



From the Dean



Following his baptism, Jesus spends 40 days in the wilderness: 40 days, alone with God. Time to work out what his baptism might mean; time to realign his life with God's will. And it's on those 40 days that we model the season of Lent: this is our time to deepen our relationship with God. So let's not think of this just as a time to give things up - rather it's about taking up a new way of life, in which we carve out space to learn more about God, and to get to know him better.

One way of doing this might be to join us at the cathedral for an extra act of public worship: morning prayer and the Eucharist, or Evensong once a week. If that is not practical, you might carve out time each evening to say the Lord's Prayer, and reflect on where you have encountered God during the day that is drawing to a close.

It might also be good to join in with one of our learning opportunities at the Cathedral. Probably the most formative experience in my Christian journey came at university: not from the lectures in the Divinity Faculty, but from an open Christian discussion group each Saturday lunchtime, when we had a chance to talk about any aspect of our faith that bothered us, and articulate it for ourselves. The Pilgrim Course gives similar opportunities for open discussion, and we are very fortunate that Professor Morwenna Ludlow is leading the Course here at the Cathedral. It will be focusing on the Christian creeds, and of course Morwenna's specialism is the period when those creeds were being formulated and written down. So this will be a genuinely rare opportunity to reflect on what we believe and how we express that, in the company of a real authority on the subject. The other learning opportunity this Lent will be the Saint Sebastian Lectures. Coming fresh to Exeter, I am genuinely surprised at the number of really specialist teachers who are based locally, and at how ready they are to support us here at the Cathedral. It was



pleasantly easy to put these lectures together with a programme of outstanding speakers. Please book your free tickets for these events as early as possible, so we can make practical arrangements to ensure that all runs smoothly.

There is of course much more that can be said about how to spend Lent, but maybe the most helpful thing I can do is to encourage you to decide on that for yourself. This is a God-given season, but as with so many of God's blessings, it's one we can choose to use or not as best fits our lives and circumstances.

With my prayers and good wishes,

Jonathan Greener

The Saint Sebastian Lectures: Lent 2018

Saint Sebastian was an early Christian saint and martyr. According to traditional belief, he was killed in the late 3rd century during the Roman emperor Diocletian's persecution of Christians. He is commonly depicted in art and literature tied to a post or tree and shot with arrows.

These lectures have been inspired by a statue of St Sebastian (dating to about 1700), which belongs to one of the cathedral congregation, and which will be on loan to the cathedral during Lent 2018.

The lectures will take place in the Chapter House at Exeter Cathedral after Evensong (at 5pm) on the first four Sundays of Lent 2018. Refreshments will be served from 4.45pm. Entrance is free. The lectures will finish by 6pm.

18th February: *Christian Martyrdom: persecution in the early Church and in the world today*

The Revd Professor Morwenna Ludlow, Head of Department, Theology and Religion, at the University of Exeter

25th February: *Christian art and iconography: painting and sculpture as an inspiration for faith*

Professor Emma Loosley, Associate Professor, the University of Exeter

4th March: *'The slings and arrows of outrageous fortune': how does Christian faith help us cope with the trials of daily life?*

Christopher Southgate, Poet, Editor and Theologian; Associate Professor, the University of Exeter

11th March: *Sebastian: what does a saint look like?*

The Right Revd Robert Atwell, the Bishop of Exeter

From Bishop Martin

Hinge and Bracket. Well, perhaps. The comedy pairing (or was it a pantomime double-act?) of David Gunn-Johnson and me, for various Advent and Christmas Carol occasions, was perhaps a novel approach. As there were approximately 600 people at each of the four 'Lunchtime Carols', I venture to suggest that our Hinge and Bracket approach worked, although I would prefer the allusion to be - Morecambe and Wise. [But David prefers Hinge and Bracket.] As for the Crib Service on Christmas Eve, David and I were wondrously caught out. To be faced with between 6 and 700 attending, 200 of them were children, was (there isn't another word) - scary.

There's the puzzle. The numbers attending Carol services during this past Advent and Christmas surpassed all expectations. A success story for the Cathedral? Obviously. But what is going on? Marketing drum-beats tell us that numbers in the Church of England are dropping. But Cathedrals seem to go against that trend.

Cynicism is a disease and sometimes I forget to take my pills! Do people pour into the Cathedral at Christmas, as an annual indulgence in the 'soft velvet' of Christmas? Is it the singing? After all, there's evidence that singing is good for your health. Is it a kind of nostalgia for our childhood or a borrowing from the pleasure and excitement of our own children? Is it escape from the 'black dog' of depression? Maybe there's a scarcely owned fear that can arise from the fragile picture created by international uncertainties, and the not-so-gradual disappearance of cultural and religious norms? Perhaps the choral splendours of Christmas unstop the ears, and lift the eye-line above the sharp edges of human dysfunction. Or is there a searching, an unspoken question in the air that somehow Christmas might just satisfy?

There, scattered among the bewildering numbers, are the loyal attenders, the disciplined, the quiet lovers of God, genuinely experiencing that love in the Child: priest and people responding to that Love, as yeast among the gathering crowds. Thinking, perhaps, makes it so.

One young woman left the Great West Doors of the Cathedral after the 'Big Sing' Carol concert. I offered my hand in farewell. She stepped back. "I cannot take human touch." My face must have given away my sadness for her. "No, no," she smiled. "I get a touch of God in this holy place," she replied, looking back into the beautiful vaulting of the Cathedral. So perhaps countless others who came thronging through the doors, albeit a once-a-year token visit, had the same touch. Who knows? Thinking makes it so.

Bishop Martin Shaw

Exeter Cathedral Music Foundation Trust

The Trust was registered as a charity in 1987, to raise capital of £1m to help meet the costs of music in the Cathedral in perpetuity. Trustees interpreted that obligation as requiring them to ensure that all donations be retained and increased by inflation (to maintain their “real value”), before funds became eligible for distribution to the Cathedral.

As planned, active fund raising ceased when the target was reached but the Trust has benefited from professional investment advice, extremely low administration costs and generous unsolicited gifts and bequests.

Using the Retail Price Index as the measure of inflation, in “today’s money”, the Trust has raised £4.7m, granted £4.6m to the Cathedral, and has funds of £5.3m under investment. The budgeted grant to the Cathedral for 2018 is at least £145,000, which is about one half of its annual spend on music.

The trustees perceive that the ability of the Cathedral to continue to aspire to excellence in music, will depend critically on the development of a dedicated fund, with the ability to meet all the reasonable costs that entails.

Therefore, the trustees have launched a campaign to increase the Trust’s capital to at least £10m, to gain the ability to make annual grants of some £300,000, whilst remaining true to its undertaking to supporters to maintain the real value of their gifts.

The first public evidence of this fundamental change was the mounting of a performance of Handel’s Messiah on 10 December last; this was conceived and funded by Mrs Anne Foreman in memory of her late husband and she has donated all the proceeds to the Trust.

If you would like to know more about the Trust, or if you would like to support its work by suggesting or sponsoring a fund-raising event, or by making a donation, please contact me by email: gerald@sturtridge.com

Gerald Sturtridge (Chairman, Exeter Cathedral Music Foundation Trust)

For unto us a child is born.....unto us.....a son is given....

Messiah at Exeter Cathedral

A packed Exeter Cathedral thrilled to the sound of Orchestra, Choir and Soloists giving us an astonishingly beautiful performance of Handel’s popular Oratorio. From the first Chorus....”*And the Glory, the Glory of the Lord*” through dramatic recitative, a bracing Hallelujah Chorus and right up to the final powerfulAMEN.... this was a glorious treat for the Advent Season. And there was additional drama! Our Soprano got stuck in the snow on the way to Exeter,

so step up university student Molly Noon who had come to hear the performance and found herself, complete with borrowed dress, standing in. *"Who was the beautiful Soprano with such a pure voice?"* I was asked in one of the many letters I received after the performance. Thank you Molly!

It was a joy to see the Cathedral Choristers participating with such obvious relish. So heartfelt 'thank yous' are due to them, to all the soloists, to Devon Baroque and most of all to our Director of Music, Timothy Noon for ensuring this truly was a stellar performance. Proceeds from the Concert go to the Exeter Cathedral Music Foundation Trust, who give financial support to ensure the high standard of music at Exeter Cathedral is maintained. The final amount raised has still to be finalised but it is some £12,000, so a final thank you must go to everyone who bought tickets! Thank you.

Sponsoring this concert was a first for me, but now I know the ropes I shall be very happy to share how to go about it with anyone interested. Wouldn't an Annual Exeter Messiah for Advent be wonderful?!

Anne Foreman

From the Cathedral Bellringers

One hundred years ago, on 6th February 1918, the first Act was passed granting some women the right to vote. Although equal suffrage with men did not follow until ten years later, this was still the most remarkable progress towards the emancipation of women.

Looking back one hundred years, bellringing would have been very different too, as can be glimpsed from the photographs of entirely male-dominated bands, and the many notable ringing achievements – all by men. Today, things have moved forwards. Now, a third of our thirty-strong Cathedral Society of Ringers are women, and of course, we now have a female tower secretary!

Nevertheless, with the weight of our bells, it is still only the most exceptional of women ringers who will be able to ring the heaviest bells competently – and we are fortunate enough to claim some in our band. So, following Evensong on Tuesday 6th February, we will be attempting a Cathedral Society Ladies Quarter Peal, which if successful, will be a first in our history.

Later in the month, the Cathedral Society will also be attempting a local band peal, so we do hope you enjoy listening to over four hours of beautifully rung Stedman Cinques on Saturday 10th February – always a highlight in the year for all of us.

Clare Griffiths, Secretary, Cathedral Bellringers

Cathedral Community Away-day: Saturday 14 April: 10am - 4pm

There have been many requests for a Cathedral away-day, and we are delighted to have fixed on Saturday 14 April as the day, hosted by the Society of Mary and Martha at Sheldon. There is a warm invitation to everyone involved in the life of the cathedral to come along. It will be a chance for us to enjoy some relaxed time together, some worship and thought-provoking input, and to enjoy the stunning scenery and generous hospitality of Sheldon. Andrew Maries, Diocesan Consultant for Liturgy and Music, and a key player in our Holy Ground service, will be helping to lead our worship.

Our guest speaker is Revd David Rowe, former Warden of Lee Abbey and now Vicar of Christ Church, Winchester. As we move further into a new era as a cathedral, David will help us to think about our mission and welcome, and give us some pointers to understanding and communicating with our culture. In 2014 David was an inspirational speaker for the ordinands on their ordination retreat, and he also preached at the cathedral for the ordination service.

Having said all that, nothing is compulsory about the day! If you would like to come just to enjoy Sheldon and its hospitality in the company of good friends, that is absolutely fine.

The Society of Mary and Martha is a retreat centre situated near Dunsford in the Teign Valley. It is about a 20-30 minute drive from central Exeter out towards Moretonhampstead. (Directions are enclosed with the info leaflet available in the Cathedral.)

Spaces are limited to 35, so please contact Becky as soon as you can to book your place (01392-477702, ddo@exeter.anglican.org). The cost will be £20 per person including lunch and morning / afternoon refreshments.

Canon Becky Totterdell

Tales from the Foodbank: Thank you

Exeter contributed 66 tonnes of food to Exeter Foodbank in 2017. The Foodbank is extremely grateful for this generosity. I add my thanks for the support I have received from the Cathedral.

The next Cathedral Foodbank Collection takes place on Sunday 25th February at the 10 o'clock Eucharist.

Felicity Cawthra

Riding Lights Theatre Company : Saturday 24 February, 7.30pm – 9.30pm

In June 2017, Riding Lights Theatre Company created *Faith in the Questions*, a short play followed by Q and A with top scientists. The project aimed to inspire conversations about science and faith. This event, in partnership with *Scientists in Congregations*, and hosted by St Michael-le-Belfrey church in York, attracted a diverse audience and sparked lively discussion.

Following its success in York, *Faith in the Questions* is touring the UK in early 2018, and Exeter Cathedral has the chance to host the production on 24th February.

More about the play...

***Counting the Clouds*, a new one-act play by Nigel Forde**

A respected scientist and a Christian, Job's work is wrestling with the unpredictable as well as the predictable structure of the universe. Is God really in control? When his personal world is shaken to the core, how can Job re-assemble the pieces of the puzzle – professionally and spiritually?

Compared with the centuries-long, hand-in-hand relationship between religious faith and scientific enquiry, recent debate has, for many people, become mistrustful and sharply adversarial. How can Christians dispel the view that science has no place in the church, and faith has no place in the lab?

Which side is God on? Or is this the wrong question to ask?

Come and raise your questions...

7.30 **The play begins**

8.20 **Interval with refreshments and the chance to submit questions**

8.40 **Q&A with a Panel of top scientists**

9.30 **Finish**

Tickets

The event is free, but Riding Lights ask for a maximum of 250 in the congregation. So you need to get tickets by contacting the cathedral box office. You can do this:

- via the Box office website, and they will then email you your ticket.
- by phoning the Box Office on 01392-285983. Tickets can then be collected either from 1 The Cloisters, or by arrangement with the Box Office, from the Reception desk at the Cathedral entrance, or picked up there on the night.

For us as a Cathedral, it is a creative and exciting follow up to the Lent Series we held last year under the banner of *Scientists in Congregations*.

Faith in the Questions is aimed at anyone with an interest in the interplay between science and faith, and hearing from scientists who have a faith. It is, also, for those who want to know more about how science and faith can both be pursued without excluding the other. *Faith in the Questions* hopes to engage with younger people too, particularly university students. It is suitable for people aged 14 and upwards.

Canon Becky Totterdell

**At the Forefront of European Architecture?
A review of West Country cathedrals in the Decorated period
Thursday 8th March 2018 10:00-16:00**

This very special event being held in Exeter Cathedral is attracting interest from near and far. It is organised jointly by the Friends of Exeter Cathedral and the Devon fund-raising committee of the Art Fund. This day brings together four most knowledgeable speakers – Jon Cannon (Bristol Cathedral), John Allan (Exeter Cathedral), Tim Tatton-Brown (Salisbury Cathedral) Jerry Sampson (Wells Cathedral) – who will explore the extraordinary work which took place in the South West, when these four cathedrals were being constructed in the early 14th century. This was a time of innovation and experiment, when many new techniques of design and construction were tried out for the first time here in the South West.

This event is suitable for anyone with an interest in these cathedrals, or with a general interest in Gothic architecture.

Further information can be found on the Cathedral website, where tickets can be purchased.

Tickets: £35 (incl morning coffee/tea and a light buffet lunch). Available online and from 01392 285983



Focus: Steve Ellis Serving Clerk

*'Lift high the cross, the love of God
proclaim
'Till all the world adores his
sacred name.'*

Steve with the Commemorative Award Certificate presented by Devon & Somerset's Chief Fire Officer

Surprises come from unexpected sources. Whilst I was thinking, and looking for a suitable quotation for this Focus, the above refrain came into my mind from the hymn written by George Kitchin, a former Dean at Winchester Cathedral (1883-94), for the Society of the Propagation of the Gospel. The words were amended in 1916 by Michael Newbolt, and were set to music by Sydney Nicholson, who'd been the organist at Westminster Abbey, and the founder of the Royal College of Church Music. To my surprise, the title of that hymn's tune is *Crucifer!*

Here at Exeter, we see Steve either carrying the cross at the head of a procession, one of the candles held high alongside the priest reading the Gospel, or the thurible (incense burner) at specific services. He is one of the men and women who carry out these important functions, led by the Head Server, Alan Drew.

Life began here in Exeter, when he was born in the Mowbray Maternity Home in Heavitree. His mother was a nurse, and his father was the Technical Manager in the laboratory at Heathcoat's in Tiverton. When the wool trade slumped, he was made redundant, and went to work at the Exeter Crematorium as a virger in one of the chapels. He was also the organist and choirmaster at St. Matthew's Church. Steve has one sister.

'She's eight years younger than me, and I was very excited when she was born. I felt very protective about her. She now bosses me about!'

Steve's first school was at Walter Daw. He didn't *'Like it at the time!'* But he enjoyed being a student at St. Peter's C of E School, especially the drama lessons.

'I hated maths! But, I enjoyed English Literature, especially the reading of Shakespeare. I've yet to see a live performance!'

Steve left school aged sixteen, and went to work for six months in the office at the West Country Ambulance Service, leaving for Normans in Exwick, where he stayed for three years as a 'Jack of all Trades' on the shop floor. Becoming a butcher called, and so he left Normans for Dewhurst's Butchers in Sidwell Street.

'I enjoyed the contact with customers, but after nine years moved to Morrisons, working in their butchery and fish department. I stayed for three years.'

There followed a period of eight months when Steve was out of work, which, as one can imagine, was not exactly an ideal situation; however, he was then appointed the Night Porter at The Royal Clarence Hotel, and later on in 2015, was promoted to the position of Night Auditor...the second in command of the hotel at night. The night-shift commenced at 22.00 hours and ended at 07.00 hours; it was a five nights on/two nights off situation.

'The most difficult part of this kind of work is the management of your sleep!'

Of course, now, we are still daily seeing the charred remains of this historic hotel. It seemed to be an appropriate time to talk about that fateful early morning. When did they become aware that something was wrong?

'A guest 'phoned down to Reception saying that the neighbouring building was on fire! I rushed to the door and looked out, and shouted back to my colleague "Phone the Fire Brigade, and I'll start evacuating the building." Adrenaline was flowing fast as I went around the hotel, three times; the last time with a fireman, who would have got lost in the mystery of the hotel's lay-out! We got all the guests out by 5.30am. All of our guests went out onto The Green and took shelter by the north walls of the Cathedral. The Hotel Manager arrived, and he telephoned other hotels to find a warmer refuge for them. By 6am all were gathered at The Southgate Hotel drinking coffee and tea! I stayed 'on duty' at The Clarence until about 6.45am, when the day-staff took over the part of the hotel not on fire. I left about 8am after giving in my report to the General Manager.'

Can you imagine what he must have felt like?

'I'd thought they'd got the fire under control but, because of changes in the wind direction, the voids and old timbers in the attics, the fire crossed over and downwards. I was watching it all live on Devon Footage! I couldn't get to sleep at all. The next day, Saturday, I had a ticket and was on the coach to watch Exeter City play at Morecambe. We won 3.0!!!!!! Football was my mind-breaker; the only thing, apart from my family, that could keep my mind off of it!'

That's not very surprising, is it? Last September, Steve was awarded a Commemorative Award Certificate from the Devon & Somerset's Chief Fire Officer, and there were many positive comments on Facebook.

However, this fire now meant that Steve was without a job, and he remained unemployed until 2017, when he was appointed as Night Porter at the Hotel du Vin (which was formerly the Eye Hospital), and he is now the Night Supervisor.

How did Steve become a Server at Exeter Cathedral?

'I'd been a Server for three years at Heavitree, then went to St. Mark's on Pinhoe Road before moving on as Head Server for ten years at St. Matthew's. In 1992, Wilfred Dymond was instrumental in my coming to the Cathedral. It's a much more full-on experience. I like being part of a team and being led by Alan Drew. Caroline looks after the rota mainly, but Bishop Martin, who is currently Acting Precentor, works with Alan planning the routes for the big services. For example, Grandisson on Christmas Eve, needs twelve Servers! We have a lot of fun, too! Especially when we play skittles against the choir!

I wondered when and how he managed to carry out his own personal worship needs.

'I can manage it at Evensong; the very calmness of it. It's so important for me. On Christmas Eve, I like to walk around the city between Grandisson and Midnight Mass, just watching the city closing down as the shops shut their doors and people leave for home. Then I also sit in the South Quire Aisle from about 10pm, soaking up the atmosphere and preparing for the Midnight Service.'

Outside of his work at the Cathedral, and the hotel, Steve enjoys spending time with his parents and sister, sharing Sunday lunch, and travelling around the country watching and supporting Exeter City Football Club, and going to watch Exeter Chiefs when he can. It is a huge part of his life, and there's not a great deal of time left for much else.

'I'm a Season Ticket Holder with Exeter City and aim to attend all home games and most away-days!'

I hope that I've shown that Steve is a team player with, as well as a loyal supporter, of all he is associated with here in Exeter and Devon. Thank you Steve for giving me, and I hope the readers, a route into the 'ways' of being a Server at this Cathedral, and much else.

Rosemary Bethell

Julian Prayer Meetings

Last month's 'Cathedral News' highlighted the two Julian Prayer meetings and as a member of the Monday afternoon group, I have been invited to share a little more about what a Julian Prayer Group is.

The name 'Julian' comes from the 15th century English anchoress (Ed. from the Greek, meaning a recluse for religious reasons) and mystic, Julian of Norwich. She led a prayer-orientated life and is well known for her writings, *Revelations of Divine Love*.

The main emphasis of our time together is simply 'waiting on God' in stillness and silence. This way of prayer has been part of the Church's tradition down the ages. Some find the discipline of a regular meeting easier to manage than trying to find a time of silence at home, whilst others just appreciate the opportunity of shared silence with others.

Each meeting begins with a short introduction, which is a reading – either from scripture, a book, a poem; or sometimes a piece of music. Then we go into a time of silence, usually for about 30 to 40 minutes. The person leading then brings the silence to a close with a short prayer.

I realise that silence is not something with which everyone feels comfortable, and an extended period of silence may seem a little daunting. Yes, there are times when you find your thoughts wandering, but there are ways to bring your mind back into focus.

I have been a member of these prayer groups for many years now, and have much valued their place in my life. Once you begin this way of prayer you find yourself being more drawn into it, and you also discover that it contains much treasure.

If you would like to explore further this way of prayer, or experience one of the meetings, either join us on the second Monday of every month at 2.30pm in the St John the Baptist Chapel, or contact nicola.cowling@btinternet.com for details about the evening group, which meets in Pinhoe, also on the second Monday of every month.

More information about Julian Meetings nationally is available at <https://jimmagazines.wildapricot.org/page-18158>

Chrissie Rapsey

Farewell to Bishop Sarah: Sunday 18th March at 4pm

Bishop Sarah's farewell service will be Evensong on Sunday 18th March (Passion Sunday) at 4pm. All are welcome.

News from Christians Together Across Exeter (CTaX)

From Ed Pawson efpawson@gmail.com

You are invited to book a place to attend this free Holocaust Memorial Day event.

Inherit the Truth is a unique musical and cultural event to commemorate Holocaust Memorial Day 2018, taking place at Exeter Cathedral on 1st February 2018. Speaking will be Anita Lasker-Wallfisch, who is one of the few surviving members of the Auschwitz Orchestra. Anita will explain how she survived the horrors of both Auschwitz and Belsen concentration camps. Her talk will be accompanied by music from her son, Raphael, who is a world-renowned cellist, who will play music inspired by his Jewish heritage.

Bookings can be made through: <http://www.exeter-cathedral.org.uk/event/all-events/inherit-the-truth.ashx>

Safer Devon Partnerships

CTaX has drawn to our attention the *Be Curious* campaign run by Safer Devon Partnerships, which is under the auspices of Devon County Council. The objective of this campaign is to raise awareness of modern slavery, sexual abuse of children, and violence and extremism. The County Council is also encouraging landlords to lease properties to the Council to assist the resettlement of Syrian refugees.

Rosemary Bethell, CCC link with CTaX

From the Friends of the Cathedral: Dates for the Diary

Tuesday 1st May - *New Light on the Great East Window of Exeter Cathedral*. Talk by John Allan at 7pm in the Chapter House

Thursday 17th May – *Exeter Cathedral, A Medieval Flower Garden*. Talk by Jonathan Foyle at 2pm in the Chapter House

Pilgrim Course: The Creeds

As mentioned by the Dean in his front page article, we are very fortunate to have this course during Lent. It will be held on Tuesday evenings from 13th February—20th March, 7.30pm-9pm in the Pearson Education Room led by Morwenna Ludlow. Don't miss this opportunity to study the creeds with such expert guidance!

**Open house at the Deanery (10 Cathedral Close) on
Shrove Tuesday, 13 February, 6.30 to 8pm, after Evensong.**

Come and join us for a glass of wine before Lent begins, though sadly
no pancakes!

You are, of course, welcome, even if you've been before.

Cathedrals Working Group Draft Report

The Cathedrals Working Group was established by the Archbishops in response to the request from the Bishop of Peterborough in his Visitation Charge "to look at whether the current Cathedrals Measure is adequate, and to consider revising it".

The Group was given the task of reviewing the sufficiency of the Cathedrals Measure in relation to governance structures in cathedrals, with particular reference to: financial management, major buildings projects, safeguarding, and accountability, oversight and scrutiny.

The Working Group was also asked to review: leadership capacity, including training and development needs for deans and Chapters; the relationship of cathedral governance structures to other key partners, especially the Diocesan Bishop, Diocese and Church Commissioners; and the planning, execution, communication and implementation of Cathedral Visitations.

The draft report of the Group is now available on the Church of England website, and via our own Cathedral website under "Latest News".

If the recommendations in the report are implemented, they will have a profound effect on the way in which this and all Cathedrals are governed. At this stage, the report is a draft and there is a period of consultation, after which a final version will be published.

Please take time to read the report, and to respond to the consultation. Responses must be completed online, and returned by **5pm on 28th February 2018**.

If you do send a response and are willing to share the contents with the Dean or any member of Chapter, this would be gratefully received.

From the Chapter and the Cathedral Community Committee

Cathedral Community Committee (CCC) 23rd January 2018

The CCC met on 23rd January 2018. There was a very good attendance including 13 lay members, the Dean, Canon Mike Williams and Catherine Escott (Cathedral Administrator). Business included:

- A welcome to Julia Featherstone as a co-opted member. Julia is very active in the Cloister Club, and also provides a direct link with the Cathedral School.
- Further follow-up to the Week of Guided Prayer last November introduced by Clare Bryden. The committee unanimously supported the creation of a section on Prayer on the Cathedral website, to include details of resources for prayer, together with details of the varied opportunities for prayer and worship that already exist in the Cathedral. Also agreed to ask that there be a new regular feature in *Cathedral News* entitled *What is Prayer for me?* A number of other initiatives are in hand, on which work will continue, but they will not be launched until the new residentiary canons are in post. The Committee strongly endorsed a view expressed by the Dean and other members, that a simple way to develop the life of prayer and worship in the Cathedral would be to build on the opportunities for worship that already exist. **In particular, we would encourage more people to attend daily Morning Prayer and the Eucharist (usually at 8am and 8.20am respectively-see the Weekly Sheet for details), and Evensong/Evening Prayer (usually at 5.30pm on weekdays).** To make it easier to attend early morning services, it will now be possible to enter the Cathedral at that time via the West End of the Cathedral.
- A revised Cathedral Plan for 2018 was briefly discussed. The Committee was assured that any future revision of the statement of purpose and values of the Cathedral would be an inclusive process, with consultation before decisions are made.
- Catherine Escott told the Committee about new temporary staff appointments. The Chapter Human Resources (HR) Committee has been re-formed under the chairmanship of Chapter Canon Jenny Ellis. Much work is being done to restore confidence in the electronic Cathedral Diary, and on the new, more onerous, requirements concerning data protection.
- Anne Foreman informed the Committee that Prebendary Karl Freeman and Prebendary Cate Edmonds have been elected to represent the clergy of the diocese on General Synod. She also summarised the agenda for General Synod on 8th-10th Feb.

- Different layouts of the furniture in the Lady Chapel are being tried at the moment. Do not be alarmed. This is experimental. The Chapter would welcome comments.
- The helpers at Cloister Club met recently and a new leader is now in place. There is a core of very committed parents. It is hoped to purchase some new resources and equipment. The CCC urges everyone in the Cathedral Community to support, encourage and welcome the children who attend Cloister Club, their parents, and those who lead and help in the Cathedral's work with children and young people.
- The Dean informed the Committee that the interviews for the post of Canon Chancellor would be in March. The job description has not yet been finalised but will include being a champion for mission and pastoral care.

Heather Morgan, (Chairman CCC)

What's On at the Cathedral

Hopefully you will have all picked up a copy of the January-February 2018 What's On guide, and seen the additional notices about the Lent lectures and "Riding Lights" theatre performance (www.exeter-cathedral.org.uk/Lent).

Many other events for later in the year are now already listed on the Cathedral website (www.exeter-cathedral.org.uk/events) and the finishing touches are now being put on the April and May 2018 printed guide.

Do take a note of the date of two glorious events at the start of May, both of which will support the work of the Cathedral. The Cathedral Choir follows its successful performance of *Messiah* with J.S.Bach's *Mass in B minor* on Saturday 5th May. The choir and orchestra will be joined by the University of Exeter Chapel Choir and a team of top soloists, for a performance of this monumental work. This will be followed by the return of the Albion Quartet as part of the Honeymead Festival on Wednesday 9th May. Tickets for both events will be available soon – watch out for announcements in the weekly sheet and online.

Laurence Blyth

Funeral service for Richard Davin: Monday 5th February at 11am

Members of the congregation will remember Richard Davin, who sadly died on the morning of Saturday 30th December. There will be a funeral service for him at St Stephen's Church, Exeter (on the High Street).



Appointment of the Canon Precentor

Just after the last edition of the *News* was published, the Chapter were delighted to announce that the new Canon Precentor will be the Revd James Mustard. James graduated in Music at Exeter University, (where his lecturers included Paul Morgan, Organist Emeritus) and he was a choral scholar at the Cathedral under the direction of Lucian Nethsingha.

James trained for ordained ministry at Westcott House in Cambridge. He read Theology at the University of Cambridge and went to Yale Divinity School and the Yale Institute of Sacred Music, where he studied liturgy and ethics.

After ordination in Norwich in 2005, he served in the parish of St Peter Mancroft, Norwich, where he was also chaplain to the Theatre Royal and chaplain to the Sea Cadets. In 2008, he moved to London to be Assistant Priest of St Peter's Eaton Square, where he worked extensively with the local business community and the parish's primary school. During this time, he completed an M.A. in Systematic Theology at King's College London.

James is currently Rector of East Barnet, a lively congregation in an ancient church building in the midst of modern North London. He is proud to be part of the East Barnet Anglican-Methodist Partnership and serves as a governor of St Mary's C of E School, on the committee of the East Barnet Residents' Association, and in the House of Clergy of the St Albans Diocesan Synod. He is a keen supporter of the Church of England's musical ministry, and serves as a chaplain to the Royal Schools of Church Music.

James will be installed during Evensong on Palm Sunday, 25th March at 4pm. All are welcome to attend the service, and it would be good to have a large congregation to welcome James back to Exeter in his new role.

Jonathan Greener, Dean



Thank you, Jonathan!

After nine years as a Chapter Canon, Jonathan Harris will step down from Chapter at the end of February.

In his time on Chapter, Jonathan has chaired the Chapter Finance Committee and Exeter Cathedral Enterprises. We have been fortunate to have the benefit of his financial and business expertise, honed particularly in the world of educational publishing.

We have also been very fortunate to have had the benefit of his presence, commitment and hard work, his friendship, his calm good humour, and his understated but firm resolve. We hope that we will continue to enjoy his contribution to the musical life of the Cathedral, through his “other life” as a singer, and that we will continue to hear him as a Deputy in the Cathedral Choir, and in the other local choirs and ensembles of which he is a member.

Jonathan has been a real rock for, and a great source of advice to, me over my time on Chapter with him recently. Being a Chapter Canon is onerous and, at times, as Jonathan told us in his *Focus* interview last year, it can be frustrating. But it can also be rewarding and enjoyable. We hope that Jonathan will take away memories of the latter, and that these will not be overshadowed by the difficulties of recent times.

Jonathan leaves Chapter with our sincere thanks for his immense contribution to the life of the Cathedral over so many years, and with our best wishes for the future.

A lifelong football supporter, Jonathan will now have even more time to watch his beloved West Bromwich Albion!

Revd Canon Dr Mike D Williams

Congratulations Ann!

Many congratulations to Ann Barwood BEM, Canon Librarian, who has been appointed an Honorary Associate Research Fellow in the College of Humanities at the University of Exeter.

This richly deserved appointment is effective from 1st January 2018, is in recognition of her efforts to strengthen relationships between the University and the Cathedral.

The Diary in February

This is just a selection of the events in the Cathedral during February. For full details, especially of the Services during Holy Week, please look at the Cathedral website, the "What's On" leaflet and the leaflet for Holy Week and Easter.

- 1st 7pm Holocaust Memorial Concert
Chapter Finance Committee
- 2nd *The Presentation of Christ in the Temple (Candlemas)*
5.30pm Solemn Eucharist
- 6th Ladies Quarter Peal of Bells
- 10th Cathedral Society Full Peal of Bells
- 11th 7pm Holy Ground-*The World on Our Streets*
- 12th 11am Cathedral Crafts – Half Term Holiday Family Activities
2.30pm Julian Prayer Group in St John the Baptist Chapel
- 13th *Shrove Tuesday*
6.30pm – 8pm Open House at the Deanery
7.30pm Pilgrim Course *The Creeds* – The Revd Prof Morwenna Ludlow
- 14th *Ash Wednesday*
12 noon Mod Rock Modelling – Half Term Holiday Family Activities
5.30pm Solemn Eucharist and Imposition of Ashes
- 15th Chapter Meeting
10am Willow Lantern Workshop – Half Term Holiday Family Activities
- 17th 1.15pm Concert - Exeter Recorder Orchestra
- 18th 5pm Saint Sebastian Lecture – The Revd Prof Morwenna Ludlow
*Christian Martyrdom: Persecution in the early Church
and in the world today*
- 20th 7.30pm Pilgrim Course *The Creeds* – The Revd Prof Morwenna Ludlow
- 23rd Memorial Service for Professor Robin Ling
- 24th 4pm Choral Evensong with Devon choirs affiliated to the
Royal School of Church Music
7.30pm Riding Lights – *Faith in the Questions*
- 25th 5pm Saint Sebastian Lecture – Professor Emma Loosley
*Christian Art and Iconography:
Painting and Sculpture as an inspiration for faith*
- 27th Friends' Council Meeting
7.30pm Pilgrim Course *The Creeds* – Professor Morwenna Ludlow

Next Month: Please send material for the **March** edition by **Monday 19th February** to Heather Morgan (01392 877623, hmm53@tiscali.co.uk and Sheila Atkinson sm.a@blueyonder.co.uk. The other members of the editorial team are Rosemary Bethell and Laurence Blyth.

A Poem for Prayer and Reflection in Lent

Love bade me welcome. Yet my soul drew back
 Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
 From my first entrance in,
Drew nearer to me, sweetly questioning,
 If I lacked any thing.

A guest, I answered, worthy to be here:
 Love said, You shall be he.
I the unkind, ungrateful? Ah my dear,
 I cannot look on thee.
Love took my hand, and smiling did reply,
 Who made the eyes but I?

Truth Lord, but I have marred them: let my shame
 Go where it doth deserve.
And know you not, says Love, who bore the blame?
 My dear, then I will serve.
You must sit down, says Love, and taste my meat:
 So I did sit and eat.

*George Herbert, Priest and Poet (1593-1633)
He is celebrated in the Church Calendar on 27th February*