awarded a PhD in Musical Composition. During these years he was supervised by Professor Paul Mealor and Dr. Philip Cooke. He was also the recipient of the Derek Ogston Music Making Award, the Chris Cadwar James Composition Award, and the City of Aberdeen Quincentenary Prize and Award (the first time a non-science student had been its recipient), and lastly, in 2014, having been tutored by Dr. Roger B. Williams MBE, Ed became an Associate of the Royal School of Organists.

How or when did Ed discover the composition aspect to his musical prowess?

'I don't really remember! Like many things, they just start and gradually get more and more! I composed throughout my undergraduate degree time and really enjoyed it. I think it was the first piece I wrote, which made the university staff suggest to me that I do a PhD in Composition. It was a setting of "In girum imus nocte et son consumimur igni" for cello ensemble and male voice choir.'

The rough translation is

“As we go wandering at night we are consumed by fire”, and it is often called the Devil’s Verse. I used the devil’s interval in music throughout.’ (I leave you the reader to look-up what that is!)

Ed has composed special pieces for Cathedral Choir Tours and student choirs, as well as for the barber shop group of which he is a member. How does the process start? Is it an event in life, a quotation or a musical phase?

‘I always compose settings to that which already exists. If I hear music that is badly set, or if there’s a text which has not been set, I might set it. Ironically, I didn’t know of any settings to “Lighten our darkness” which is a collect for Evensong. It’s a beautiful text so I had to write one. I won’t set one that has already been done. For example, “Lord, let me know mine end.” Maurice Greene and Charles H.H. Parry have written settings which are superb and, frankly, I wouldn’t be able to do any better!’

Which composition would Ed regard as his Magnum Opus so far?

‘It is the piece entitled Arctic Elegy, which I composed for my Ph.D. It’s an hour-long piece for Chamber Orchestra, Chamber Choir, Choral Societies and vocal soloists. It was performed in 2015 by all the university forces. The text comes from two sources, bits of the Requiem Mass, and the remainder written by my good friend Peter Davidson, who is Professor of History of Art at Aberdeen. It is based on the Franklin Expedition to the Arctic in 1845; its preparation, voyage, gruesome deaths and failure of the expedition. It is quite horrific, and so the parts from the Requiem Mass were to enable our bringing the whole thing to a close. “The wasted ash of men will rise in light,” as said by Peter Levi.’

Ed had been very busy in Aberdeen developing his many skills. In August 2015, there came the opportunity to become the Organ Scholar at The Cathedral Church of St. Mary the Virgin in Blackburn. Here he played for services, sang bass or counter tenor temporarily to fill vacancies in the choir, assisted the Director and Assistant Directors of Music with rehearsals of the full choir, the trebles with theory, the probationers and much else, including stints in the Cathedral’s Crypt Café.

If you haven’t gathered yet, this man is a multi-talented performer on the organ, piano, cello, harpsichord, and an accomplished singer, with a range from bass to counter tenor. He has nearly completed his first year as organ scholar here at Exeter. This scholarship has been extended for another year. During the year, he has been developing further his musical experiences by accompanying the Cathedral Choir, the St. Peter’s Singers, working on the music library, assisting with choir rehearsals, and Exeter School Services. He works with the boy and girl choristers, together and separately.

'They behave differently, speak differently, and they warm-up differently when they are together. It is challenging, they all like different music! I try to give them encouragement and support and to have some fun with them. It was great when we had a residential camp at Buckfast Abbey; we rehearsed and sang evensong, we ate together, played games together. They loved it! I'm part of a team here. I like to watch Tim Parsons play on Sundays, see and listen to how he registers or selects the stops for the hymns, settings or voluntaries. If I'm rehearsing a piece, I'll ask Tim if he'll go and listen in the nave and give me any comments as to how it is sounding there.'

Outside of the Cathedral Ed enjoys playing for and directing for some of the Exeter University Chapel Choir's commitments, which can include Compline or Evensong. Getting away from the Cathedral and University, Ed likes travelling; especially to Scandinavia, where he enjoys the people, stunning landscapes, the space, and the railway journey between Bergen and Oslo.

Whilst in Guyana, he learned woodcarving, stimulated by the beauty of the fauna and flora; he creates pendants. He is not very interested in the television or the cinema, but enjoys reading books concerned with the history of music. He has an eclectic taste in music, ranging from traditional and contemporary classical forms through to jazz. He likes running.

When I asked him which piece of music he'd take to a Desert Island. He replied, *'I'd probably take nothing, because I'd realise what I'd left behind and miss everything else!'*

Finally, the number one question was about his life here at Exeter. How was it for him?

'The best thing for me here at Exeter Cathedral is everything! It's the organ, the choirs, the music, the city and the building. We work as a team in the department. I enjoy all the musical genres, and try to draw out all the possible sounds, through whichever instrument I'm playing or choir I'm leading, to interpret the score for the participants, the audience or congregation, so that they can derive as much pleasure, joy or comfort from it, as I do from playing the instrument or conducting a choir.'

Thank you, Ed, for this glimpse into your life as our Organ Scholar, and for being part of our Cathedral Community.

Rosemary Bethell

From the Friends Office

Our mid-year mailing is due to be despatched from the mailing house as I write, and by the time you read this, members may already have received their packs through the letterbox. As well as our Annual Report, there are details of an interesting and varied selection of events and talks for Friends' Day on 29th June, and beyond. Members are encouraged to respond promptly with any booking requests, as numbers are limited in many instances.

We have a busy day in prospect for Friends Day, with guided tours, displays and an evening reception, as well as the usual St Peter's Day services. We look forward to seeing many of our members on that day, especially at our AGM, which takes place at 4pm in the Chapter House.

Our events are usually open to non-members. However, reduced price event tickets and a 10% discount in the café and shop makes taking the step of becoming a member an attractive proposition, so please pick up a leaflet in the Cathedral, or contact our office on 01392 423931 if you would like more details about membership or planned events.

From the Cathedral Bellringers

On Saturday 10 June, to mark the Queen's official birthday, John Hughes D'Aeth and a visiting band of ringers will be attempting a full peal here, with John ringing the 72cwt tenor, unassisted and uninterrupted, for up to four and a half hours.

All the visiting band are members of the Ancient Society of College Youths, a London ringing society formed in 1637. The society now has members from across the country (many of them in Devon), and they still keep handwritten illuminated records of all their peals, in large, leather-bound books. As their peal writer, I shall look forward to recording their peal at Exeter Cathedral (if successful!), in the current volume – a unique record for posterity.

The Exeter Cathedral ringers will also be busy this month; on Pentecost the bells will be ringing out bright and early, at 7am, across the city, and on Thursday 29th June we will be ringing a special quarter peal to mark St Peter's Day.

Finally, we wish our 12 bell team good luck on Saturday 24th June, as they head to Southwark Cathedral for the final of the National 12 Bell Striking Competition. The ten best teams from across the country will be taking part, so watch this space for news of the results!

Clare Griffiths, Cathedral Bellringers Secretary

Forthcoming Musical Events

Tickets are now available for the **summer organ recitals** (featuring seven talented performers including our own Timothy Noon, Timothy Parsons and Ed Jones).

The first recital will be given by Andrew Lumsden (Winchester Cathedral) on Thursday 22nd June at 7pm. The programme will include Guillemant *Sonata No.1* and works by Sweelinck, Reger and Bridge.

The Cathedral Choir summer concert is on 1st July at 7pm. The programme brings together choir, organ, harp and percussion for Bernstein's *Chichester Psalms*, Roxanna Panufnik *Westminster Mass*, Finzi's *Lo, the full final sacrifice* and motets by Harris and Piccolo. Tickets are on sale from 01392 285983 and online from exeter-cathedral.org.uk/boxoffice

Further information for all these events is available on the website www.exeter-cathedral.org.uk/events or from the printed *What's On* guide.

Laurence Blyth, Marketing Manager

Elections

Deanery Synod

For the Deanery Synod, there were four nominations for four vacancies; Nick Horton, Susan Matthews, Heather Morgan and Yvonne Taylor. They are duly appointed as our Deanery Synod representatives, and become ex-officio members of the Cathedral Community Committee.

Cathedral Community Committee and Cathedral Council

For both the Cathedral Community Committee and the Cathedral Council, there were more nominations than vacancies. An election is required for both the Committee and the Council. Voting papers have been sent out by post. Voting must be on the embossed voting sheet supplied (duplicates will not be accepted), which must be returned to the Returning Officer at 1, The Cloisters, Exeter, EX1 1HS no later than midday on Tuesday 13th June. If you are on the Cathedral Community Roll and have not received the voting papers, please contact Catherine Escott, the Returning Officer, at catherine.escott@exeter-cathedral.org.uk

Catherine Escott, Acting Administrator and Returning Officer

Next Month: Please send material for the July edition by **Tuesday 20th June** to Heather Morgan (01392 877623) hmm53@tiscali.co.uk, and Sheila Atkinson sm.a@blueyonder.co.uk. The other members of the editorial team are the Venerable Clive Cohen, Rosemary Bethell and Laurence Blyth.

The Diary in June

This is just a selection of the many events in the Cathedral in June. For full details please look at the Cathedral website and the "What's On May/June" leaflet.

- 1st-4th *Green/Blue* - Exhibition of art work by Clare Bryden - Chapter House
- 1st 6.15pm Election Hustings arranged by Christians Together Across Exeter (CTaX)
- 3rd 12noon Eucharist for the Companions of the Melanesian Brotherhood
1.15pm Lunchtime Concert by Worcester Male Voice Choir
- 4th **PENTECOST**
7am Bells ring for Pentecost
10am Choral Eucharist; 4pm Choral Evensong
6.30pm *Thy Kingdom Come*
- 5th 9am Chapter Finance Committee
10am Pastoral Team Meeting in the Pearson Education Centre
- 6th 7pm Exeter Cathedral School Concert in the Quire
- 7th 1pm-3.30pm *Discover the Exeter Book* – Cathedral Library & Archives
- 8th 2.30pm Cathedral Council meeting
- 10th Messy Church Fiesta!
Full Peal of Bells to mark the Queen's official birthday
- 11th 11.30am Choral Mattins attended by judges, magistrates & all concerned with the administration of justice in Devon
7pm Holy Ground: Café Speakers on *Rest and Retreat*
Simon Holland (warden, Lee Abbey) & Becky Widdows (former Chaplain, Lee Abbey)
- 12th 2.30pm Julian Prayer Group in St John the Baptist Chapel
5.30pm Solemn Eucharist for St Barnabas
- 13th 7pm *God's Hope*: Revd Professor Morwenna Ludlow
Pearson Education Centre (see page 2)
- 15th *Day of Thanksgiving for the Institution of the Holy Communion (Corpus Christi)*
2pm Meeting of the College of Canons
4pm Solemn Eucharist
- 17th Armed Forces Day – Cathedral Green
Prayer Book Society AGM and talk by Bishop Martin Shaw (see page 4)
1.15pm Concert by St Peter's Singers (see page 5)
- 18th 10am Choral Eucharist and Confirmation

- 19th Exeter Cathedral School Open Evening
(Please register in advance, 01932 255298 and exetercs.org)
- 20th 11.15pm Eucharist for Retired Clergy Association
- 21st 7pm Cathedral Community Committee meeting
- 22nd 9am Chapter Meeting; 7pm Organ Recital-Andrew Lumsden
- 23rd 5.30pm Solemn Eucharist for the Birth of John the Baptist
- 24th Exeter School Fete on Cathedral Green
- 25th 11.30am Commemoration of Bishop Oldham by the Old Mancunians
- 26th 10.30am Music Foundation Trust Meeting
- 27th 7pm *God's Compassion*-Revd Professor Morwenna Ludlow
- 29th **St Peter's Day & Festival of the Friends of the Cathedral**
Quarter Peal of bells to mark St Peter's Day
- 11am Solemn Eucharist; 12noon Friends AGM
- 2pm Organ Recital for Friends' Day; 5.30pm Choral Evensong
- 30th 12noon Mothers' Union prayers in the Lady Chapel

Thy Kingdom Come Sunday 4th June at 6.30pm

On Sunday 4th June at 6.30pm, the Cathedral, with Bishop Sarah, will host a Beacon Prayer Event as the culmination of a national initiative for prayer that has run from Ascension Day to Pentecost, *The Kingdom Come*.

It is hoped that every church/mission community in the diocese will be represented.

Prayer boxes will be presented from parishes and mission communities across the diocese. These are flat pack to symbolise the church with 'open walls'. They are available from Reception in the Diocesan Office at the Old Deanery.

Please cover your box inside and out with pictures, Bible verses, answered prayers, intercessions, good news stories, hopes and dreams for the building of God's Kingdom here. As you make your box, you might also want to place items in it that symbolise your prayers, for serving with joy or growing new disciples, transforming community, both the joys and the challenges.

The boxes will be placed on a huge map of Devon which will be in the cathedral as together we pray Thy Kingdom Come!

We ask you to get involved in this as a member of the Cathedral Community either by joining morning prayer, an existing prayer group, a talk or evensong. For further information

<https://discoveringprayer.com/thy-kingdom-come-for-busy-people>

The Cathedral Community will participate in the Prayer Event and we hope that many members of the congregation will be present.