



From the Canon Treasurer



The NHS turns 70 on the 5th July. Some say the NHS is the nearest thing that we have in this country to a religion – we all believe in the NHS. Politicians mess with the concept of ‘free at the point of use’ at their peril. There was considerable opposition to the establishment of a state-run health service from the medical profession back in 1948; yet the public signed up in their millions. The thought was that once the health of the nation improved, the costs of the service would reduce! Recent pressures on the NHS show that our lifestyle choices, increased population and living longer means that we struggle to find the resources in people and money to keep up with demand.

The provision of NHS services is only one part of a complex jigsaw of welfare provision in this country. Recent announcements on funding for the NHS recognise that it is under pressure and letting patients down. Yet the connection with social care and wider social policy is critical to ensure that people are cared for in the most appropriate environment. Most local authorities have seen very large reductions in their budgets over the last eight years – we see the consequences in our prisons, on our streets, care homes and hospital wards.

Jesus lived under Roman occupation. He healed the sick and preached a message of love and compassion towards those in need. He supported paying taxes to the Roman Emperor. His disciples held their possessions in common and provided for others. The ideal of communal living at state level does not have a rosy history. Sharing our resources through taxation seems a fair way to help those in our society in need of care, and to provide services that we all

benefit from. Yet tax collectors remain as unpopular as they were in Jesus' time.

As society has become more individualistic the political mood has changed. Promising to raise taxes does not win elections, is the perceived wisdom. Cuts in services are preferred to asking us to pay more. Being the good Samaritan today means the same as the story we read in the Gospels – to notice the need of the stranger, and be willing to pay for the costs of care and compassion in our society.

Revd Canon Dr Mike D Williams

Tales from the Foodbank: Report by the Joseph Rowntree Foundation *Destitution in the UK*

More than 1.5 million people were in destitution at some point in 2017 including 365,000 children. Food was the most commonly cited item that was lacking: 62% of the group surveyed had gone without it in the past month.

Foodbank collections will be on **Sunday 15th and Sunday 22nd July** at the 10 am Services. The list of priorities will be in the Weekly Sheet and on the notice board. The situation is shocking so please give generously. Thank you.

Felicity Cawthra

News from the Wednesday Cafe

Every week, in the Chapter House, the Wednesday Cafe continues to support upwards of 50 homeless and vulnerably housed people, by providing a hot meal, hot and cold drinks, fruit and cakes, as well as offering clothing and toiletries. We would like to ask for donations of the following items for men: clean jeans, tracksuit trousers, t-shirts, casual shirts and sweatshirts as well as boxer-shorts and socks. Boots and trainers are useful, as are sleeping bags, blankets and rucksacks, flasks and torches. Deodorants, towels and shaving kits are also very welcome.

If you would like to make a financial donation to the homeless cafe, please do so using 'gift aid' where possible. Cheques are payable to Exeter Cathedral but please write clearly, on the envelope that the donation is for **Wednesday Homeless Cafe Fund**. These should be sent to Canon Mike. If you would like to volunteer your time, especially if you have the facilities to bake 50 potatoes occasionally, please get in touch: penny@harris58.com. Thank you.

Penny Harris

Guides and Stewards

As we approach the summer months, the stewards and guides are preparing for their busiest time of the year. Often being one of the first people visitors see, the stewards offer a warm welcome, as well as answering all sorts of questions and providing an extra layer of vigilance on the Cathedral floor.

From a guide's perspective, we have just completed our most recent guide training course, with several new volunteers joining the team of floor guides, having successfully completed all of the necessary assessments. In addition, we have also welcomed four new roof guides to the team following a separate training course for them. Our congratulations to all involved with both courses.

The guides play a vital role in ensuring we deliver up four tours a day for visitors to the Cathedral, as well as assisting with the many group and specialist tours we also offer. Looking ahead to September, we are also preparing some additional specialist tours as part of the national Heritage Open Days and we hope to have some more details on this soon.

We are continually looking to recruit new guides and stewards, so if you are interested in joining us, please contact the office on 01392 285983 or by e-mail at volunteers@exeter-cathedral.org.uk or just pop in for a chat.

Chris Bodkin

An Afternoon with the Flower Arrangers

The Cathedral Flower Arrangers are having an informal afternoon in the Chapter House on Wednesday 11th July.

Please join us from 2pm with a bunch of Supermarket (or garage!) flowers, and, if possible, scissors.

We will help you to transform it into a lovely arrangement to take home.

We shall provide Oasis, trays, foliage and friendly advice.

If you prefer not to bring any flowers, please just come and have a cup of tea with us.

We make a small charge of £3.00 to cover our costs, payable when you arrive.

It would be helpful to know if you intend to come so please ring the Cathedral Office - 01392 255573

More information on the Cathedral website.

You will be made very welcome.

Sylvia Bush, Chairman, Flower Arrangers

From the Dean: Chapter Bulletin from the June Meeting

Staff update

Michael Westaway will start with us on 25th June as a data entry clerk, to assist with GDPR, on a six month fixed term contract.

Please be aware that the recruitment process sometimes takes a little longer than people may be used to, as we are committed to following all safer recruitment guidelines.

Safeguarding

Chapter were updated on the number of our volunteers who have still to undertake safeguarding training. Everyone has to have completed the first level of training – known as C0 - by the end of July so if you have not booked onto the training, please contact Catherine Escott urgently. **It takes only around an hour to complete.** If you haven't done the training by the end of July, then you will not be able to continue in your role and you will receive a letter to that effect after that date. We desperately don't want to lose any of our wonderful volunteers, so if you are one of the 13 per cent who have yet to complete it, please find an hour to do so!

The C0 training is online, and can be done at home or if you do not have a computer at home, you can come into the Cathedral offices to do it. Please call or [email Catherine](#) to arrange this.

Our commitment to safeguarding is absolute, and having all staff and volunteers undergo training is just one measure of this – we want to ensure that the Cathedral is safe and welcoming to all and that a culture of safeguarding is thoroughly embedded in the worshipping and working life of the Cathedral. All Cathedrals are to have their safeguarding processes audited by SCIE (which has just finished auditing all the diocesan safeguarding teams) and Exeter has requested to be in the first tranche of audits, therefore it is imperative all our volunteers and staff have up to date training.

Fabric and Building

Chapter reviewed a paper from the Cathedral Architect on the state of the fabric of Church House (situated between the Cathedral offices and the Pearson building). It needs a substantial amount of work, but we do not have the money to do it at present. Chapter agreed to ask the Architect to draw up a plan for phased repairs that we might be able to do as money becomes available.

Chapter is always very grateful for legacy income and is trying to keep any funds given in this way for the support of our development objectives.

Chapter agreed to underwrite any shortfall in the bells project to enable the refurbishment of the bells to go ahead. The bellringers have raised an extraordinary £40,000 plus themselves for this project and any shortfall will be very small. A big thank you to them for their dedication and commitment to refurbishing the Cathedral bells.

Finance

We are exploring with the diocese signing up to contactless giving, to make donating to the Cathedral quicker and easier. We are also meeting with Katie Stevenson from the diocese to finalise plans to join the [Parish Giving Scheme](#) and hope to launch this in September.

Minor Trust funds: the Cathedral has a number of trust funds for the benefit of clergy, education, and welfare. We are seeking a volunteer to help administer the annual application process. Please [contact Canon Mike](#) if you wish to consider this opportunity.

Thank you

Thank you all for your continuing dedication to the mission and life of this wonderful Cathedral.

Jonathan Greener

Cathedral Community Committee 12th June

The CCC met on 12th June. The main item of business was a presentation, questions and discussion about the Parish Giving Scheme, of which more in the autumn. For now, suffice to say that the Committee endorsed the use of the scheme in the Cathedral with enthusiasm. Canon Mike is leading a group to prepare for its introduction, and three members of the Cathedral Community will serve on that group.

A discussion about outward giving, and the most appropriate way for this to be done, was adjourned until the meeting in September. Donations from 2017 funds will be considered shortly.

The Committee warmly welcomed the Dean's paper on Development Priorities.

We reviewed the Cathedral's contribution to *Thy Kingdom Come*, with thanks to all who contributed, and also the Away Day at Sheldon, which we hope to repeat, though perhaps in a larger venue so that more people can attend.

The next meeting will focus on the forthcoming Worship Audit. **Heather Morgan**

Bach's Mass in B minor



On the evening of Saturday 5th May, the Cathedral was packed for a performance of J.S.Bach's Mass in B minor, given by the combined forces of Exeter Cathedral Choir, The University of Exeter Chapel Choir and Exeter Cathedral Chamber Orchestra, under the baton of our Director of Music, Timothy Noon.

On occasions, three things can come together to make for especially memorable performances: the music, the actual performance itself, and the place. This was once such occasion. The audience was privileged to hear music of unsurpassed quality, in a performance of great integrity, and in a place of such meaningful beauty as our cathedral.

The Mass in B Minor is a work of towering achievement, at the pinnacle of human endeavour, and a testament of faith. Bach produced it towards the end of his creative life, deliberately, as a compendium of all that he had learned, and could pass on to succeeding generations – very aware that the style he had worked to perfect was already becoming outmoded. Surprisingly, for a devout Lutheran, he chose the Catholic mass as the form into which he would pour his inspired genius. Too large to be readily usable in a liturgical setting, this is more of a monument to the previous two centuries' musical achievements. We know, from John Eliot Gardiner's book *Music in the Castle of Heaven*, that Bach

had many manuscripts in his collection that he would have consulted, as he compiled this awe-inspiring work. It stands as an all-encompassing manifesto of Christian Faith.

Here, in this place, we were enabled to experience the profound understanding that Bach was so able to communicate, in and through his music. Bach's religious devotion and intellectual insight into the texts is matched by his technical mastery. Eliot Gardiner, a distinguished choral conductor and Bach expert, has written that while he is not himself a man of faith, when he listens to the music of Bach he wants to believe, and while he is listening is moved to believe. In a place such as this, and in a performance of the quality we were fortunate to experience, the many faceted shades of Christian faith were vividly brought to life.

The music is fundamentally choral but interspersed with sections for soloists; the solo arias being performed by Lay Vicars and Choral Scholars (including Michael Graham, who is also the Director of Chapel Music at Exeter University), and the sopranos Julia Featherstone and Alison Burnett, from Exeter Cathedral School's Music Department. I will give one example – the *Agnus Dei*, which was sensitively performed with a wonderful sense of composure by the Alto Sophie-Dominique Waddle.

The orchestra, drawn from talented local players, provided accompaniment of a professional standard, which included many sensitively balanced *obbligato* duets with the soloists in their arias, notably the rich and captivatingly plangent timbre of two oboi d'amore (Linda Byrt and Christine Austin), in the bass aria, *Et in Spiritum Sanctum*.

However, the most credit must rest with the choral singing, which captured every shade of meaning in the text, and displayed a thorough understanding and communication of the emotional intensity of this work. Again just one example of this: it may be argued that the emotional heart of the entire work is captured in the two so contrasting movements, *Crucifixus* and the following *Et resurrexit*. The *Crucifixus* took us into the very depths of despair – vividly, movingly and most profoundly; and then, suddenly, we were plunged into a world of utter joy with *Et resurrexit*– in an instant, entirely changing the mood into that of unmatched excitement. Wow!! Did they (and we) get it! Bravo!

Significant credit must also go to Tim Noon; he had rigorously rehearsed his forces; chosen some courageously risky and breath-taking, cracking-the-whip tempi, which injected excitement, and not a little thrill, into the whole performance.

But finally, the crown must be given to our young choristers, who were the stars of the evening; they sang their absolute hearts out and socks off. And wasn't it

wonderful to see this? There was so much of an absolutely professional standard here, and such joy in their faces. They will remember this for the rest of their lives, and it will have given them an experience that is beyond words. For some of them, they may even look back upon it as a life changing moment, inspiring a lifetime's commitment to music or, such is the nature of this music, as Bach may well have intended, that becomes faith itself.

A huge **Thank You** to Tim Noon, and to all the talented performers, for giving us such a memorable evening.

Nick Horton

The Cathedral Website

It's hard to believe that 6 months have passed since we launched the 'new' Cathedral website. The project was a major piece of work, and the site has rightly been recognised by other Cathedrals, and partners outside the sector for its innovative functionality and design.

Some of you may only use the site for specific things. The most popular pages are, perhaps unsurprisingly, the worship listings (www.exeter-cathedral.org.uk/services) and the What's On diary (www.exeter-cathedral.org.uk/events) but did you know that news, images and other posts are added on a regular basis?

I hope that you find the site easy to use, but if you do have any questions then please get in touch marketing@exeter-cathedral.org.uk

Laurence Blyth

Bring Your Own Picnic: Sunday 8th July

After the Orchestral Eucharist on Sunday 8th July, the Fellowship Committee is arranging a "Bring your own picnic" for everyone in the Cloisters, and/or, if wet, in the Nave and South aisle. We hope to provide games for the children, and there will be a bar with Pimms and soft drinks. Bring your own picnic lunches, and, if you wish, leave them in the North aisle chapel during the Eucharist. A member of the Fellowship Committee will be on hand to show you. All are welcome.

Cathedral Community Committee 26th July

The next meeting of the Cathedral Community Committee will be at 6.30pm on Thursday 26th July. If there are any matters to raise on the agenda, please send them to the Secretary, Yve Taylor at yvonneclaire52@gmail.com

News from the Bellringers Exeter Cathedral Society of Ringers



Even though the Cathedral bells are silent whilst the refurbishment work is underway, there is still plenty of news to share from the tower.

Looking back just a few weeks to mid-June, we saw Taylors Bellhangers of Loughborough arrive at the Cathedral to begin work (see photo); with the help of volunteers from our own band of ringers, swift progress was soon made as fittings were removed for transportation, and heavy clappers were carried down the long, steep flight of steps.

Preparations are now being made for the next phase of work; on Saturday 7 July, a large crane will be manoeuvred into the Cloister Garden to enable the two light treble bells to be lowered out from the South Tower louvres; they will then be transported up to Loughborough, so that work can be carried out on them at the foundry. New steel beams and fittings will also be raised up by crane on that day – so bring your cameras, as it is certain to be an impressive sight, and one unlikely to be repeated for many, many years.

Most importantly, of course, the Exeter Cathedral team took their place in the National 12 Bell Striking Competition Final, held at Cambridge on Saturday 23rd June. As ever, it was a tough and closely fought competition, and we congratulate our team on achieving sixth place out of the ten teams competing. Birmingham retained the crown, scoring 92%, with local band Cambridge coming a close second on 90%; at 79%, Exeter were just one point away from joint fourths position. Good luck for next June on our home bells!

There will be more news next month on progress with the bell works, but keep an eye on the Cathedral's social media for updates and photographs! And listen out for the six bells of St Petrock's church on Sunday mornings, as we ring for Choral Eucharist from across the Cathedral Green.

Clare Griffiths, Cathedral Bellringers Secretary

Farewell and Thank You

The end of the summer term is when we say thank you and goodbye to those members of the Cathedral Choir who are leaving. This year we send our very best wishes for the future to the following choristers:

Alexander Bartle, Leyla Buttifant-Magassa, Esme Daniell-Greenhalgh, Rufus Hetherington, Lizzie Hobdell, Bea Oliver-Stevens, Arianwen Ramruttun, Ayrton Rose, Cosmo Stanier, and Anya Yeld.

From the back row of the choir, we are also saying goodbye to Jamie Farrow (who is going to Magdalen College, Oxford as a Choral Scholar) and Mima Chesterfield; also Sean Fitzpatrick is stepping down from singing, but will continue as Assistant Director of Music at Exeter Cathedral School and Chorister Tutor.

News from Sheldon

Come and join us at the Sheldon Retreat Centre for more magical nights out under the stars this summer; a family-friendly festival-style atmosphere – all the best music and all in a good cause.

Ultimate Elton and The Rocket Band - Wed 25th July

Beach Boyz Tribute Band supported by Go Tell Alice - Fri 27th July

Pure Queen - Sat 28th July

Joey the Lips - Wed 1st August

Tickets come in two varieties: £15 in advance, no refunds and no transfers if the weather is bad, or £19.50 refundable for any reason up to 10am on the day of the concert. £9.50 for under 14s and under 3s come free.

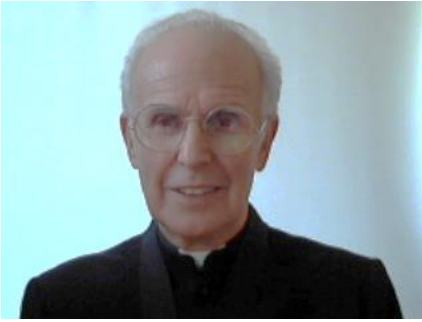
Free parking, easy access deck for disabled guests and all other seating on grass banks and terraces.

Sheldon Open Air Theatre, Sheldon, Sheldon Lane, Doddiscombsleigh, Exeter EX6 7YT www.sheldonthatre.co.uk 01647-253916

From The Company of Tapisers

On Thursday 19th July, the Tapisers will be working in the Cathedral - and selling their latest pieces of work. They will be there from 10am until 2pm. All members of the congregation, visitors and friends are invited to pop along and see what they have on offer! The Tapisers have extended their range of goods and have several new lines! Do come and see!

Diana Symes, Chairman of the Tapisers



Focus: The Reverend Peter Nickols-Rawle

A Cathedral Duty Chaplain

*'There is a redeemer, Jesus, God's own son,
Precious Lamb of God, Messiah, Holy One.
Jesus my redeemer, name above all names,
Precious Lamb of God, Messiah,
Oh, for sinners slain.'*

Melody Green 1946-

On St. Peter's Day, the 29th June 1978, Peter was ordained by the then Bishop of Exeter, The Right Reverend Eric Mercer; a day that remains incredibly fresh in Peter's mind for many reasons. This man has an appreciation of fine arts, and he recalls the memory of the cope and mitre worn by Bishop Mercer on that day. It is now kept in the beautifully elegant 'chest of drawers' housed in the West Wing. I was privileged to accompany Peter to this 'treasury' and shown these special vestments. There is only one word to describe them; they are *exquisite* in every detail.

Peter is an Exeter man, born and bred. His father was a gentleman's outfitter, working at Pinder & Tuckwells in Sidwell Street, until it closed, then on to Thomas Moore's in Fore Street. His mother worked in Rigbys, also in Sidwell Street, a newsagent and tobacconist.

His first school was in a Victorian building, with the high windows so that the children were prevented from being distracted by that which was outside!

He has clear memories about the time when his grandmother took him to see, from the corner where John Lewis's store now stands, the extensive bomb site that seemed to surround the Cathedral, and seeing a very large car drive past with an 'elderly couple' sitting in the back, and in the following car, two young girls. He later realised that he had seen HM King George VIth and HM Queen Elizabeth with their two daughters Princesses Elizabeth and Margaret en route to the Cathedral (I think this must have been to celebrate the 900th anniversary of Diocese.) He also recollects being sent to stay with his granny, whilst his mother made him a birthday jelly from a bottle of 'pop' and some crystals!

Moving to Exmouth, he attended Church School, now known as The Beacon, going on, when eleven, to Exmouth Secondary Modern School. He left school aged sixteen without any O Levels.

'I didn't like reading! I loved practical subjects. I got jobs in shops, and loved drama, becoming involved with the local drama society. I directed my first one act play with the title Reco, when I was eighteen!'

The interest in theatre started early, and he recalled seeing 'Annie Get Your Gun' in which he saw a girl dressed as a cowboy and asking his mother if she was Annie! His biggest childhood acting disappointment was, when having been chosen to be the Prince Charming for the pantomime at the Theatre Royal, he got mumps!

(He learned much later, from his grandfather, that a great uncle had been a leading man in Exeter Operatic Society, singing lead in Gilbert & Sullivan performances, and believe or not, directing some plays for Exmouth Operatic Society!)

He'd felt the call to the priesthood when about fifteen, and had a meeting with Canon Frank Rice, who said, *'You look like a Whipple's Catalogue! I do think God is calling you, but you must get some qualifications!'*

Peter then became a Novice at Cerne Abbey, Dorset. Here he was supported and encouraged by his confessor when he decided to leave.

'He was a wonderful man. He blessed me, and encouraged me to go on to be a priest. I am a member of the Third Order of St Francis.'

The next step was becoming a housefather at the School for the Deaf in Topsham Road, a role he found stimulating and enjoyable. The then headmaster, Mr Olding, was inspirational, and encouraged Peter by saying that he should train as a teacher. There followed an interview with a Dr Bull, (a writer of Religious Education books) who told him to *'Go away and get some O Levels!'* This he did, with the help of Mr Olding, who re-arranged his work schedule to early mornings and evenings, thus enabling him to study. This resulted in him gaining a place at St Luke's College, and passing his Certificate in Education in 1973.

'I loved it! I'd learned tap and ballet dancing, and played rugby, when at school; so I was thrilled to develop my dance skills with a wonderful Martha Graham trained contemporary dance teacher, as well as studying to become a Religious Education teacher.'

It was during this time, following a lecture on Dyslexia, that Peter realised that he was dyslexic. Afterwards, he spoke with the lecturer about some of his own difficulties.

'How can I cope? Now, I know, I am not a freak!' (Today, Peter has a spell-checker and writes his notes in large hand-writing)

His probationary year was spent in Norwich, where he missed the hills and vales of Devon, but, luck was with him when he got a posting to Broadclyst Community College as a Remedial Teacher, and, for a time, he was Acting Head of that department. But, the call to priesthood had not gone away! It had strengthened!

In 1976, Peter took up a place at Salisbury Wells Theological College, where the discipline was strict, but ways and means were 'given-birth-to' by the students to 'escape'!

His first curacy was in St. Thomas's Parish, Exeter, where the vicar supported him continuously, and had a great influence upon his development as a priest; when the six months placement ended, he invited Peter to stay on and 'serve his title' with him.

'That was wonderful for me! I could be ordained in my own cathedral! My time there was very formational and it strengthened me for my second curacy, which was in Shoreham by Sea. I had a ball there, staying five and a half years.'

During this time, Peter had developed his skills using puppetry to get over a message to both children and adults. He had a mascot dog called Toddy, who apparently could magically make the oranges at the Christingle Services fly! Moving on to Donnington, and over the next seven years, other experience was gained doing chaplaincy work at the local hospice, and helping with the development of a visitor centre at Chichester Cathedral, concentrating especially upon work with visiting children.

'It was very eventful and lovely, but hard work. I got nearly burned-out! Went to bed, and decided to leave.'



Leave he did, by joining the RAF, becoming after a six week officer training course The Reverend Flight Lieutenant Peter Nickols-Rawle (see photo left). He was posted to Ampot House where he taught Human Resources. This was during the time of The Gulf Crisis. He loved it, but following an injury sustained during exercises he was medically discharged from the RAF. He returned to Devon, went to see the then Bishop of Crediton, Peter Coleman, and after some interviews was appointed vicar to St. Michael's in West Hill, near Ottery St Mary.

'This was five years of priestly bliss! Then it was off to Cornwall to look after three rural parishes, with lovely people. But I developed pains in my chest, and ended up in hospital having some stents inserted!'

Now he is officially retired!!!!!! But he helps out at local churches, and is one of the weekday duty chaplains at the Cathedral, a role that I have observed over a few years. His own life's experiences have given him a rare insight into the human condition, and the ability to listen.

'I like talking with people, and letting them see that I'm an ordinary person not a religious git!'

On one such an occasion whilst talking with an elderly couple, he learned that they had been staying in The Royal Clarence Hotel at the weekend of the 1st and 2nd July, 1950, when the Lumley Cross was stolen from the Cathedral. They had a wonderful time sharing with Peter the story of this wrought silver cross, which had been presented to the Cathedral in the 1930's by Sir Robert Newman, later Lord Mamhead, in tribute to his sister. It was made and designed by a famous jeweller Henry Wilson, was studded with precious stones, including many diamonds and was of substantial value. It was, as the family wished, in place on the High Altar day and night. The thieves broke into the building via the bomb-damaged St. James Chapel. The Head Virger recalled hearing his telephone ring a bit during the night; this was caused by the thieves cutting the telephone wires! The cross travelled in style in a stolen Rolls Royce, which was later found abandoned in London, with damage to its upholstery which matched the cross! Having removed all the jewels, the thieves deposited the cross inside a field gate near Honiton, where it was found by the farmer..... Be tempted to read more via the internet on Exeter Memories.

Peter restores himself by being a passionate supporter of live performances of ballet; he is *a ballet-to-man (a fan!)*, and especially of contemporary interpretations of traditional classic pieces like the recent Liam Scarlatt's *Swan Lake*. He has directed many plays for local dramatic societies, and his favourite play is *The Play That Goes Wrong*. He enjoys reading Ken Follett's books and watching films like *Ladies in Lavender* or *Goodbye Christopher Robin*. The film *Billy Elliot* was particularly disarming, as Billy's experience replicated that in his own life, with his own father being not exactly enthusiastic about his son wanting to dance at all! Peter's favourite hymn is the one quoted at the beginning of this Focus, which was written by an American woman Melody Green.

His cats, Ting and Thai, a pair of Siamese cats, have ruled the roost at home for the past fourteen years! Not really surprising if you know anything about this particular breed.

I asked him what he would have liked to have been if he hadn't been called to the ministry. The answer did not come as a surprise.

'I'd have loved to have gained a place at White Lodge, the Royal Ballet School, and with a bit of luck a member of The Royal Ballet.'

Thank you Peter for being just you in all that you do for us here, and for those who visit us at the Cathedral, and elsewhere.

Rosemary Bethell

Many congratulations to Peter from the Cathedral Community on the 40th Anniversary of his ordination to the priesthood, which he will mark by presiding at the Eucharist at Holy Trinity, Exmouth on 29th June, St Peter's Day. Ed.

Christianity Deanery Synod: 20th June

Christianity Deanery Synod met on Wednesday 20th June at St Michael and All Angels Mount Dinham, with a focus on care provision for those living with, or caring for, someone with dementia. Sally Farrant, social responsibility officer for the Diocese of Exeter, spoke about the importance of enabling those living with dementia to live in the present moment, ensuring each moment is filled with reassurance, familiarity, joy and smiles. Sally emphasised this approach enables people with dementia to enjoy an active life, despite memory loss, and suggested that church communities could learn much from this approach to dementia care in its welcome of people to services and other events, especially newcomers and visitors.

Lisa Shrimpton of Age UK Exeter, then spoke warmly of the difference this approach has made to dementia care in recent years and the range of activities available which her loyal team of over 200 volunteers provide for those living with dementia, including swimming, allotment maintenance, “men in sheds” recycling (which raises funds towards services), coffee mornings, and other fund-raising events, in which everyone is encouraged to be involved. Details are available from the Age UK Exeter website.

In other business, four clergy members were elected to Diocesan Synod leaving two vacancies. There will be an election for the four lay vacancies from five candidates, which closes on Friday 13th July. The count will take place and the outcome notified the following day. This was Area Dean Fr Robin Eastoe’s final Synod as Area Dean, and Lay Chair Dr David Smith presented Robin with a card in thanking him for all he has done for the Deanery over the last six years. A replacement has yet to be found so please submit any suggestions to Bishop Robert as soon as possible. The Area Dean confirmed that an announcement of the next Bishop of Crediton will be officially made via the Diocesan website from 11am on Wednesday 11th July. There is a clergy vacancy at St Matthews following the announcement of Tors Ramsey’s imminent departure for the Diocese of Southwell & Nottingham. The Treasurer confirmed that 88% of common fund payments were received for 2017. Christianity Deanery still has funds available to make small grants to local good causes and welcomes suggestions and applications for consideration. The Lay Chair confirmed the next Deanery walk will start from Mount Dinham on Saturday 8th September at 8am and finish at St James. Sponsorship is fine or just come and walk. He also offered the Deanery’s best wishes to the Revd Andrew Down, who leaves St James for Ipplepen at the end of August, and thanked all at Mount Dinham for their hospitality.

Yve Taylor, Deanery Secretary

VISTA-AR Update

Understanding our visitors (their interests, their motivations for visiting, and their experience of a Cathedral) is at the heart of the VISTA-AR project, which is now into its second year. As I write we are kicking off the first of six or seven surveys of visitors, led by the University of Exeter. I am hugely grateful to all the volunteers from the Cathedral who have given up their time to talk to people before and after their visit. This intelligence will be vital as we look to transform the visitor journey over the coming months and years.

At the end of May we hosted Professor Erwan Mahe from EESAB in Rennes, France. He took many thousands of digital images, which will be combined with a 3D digital 'mesh' of the Cathedral to complete the digital model that will eventually be at the heart of some of the new interpretation. Part of the work included a visit from Cloudhill Productions, who are experienced in both videography and drone flying. Over two days they shot thousands more still images, and a wealth of 4K video, that will benefit both the project and our wider communications.

Last week I attended the Competitive Advantage in the Digital Economy (CADE) forum in Venice with Prof Andi Smart from the University of Exeter. The conference was attended by academics and industry representatives from institutions around Europe and in the USA, with a focus on personal data, smart service systems and digital transformation. We presented a paper about the work of the project, and particularly the results of the eye-tracking pilot study carried out here in Exeter earlier this year. It was an excellent opportunity to showcase the project, and Exeter Cathedral's import role in such ground-breaking work. I am particularly delighted to tell you that our paper won an award, being Highly Commended for Relevance to Practice.

To find out more about the project, visit www.vista-ar.com or read the overview on the Cathedral website www.exeter-cathedral.org.uk

Laurence Blyth

Installation of the Canon Chancellor

The Revd Dr Christopher Palmer will be installed as Canon Chancellor at Evensong on Sunday 5th August. All are welcome. Please note that Evensong on that day will start at **3pm**. We look forward to welcoming Chris, his family, friends, and parishioners from the Merton Priory Team Ministry.

Cakes ...will be provided by the Servers at coffee after the Orchestral Eucharist on 8th July. The team will be available to answer any questions you may have about the work of a Server, and hope to encourage some new recruits.

One is nearer God's heart in a garden.....



Congratulations to James Hayward, whose magnificent garden was open for the National Gardens Scheme recently. Thank you also to his team of helpers from the Sunday 8 o'clock congregation, who helped to provide delicious tea and cakes. The two-day opening raised about £600 for the Cathedral.





News from the Stonemasons

The Cathedral stonemasons have been working on a new pinnacle, made up of 23 individual stones. All four corners of the base we decorated with a grotesque (a dragon-like figure), each one of which took 6 weeks to carve. The whole pinnacle is approximately 5.5 metres high and it has taken the team nearly a year to produce. They took the design from the badly decayed original, and produced templates to create the precise shape, to ensure that all the stones fitted together correctly. Now complete, the pinnacle has been fixed in its positions on the south east corner of the east gable. This is the final part of the project to restore stonework at the East End of the Cathedral.

In the photo above, we see Owen Whitfield with one the grotesques which he carved. Below, are Chris Sampson, Anna Steinmetzer and Matthew Hoskins with the pinnacle.



(Photos: Mike Williams)

During the summer, the next phase of work on the clerestory windows in the south quire will be done, in addition to the refurbishment of the bells, the removal of more asbestos from the roof voids, and work on the Close properties.

Chris Sampson, our Cathedral Clerk of Works, is very proud of the achievements of the team of stonemasons. In particular, at Evensong on 21st May, attended by the Duke of Gloucester, Matt Hoskins, was presented with a special commendation from the Worshipful Company of Masons for his portfolio of work, which included work on the East End of the Cathedral. As Chris told us “this is great recognition for Matthew and the team as a whole”.

Thank you, Eliza

After Choral Eucharist on Sunday 17th June, the Dean thanked the Revd Dr Eliza Getman for her considerable contribution to the life of the Cathedral during the past few years. In addition to preaching and assisting at the Eucharist, Eliza has supported the Cloister Club and, latterly, had pastoral responsibility for Sundays@7. She is leaving to be a self-supporting minister at St Thomas, Exeter which she will combine with a chaplaincy role at the Exeter Hospice, Searle House. Our warmest thanks, and our prayers, go with Eliza and her family as she begins a new stage in her ministry.

New Priest Vicars



The Revd Canon Ian Morter and the Venerable David Gunn-Johnson, who are already well-known to many people in the Cathedral Community, were installed as Priest Vicars at Evensong on 26th June. Here they are pictured with Bishop Robert after the service. We send them both our prayers and very best wishes.

The Diary in July

This is just a selection of the events in the Cathedral during July. For full details, please look at the Cathedral website, and the “What’s On” leaflet.

4 th	12.30pm	Lecture about the Cathedral Organ-Chapter House Timothy Parsons - <i>Let's think inside the box</i>
5 th	7pm	Organ Recital – Prof Martin Setchell (Christchurch, New Zealand)
5 th -7 th		Exeter Craft Festival on Cathedral Green
6 th	7.30pm	Devon Youth Orchestra Concert
7 th	12 noon	Lunchtime Recital – Croydon Male Voice Choir
7 th -15 th		Exhibition – <i>Landscape Paintings of Devon</i>
8 th	10.30am	Orchestral Eucharist – Haydn's <i>Nelson Mass</i> Bring your Own Picnic Party- in the Cloisters
	7pm	Holy Ground – <i>A Holistic Gospel</i>
10 th	12.30pm	Lindsay Roderick – <i>Let's take a tour to experience the Cathedral through Medieval eyes</i>
	2pm	An Afternoon with the Flower Arrangers
	5.30pm	Valedictory Evensong-final Evensong of Choir Term
12 th	10.30am	Exeter Cathedral School Speech Day & Prizegiving
13 th	7.30pm	The Bible Course Tour
14 th	7.30pm	Exeter Festival Chorus – Monteverdi <i>Vespers</i>
19 th	9am	Chapter Meeting
	12.30pm	Barbara Spencer – <i>Let's take a tour back into the time of Bishop Grandisson</i>
	7pm	Organ Recital – Richard Lea (Buckfast Abbey)
20 th	7pm	Concert - Amadeus Orchestra
23 rd	5.30pm	Solemn Eucharist for St Mary Magdalene
26 th	2pm	Organ Recital – James Andrews
	2pm	Cathedral Council
	6.30pm	Cathedral Community Committee
28 th	7.30pm	Concert – The Band of the Coldstream Guards
31 st	10am	Family Activities: <i>Owls and Birds of Prey</i>
	10.30am	Family Activities: <i>Feathered Friend</i> family tour of the Cathedral

Next Month: Please send material for the **August** edition by **Wednesday 18th July** to Heather Morgan (01392 877623, hmm53@tiscali.co.uk and Sheila Atkinson sm.a@blueyonder.co.uk. The other members of the editorial team are Rosemary Bethell and Laurence Blyth.