



From The Canon Chancellor:



Epiphany is the feast day of the Magi; we remember the wise men who travelled from the East to visit the infant Jesus, recognising in him God's chosen 'King of the Jews'. The word 'Epiphany' means revelation or manifestation, and the long name for this feast is 'The Manifestation of Christ to the Gentiles.' The feast reminds us that although Jesus was born a Jew and fulfils God's promises in the Hebrew Scriptures to bring forth the Messiah, the deliverer of Israel, Jesus is saviour of all the

world – he is revealed to and preached to every nation under heaven.

But reflect for a moment on this idea of 'revelation' or 'manifestation'. We're used to saying that Jesus reveals God and that Jesus is revealed to the world. But if we stop to think about it for a moment, all the circumstances of Jesus birth and life make for very ambiguous 'revelation'. After all, the word *revelation* suggests that something is uncovered, made plain, and brought into obvious light. But everything about Jesus is obscure, hidden, and hard to interpret; few people recognise his significance, and even those close to him in the Gospels seem filled with uncertainty.

Or perhaps we need to think of revelation differently. St Paul says this:

I pray that the God of our Lord Jesus Christ, the Father of glory, may give you a spirit of wisdom and revelation as you come to know him, so that, with the eyes of your heart enlightened, you may know what is the hope to which he has called you, what are the riches of his glorious inheritance among the saints, and what is the immeasurable greatness of his power for us who believe... [*Ephesians 1:17-19*]

The key phrase here is 'as you come to know him'. Revelation is not the imparting of facts and information or even opinions – as if incarnation were a didactic activity – but rather an invitation to relationship, to 'come to know

him'. And relationships always take time to develop, as people learn to trust, gently checking out whether the other person is dependable, kind, and engaging. Human beings can only reveal themselves to one another gradually, and God-made-human is no different.

Jesus reveals God who invites us to relationship. This is necessarily suggestive, cautious, restrained, and unforceful. The revelation of God in Jesus leaves us free to respond, and so must not overpower us. In our lazy moments, we may wish that God made it easy for us, but God wants us to do the hard work of responding to his love with generous and eager commitment; and the ambiguous Jesus is God's way of inviting our active engagement.

Canon Chris Palmer

Tales from the Foodbank:

Quotation from the latest Foodbank Newsletter.

"The number of food parcels provided by EFB has increased by around 73% over the past 5 years. This simply isn't right; no charity can replace the dignity of buying your own food."

We all agree, but in the meantime the situation gets worse. Please continue to give as generously as you always have. Thank you.

The next Cathedral collection will be at the 10am service on **Sunday 26th January 2020**.

Felicity Cawthra

News from the Sunday 8 o'clock Congregation

The 8 o'clock coffee group have made a donation of £50 to the Education Department to help with their work around the Cathedral.

Elizabeth Knox

Thank you

I would like to thank all my friends from the Cathedral community for their prayers, good wishes, cards and flowers following my accident, all of which have been greatly appreciated. I am now almost fully recovered and hope to be back worshipping with you all very shortly. Thank you all so much.

Maureen Clark

Pastoral Care Team

New members of the Pastoral Care Team will be commissioned at the 10am Choral Eucharist on Sunday 2nd February. Please come to support them and to hear more of the work of the team.



25th Anniversary of Girl Choristers in the Cathedral Choir

Sunday 17th November 2019

Sermon preached by the Revd Canon Abigail Thompson

Sub Dean of St Albans

Matthew 13:1-9, 18-23

In 1988, I went to Estonia with a girls' choir that I was part of. I was 13 years old and I had never been on an aeroplane before. This was during the time that Estonia was under Russian rule – they were part of the Soviet Union. Increasingly though, the people of Estonia were seeking independence. During our tour, I remember being taken to the Song Festival Grounds in Tallinn. The large outdoor stadium was surrounded by metal fences, and posted at regular intervals were Russian soldiers with guns – this was not a sight I was used to, coming from Mansfield in the East Midlands. The conductor of the Estonian choir that we were visiting was a formidable woman called Tiia-Ester Loitme. She gathered us all around her, and said to us in a commanding voice – climb the fences, defy the Russians!! Immediately the Estonian girls followed the command, and soon after we followed – I suspect the adults with us were having a mini breakdown, as the surrounding soldiers looked somewhat perturbed and began shifting their rifles threateningly!

We stood in the midst of this huge stadium and we sang – Estonian songs, English songs and songs about freedom – and we were not harmed. I remember waving goodbye to the Estonian girls we had got to know, as we sailed off to Finland on the George Ots Ferry, tossing bunches of flowers into the water, and crying as the figures behind the glass of the ferry departure lounge became smaller – not free to leave as we were.

Little did I know that, aged 13, I had unwittingly played a small part in one of the most extraordinary revolutions of modern times. It was known as the Singing Revolution in Estonia. The Singing Revolution lasted over four years, with various protests and acts of defiance, including large groups of people gathering to sing patriotic songs – often in the Song Festival Grounds in Tallinn that I had sung in. In 1991, as Soviet tanks attempted to stop the progress towards independence, the Supreme Soviet of Estonia together with the Congress of Estonia proclaimed the restoration of the independent state of Estonia, and put an end to Soviet legislation. People acted as human shields to protect radio and TV stations from the Soviet tanks. Through these actions Estonia regained its independence without any bloodshed whatsoever. This

was a revolution that women played a powerful role in – at the age of 13, I'm glad to have been inspired and encouraged by Tiia-Ester Loitme and her feisty young singers. A seed was sown in my mind about the power of music to change lives – I realised that singing was about far more than creating a nice sound – it had the power to change the course of history. Singing can be revolutionary.

Are any of our choristers tonight footballers? Well let me tell you about another kind of revolution that took place during the First World War. With so many men away fighting, women's football became hugely popular. At one match on Boxing Day in 1920 at Goodison Park, the professional women's team played in front of a crowd of 53,000 spectators – that's a crowd even some of our Premier League teams today could only dream about. Lily Parr was one of women's footballs leading lights at this time. Nearly 6 feet tall and with an unbelievable strength behind her kick, one male goalkeeper challenged her – 'no woman is ever going to score against me'. She did, and in doing so, also broke his arm. Hurrah for Lily! It was 1921 when the Football Association banned women's teams playing on any professional grounds. Women's football all but disappeared, and growing up in the late 1970s and 1980s, I was taught that women could never compete in the man's game, and that people would never really be interested in watching women play football. In history lessons the importance of women's football was never mentioned, and I never learnt the name Lily Parr. What a difference knowing her name and her story might have made to me and other girls growing up in Mansfield 40 years ago. That seed was never sown and had no chance of flourishing.

I love Nativity plays – I never get bored with them. I don't really mind whether they're super-traditional, or if they include lobsters and spacemen. They're all just great. But do you know what? There was a line in a nativity play I went to last year that really wound me up. Actually, it wasn't a line, it was more of a stage direction. After the third innkeeper had held up his sign indicating that there was 'no room at the inn' it said in the script, 'Joseph got angry and Mary wept.' **'Joseph got angry and Mary wept'...** Now you tell me where in the bible it says that Mary wept? She might have wept, but we have no evidence to say that she did. We do know that as the angel Gabriel described the task that God had chosen for her she said: Here am I, the servant of the Lord; let it be with me according to your word. The next thing that we *can be sure about* is that she set out, with haste, to visit her cousin Elizabeth. And do you know what? There's no sign of any weeping going on here either. In fact the scene that is depicted between these two women is bursting with life and faith and joy. Elizabeth was filled with the Holy Spirit and exclaimed with a loud cry 'Blessed are you among women and blessed is the fruit of your womb. For as soon as I heard the sound

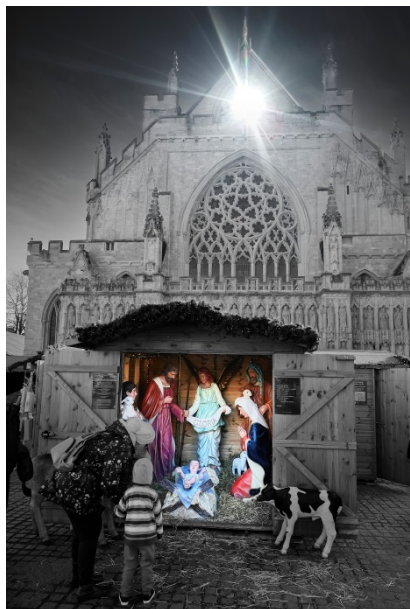
of your greeting, the child in my womb leapt for joy!' And in response, MARY DOESN'T WEEP. Instead she makes a brave, deeply theological and world-shaking statement about the nature of God, and God's relationship with herself, the Christ-bearer, and the whole of God's creation:

*My soul magnifies the Lord, and my spirit rejoices in God my Saviour,
for he has looked with favour on the lowliness of his servant:*

He has scattered the proud in the thoughts of their hearts.

*He has brought down the powerful from their thrones, and lifted up the lowly;
he has filled the hungry with good things, and sent the rich away empty.*

And 25 years ago, another kind of revolution began to unfold when cathedrals in this country began to develop girls choirs - and here in Exeter Cathedral those words of Mary, that had only ever been sung by boys and men before, were enlivened by the voices of girls - some of them exactly the age that Mary would have been as she strode across the hill country to see her cousin Elizabeth. These words of Mary belong to you. They are words that should make the rich and powerful sit up and pay attention, and they are words that bring hope to the downtrodden. They are revolutionary words, and girls, they are your words. Never sing them as if you are a mere observer - always sing them as if you are Mary. Sing like Mary, the first evangelist, and the Good News of Jesus Christ will be very firmly planted in the hearts of those who hear you; mark my words. Amen.



Thank you

Thank you to all the staff, volunteers and congregations whose combined efforts made Advent and Christmas so memorable.

Entry by donation increased the numbers of visitors to the Cathedral considerably, and they were all very welcome. Numbers attending worship also increased, and this was especially noticeable at the Crib Service and the Grandisson Service on Christmas Eve.

The beauty of the Cathedral at Christmas is captured magnificently in this striking image, for which we thank Huw Riden.

From the Cathedral Flower Arrangers

Christmas arranging was more hectic than usual! Sylvia and I had been able to arrange the Crib as it came into the Cathedral from the Christmas market on the Friday, this saving half a day on the 23rd. We used part of the Clinton Christmas tree and lots of straw! Effectively, we hoped.

When it came to the 23rd (Monday), we had two changes and three no shows in terms of arrangers, and all the chapels to do, in addition to our regular arranging, the candle, and the pulpit. We were taking out the dried materials, which all had to be sorted, and some retained, for Sophie Millington's wedding on 28th. Whatever else could cause pressure did; parking was not easy with huge amounts of foliage to bring in, a very busy Cathedral (good!) with plenty of visitors, and a Carol Service due to start at 1.00 pm with reminders that we needed to be clear from before 12 noon. The flowers were late, and neither colours nor blooms that were planned, but heigh ho! Usually we expect to finish at 12 noon on a regular day, but there was so much to do and fewer hands to get it done. Teamwork was the answer! And the final chapel was finished as the first notes of Christmas Carols rang out to a very full Nave and Quire.

Well Christmas is over for the arrangers, and Epiphany will bring a 3-week spell with silk flowers and no watering! A peaceful 2020 to all, from all of us.

Flick Evans, Exeter Cathedral Flower Arrangers

Quiet Day: 18th January 10am-4pm at St Rita's Centre, Honiton ***Be still, and know that I am God***

The Revd Elsie Howell has organised this Quiet Day, which will be led by Canon Chris Palmer, Canon Chancellor of the Cathedral. The cost will be up to £25, depending on numbers. Please contact Elsie at elsiehowell41@icloud.com for further details and to reserve a place. All welcome.

Publication Date and Deadline for January 2020

We intend to publish the next edition of the News on 2nd February 2020. Please send material by **Tuesday 28th January 2020** to Heather Morgan (01392 877623) hmm53@tiscali.co.uk and Sheila Atkinson sm.a@blueyonder.co.uk. The other members of the editorial team are Rosemary Bethell and Jenny Ellis.



Ann Barter

Ann's Requiem Eucharist took place in the Cathedral on 11th December. We are grateful to Canon Tom Honey for sending us a copy of his sermon, which so comprehensively captures all that made Ann so special; and so loved by her family, here in the Cathedral, and in the wider community.

Ann was born in 1927, the only daughter of Herbert and Muriel Barter, and older sister of John and Peter. The family lived in Cheam in Surrey. John was later ordained and served for twenty years as vicar of Holy Trinity in Hounslow, West London. Peter emigrated to

New Zealand and now lives in Sydney. The family attended the local parish church, the children went to Baptist Church Sunday school, and Ann started at nearly 7 at a strict Catholic Convent "I certainly had an ecumenical upbringing".

The Second World War started, so in 1940 the family went to Cornwall for two years, living with a family friend at Mevagissey. "We had a wonderful time", says Ann, "playing on the beach, messing about in boats and swimming in the sea".

Returning to London in 1942, it was still very dangerous. Ann was in the school library when a doodle bug fell just behind the convent. A nun hid in a broom cupboard and Ann lay down on the library floor. "I can remember walking over the shattered glass on the floor. It sounded like walking on sugar. Amazingly I wasn't shredded by the shattering windows". On another occasion her father had to push her into a shop doorway, when they were strafed by machine gun fire from an enemy aircraft. Ann did most of her studying for School Certificate in an air raid shelter.

In 1945 Ann's father retired and they returned to live in Cornwall. Seventeen year old Ann went with them. She worked for several years as secretary and receptionist for the local family doctor. This kind and astute man suggested that she train as a nurse. In December 1950, at the age of 23, she began as a student nurse at the famous St Thomas's Hospital in London, where the nurses are known as Nightingales. The student nurses were required to live in the nurses' home, and do long hours of hard physical work. The discipline was very strict, and the Ward Sisters in Ann's words were "very tough women". With other nurses, Ann worshipped at St Stephen's in Vincent Square.

After four years Ann qualified as an SRN and completed the final six months midwifery training with an Order of Nursing Nuns, the Sisters of St John the Divine, in Deptford in London's Docklands. The same sisters had another house nearby in Poplar, the setting for *Call the Midwife*. Ann remembers, "We worked

long hours, went out to patients on our bicycles, by day and by night. But we always felt safe, the police kept an eye on us, and we were in uniform, and the families were very good to us, though they were often very poor, with lots of children”.

Ann returned to St Thomas’s as a ‘charge nurse’ and then was invited to be a Ward Sister at the Grosvenor Hospital, which was the gynaecological part of St Thomas’s. In her own words, “I think being a Ward Sister is perhaps the most rewarding post any nurse can have, and I was there for three years. Then because my parents were becoming older and frailer I decided to move nearer home”.

Ann was offered a job as a night sister at the old RD&E by Miss Ruth Furze, so in January 1962 she moved to Exeter, began worshipping at the Cathedral, and has been here ever since.

“During the 60s and 70s”, Ann recalls, “On the anniversary of Florence Nightingale’s birthday, we processed in uniform to the Cathedral for a celebratory service. I also started doing some flower arranging, receiving lessons from Miss Dence. “Make a mess and clear it up”, she said. From 1995 to 2001 Ann was chairman of the Flower Arrangers.

Ann’s father died in 1965, and she took some time off to help her mother move to a smaller home. “Mother announced that she wanted to go to New Zealand to see younger brother Peter and his family, and I was to go with her”. Ann explained that she only had £100 and couldn’t afford it. But the proceeds of the house were used, and they set sail on an ocean liner for the six week journey via the Suez Canal. They were there for four and a half months, and Ann worked at the Wellington General Hospital Midwifery Unit to protect her pension, before the return journey via the Panama Canal.

Back in Exeter, Ann was appointed Administrative Sister, before becoming Assistant Matron. The hospital moved to the new site in Wonford, and after an NHS reorganisation Ann became a Nursing Officer, responsible for nursing in three medical wards, coronary care and cardiac outpatients, two Radiotherapy Wards and Radiotherapy outpatients. The job involved evenings and weekends and being responsible for the nursing care throughout the hospital.

During this time she looked after her mother with great patience, tenderness and devotion. A friend wrote of the “attention and loving care” and the “entirely selfless” approach, which “kept your mother happy and comfortable during the evening of her days”.

Also at this time Ann met Jean Hill, a colleague at the RD&E, who Ann described as “the finest Casualty Staff Nurse I’ve ever seen, and a brilliant Night Sister”.

They became great friends and had many walking holidays together on Exmoor, in Scotland, the Lake District and Wales. In 1975, Ann and Jean decided to share their home, a very happy arrangement, which came to an end in 2004, when Jean died of cancer. "During her last years of illness", Ann, in her own words, "was privileged to care for her and she died at home". Jean's brother Bernard has been a beloved friend, and all the family. "They are like my own", Ann writes.

Ann retired from the NHS in 1986. After a short time working part time at Cadogan Court, she gave up paid work altogether. "So in 1987", Ann writes, "began my long and happy retirement. I love gardening, and needlework, and I have enjoyed voluntary work on the Cathedral Community Committee, Stewardship, Coffee Rota, and with the Flower Arrangers and the Tapisers", (of whom she was also chairman for six years.) More recently she contributed by leading intercessions, Eucharistic ministry as a chalice bearer, washing linen, the weekly prayers for healing, and the Julian Group, all of which she was still doing when I arrived here in 2006. I remember Ann's energy. Her work at the Cathedral never appeared burdensome to her. On the contrary it felt like a privilege and a joy. She didn't seem to be in a hurry, but so much was achieved.

The only time that Ann's smiling face appeared troubled was when she told me of someone else's ill-health or struggles with life. My friendship with Ann began with a shared concern for the people of the Cathedral. She knew all the regulars and many of the occasionals. Her special care was for her beloved Tapisers and Flower Arrangers, who she watched over and ministered to with tenderness, and an instinct for the appropriate cheering word or kind deed. We were all "dear" to her. And it was a blessing to have been her friend. She was fond of all the clergy, though it must be said that Canon Neil Collings had a special place in her heart.

Whenever I saw Ann at her home in Essex Close, she would talk about her family with such interest and pride. Perhaps there was a special mention for those who had pursued a medical career – Dr Fiona and Dr Reece, but they were all embraced with her warm and generous love. Her sister-in-law Angela and family, brother Peter in Australia, who Ann visited not so long ago, Simon and Phil, Richard, Chris and Andrew in Australia, Mike and Julie in Kent, Fiona and Roger, and the next generation. Ann loved children. She must have been a wonderful midwife. She was certainly a very committed aunt, great aunt and great great aunt.

Her chosen career was a reflection of her personality. It gave her a way of living out her great qualities of personal care combined with clear thinking. At her retirement she received a letter from the Exeter Health Authority, and I'll quote

from it. “Your long and distinguished service in the NHS generally, but specifically in Exeter, has been a shining example to the nursing profession. Your constant concern for the improvements in standards of care has always been impressive, and through your efforts the quality of nursing services in Exeter has improved. You will be missed by everyone.”

Ann was sustained throughout her life by her own quiet and sincere Christian faith. She had a little prayer notebook, full of people who she prayed for regularly. She loved music, especially Mozart and favourite hymns. In recent years she discovered the books of Michael Mayne, whose wisdom and deep spirituality, especially on the subject of human suffering, resonated with her.

Thank you Ann for all that you have given us. And thank God for Ann’s compassion, grace, humour and friendship, in which she reflected the love of Christ.

Ann Barter: A much-loved Tapiser

I first met Ann Barter ten years ago when I applied to become a member of The Company of Tapisers. Ann invited me to the Cathedral Refectory, as it was then called, where she ‘vetted’ me over a cup of coffee. After half-an-hour of intensive questioning, she swept me along to meet the group saying, with some urgency, “Let’s get you started!” After this whirlwind introduction, I was quickly weighed down with a tapestry frame, roll of canvas and a bulging bag of wools – and instructed to stitch a sampler. Ann was always business-like and efficient – she ‘got things done’, as they say!

In her early days as a Tapiser, in the 1980s, she had worked on the remarkable Rondels’ project: a tapestry of incredible complexity and creativity. Ann felt proud and privileged to have contributed to this huge piece of work for her beloved Exeter Cathedral.

Later, from 2007 – 2013, Ann became Chairman of The Company of Tapisers. Each week, she graciously greeted the members, and actively enthused over the various projects being stitched. She was insistent that the back of all finished work was as neat as the front! Leading by example, Ann encouraged members to take as much pride in doing repairs to existing vestments and tapestries, as in creating new items. Ann remained an active ‘stitching’ member of the group up to the age of 90!

Our abiding memories of Ann focus on her as a strong and determined woman of exceptional kindness, thoughtfulness and dedication to the Cathedral. Rest in peace, Ann.

Diana Symes, Chairman of The Company of Tapisers

From the Cathedral Bellringers

After the busy period of Christmas ringing, it has been lovely to enjoy some quiet times away from the ringing chamber. I have been spending the Christmas holidays, which never seem long enough, looking back over the year past and planning for the months ahead. It is a time when we are preparing for our AGM, so all the officers are writing their reports; my report as Tower Secretary looks back over the quarter peals we have rung, peals rung by visiting bands, membership and attendance, and Society events. We keep an old-fashioned log of members' attendance throughout the year, and at the AGM we will usually lose a couple of members and perhaps be lucky enough to gain someone new. Another book for our records is the handwritten Minute Book, so my not so favourite job for January is very neatly to write up the minutes from last year's AGM..... Finally, and somewhat bizarrely, when we are all struggling to accustom ourselves to a new year and new dates, I will be working with Tom Salmon on the ringing diary for 2021, which confuses me immensely every January!

Our AGM, as is traditional, will be held on the third Monday of the month – 20th January. This year we are welcoming Canon James Mustard to chair our meeting, and are also grateful to Canon Trevor Jones who will be joining us; during the autumn of 2019, all the bellringers refreshed their CO online safeguarding training, so following on from the SCIE Audit Report, the AGM seemed a perfect opportunity to keep safeguarding uppermost in our minds.

As for ringing, on New Year's Day morning, we will be returning to waken the bells once again as we ring out a quarter peal on the light 'Jubilee Ten' to welcome in the New Year, and the new decade. On the afternoon of Sunday 5th January, we have a band visiting from nearby Wimborne Minster – who have a lovely peal of twelve bells – to ring a quarter peal here at Exeter Cathedral. 2020 may not see us hosting the National 12 Bell Striking Competition, but it is certain to be another full year for the Exeter Cathedral Society of Ringers; we look forward to sharing our news with you over the months ahead, and wish everyone at the Cathedral a very Happy New Year!

Clare Griffiths, Secretary, Exeter Cathedral Bellringers

Take a Journey to the Moon and Stars: 5th-7th March

Come and see this **spectacular** space-themed *son et lumière* in the Cathedral. Take the chance to travel out of this world and walk amongst the stars. Tickets on sale in January.

The Diary for January

These are some of the highlights from the Cathedral Diary for January. For more details, please see the Cathedral website.

- 6th *The Epiphany* 5.30pm Solemn Eucharist
7th Start of Exhibition - *Tree of Life and Open Heavens*- in the Cathedral
8th 11am Memorial Service for the Reverend Graham Stones
9th Chapter Meeting
11th Cathedral Community Committee Awayday
12th 4pm Choral Evensong & Installation of Choristers
 7pm Holy Ground – The Very Reverend Jonathan Greener (see below)
13th 2pm Contemplative Prayer Group in St John the Baptist Chapel
15th Social Events Team Meeting
20th Cathedral Bellringers AGM
21st Drinks reception in the Chapter House for newcomers to the Cathedral
25th *The Conversion of St Paul*
 Chorister Voice Trials; 5.30pm Solemn Eucharist
27th 10am Special Service for Holocaust Memorial Day
28th Chorister Voice Trials
31st Mothers' Union Prayers in the Lady Chapel

St Stephen's Day: 26th December

The Solemn Eucharist on St Stephen's Day was, as always, an enjoyable occasion; an opportunity to celebrate Stephen, the first Christian martyr, and for further reflection on the mystery of the incarnation. Music by Stanford and a vigorous rendering of the last hymn, *Good King Wenceslas*, sent the congregation of over 40 people away in high spirits. Among them were some former students of St Stephen's House, Oxford.

*From left to right:
The Venerable David Gunn-Johnson, Canon Chris Palmer, the Reverend Nigel*

Mason, the Reverend Prebendary Henry Pryse, and the Reverend Steven Martin.



New Opportunities for learning and discipleship in 2020:

Holy Ground



Sunday 12 January, 7pm

'Holocaust Memorial Day – two weeks early'
with the Very Revd Jonathan Greener

Jonathan considers Christian responses to the Holocaust 'then and now'. Given appalling stories of Christian collusion in genocide during the Second World War, how would we be different if this were happening in our context today?

The Very Revd Jonathan Greener has been Dean of Exeter since 2017. In 2018 Jonathan made a study visit to Yad Vashem, the World Holocaust Remembrance Centre, in Jerusalem. He reflected on themes that arose from his visit in Holy Week addresses that year, and will expand on these themes for Holy Ground.

Sunday 9th February, 7pm



God and Grenfell: How faith communities responded to the trauma and tragedy of the fire at Grenfell

with the Revd Dr Mike Long

Local churches were at the frontline of offering practical and pastoral support in the aftermath of the Grenfell Fire. Tonight we hear the story from someone who was in the forefront of this ministry, and reflect on how we foster such generosity and compassion in the lives of our own Christian communities.

Revd Dr Mike Long is Minister of Notting Hill Methodist Church and a member of the Methodist Church's Faith and Order Committee. He has studied Theology and Politics, focussing particularly on poverty, community engagement, and international debt. In the aftermath of the Grenfell fire, Mike became chair of the Shelter Commission discerning a new vision for social housing.

Sunday 8th March, 7pm:

Something about Community with Mother Katharine Hall SSC

Experiences of L'Arche and Religious community (i.e. 'living together' – residential communities)

**Sunday 10 May, 7pm: *Something else about Community*
with the Revd Catherine Duce**

**Sunday 14 June, 7pm: *Love is Love*
with the Revd David Runcorn**

**Sunday 12 July, 7pm: *Is Religion Compatible with Social Progress*
with Professor Grace Davie**

What do we assume about the future of religion? And do our assumptions depend on which part of the world we live in? This talk draws on a recent research project to examine not only the continuing significance of religion in the 21st century but its many and varied contributions to social progress.

Grace Davie is Emeritus Professor of Sociology in the University of Exeter, and the author of *Religion in Britain: A Persistent Paradox* (2015). She is a Lay Canon of the Diocese of Europe and part of the congregation of St James' in Exeter.

Rule of Life Evening

**Thursday 30 January 2020, 6.45pm for
7.00pm (finish at 8.30pm)
in the Pearson Room at Exeter Cathedral**

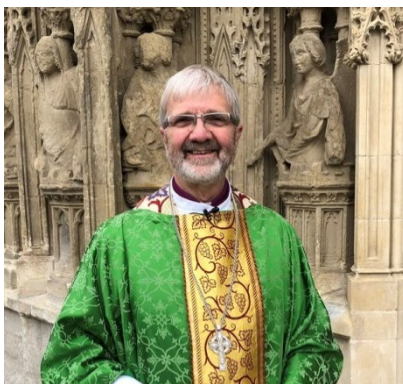
We invite you to an evening to deepen our commitment to living the Cathedral's Rule of Life.

We are delighted that Bishop Martin Shaw will lead us in considering the first point in the Rule of Life:

- **worship** with others, pray daily, and read the scriptures regularly

This evening is for anyone who would value it, for those already committed to the Rule of Life, and for those who are interested in exploring this without commitment. It would help to know who hopes to come along.

Please email: chris.palmer@exeter-cathedral.org.uk



PRAY 2020:

PRAY 2020 is a prayer initiative calling on Christians to pray for 20 minutes, at 20:20, on the 20th of each month in 2020. More information at

https://www.hopetogether.org.uk/Groups/327007/Prayer_2020.aspx

Foundations in Christian Ministry

South West Ministry Training Course

adventurous faith | missional hope | grounded love

Are you...

- Wishing to develop your gifts for ministry in the local Church?
- Wanting to deepen your discipleship?
- Hoping to discern your Christian vocation?

The FiCM - What is it?

- 1-year part-time course
- Teaching on the Bible, Spirituality, Theology and Pastoral Care
- 7 Saturday study days

When?

- Sept 2020 - June 2021
- Applications by Easter

More information...

Rev David Carrington, Director of Lay Training, SWMTC
davecarrington@swmtc.org.uk Tel: 01404 850905
or search our website: www.exeter.anglican.org

What students have said...

'Each study day was totally inspirational'

'Teaching was excellent'

'Tutors hugely encouraging and inspiring'

'Encouraged me to become involved in planning and worship'

'Affirmed my calling'

Week of Prayer for Christian Unity: United Prayer Service Sunday 19th January at 6.30pm at Belmont Chapel

There will be a united service for Christians together from across the Exeter area, to celebrate the annual national week of prayer for Christian unity. Come along, and bring friends.

The Big Green Event : Saturday 22nd February 10.00am – 4.30pm at Exeter Cathedral

A one-day festival of thought and action to join up faith and the environment – and inspire us to make a difference
The Keynote Speaker will be Bishop Nick Holtam, Bishop of Salisbury and lead bishop for environmental affairs
There will be an exciting array of workshops and seminars, including (some titles to be finalised!):



- Biodiversity & Conservation – David Curry, Diocesan ‘Living Churchyards’ Lead
- Climate Science & Adaptation – Luci Isaacson, Truro Diocesan Environment Officer & Director of Climate Vision
- Community – Br Clark Berge SSF, Guardian of Hilfield Friary
- Direct Action – Jess Nicholls, Fridays For Future & Liz Dunbar, Christian Climate Action
- Energy, Travel & EcoChurch – Caroline Pomeroy, Director of Climate Stewards
- Engaging MPs & Decision Makers – Jill Stone, Christian Aid SW
- Food – Roger Cozens, Rural Development Consultant for international NGOs, governments and local food groups
- International Perspective & the 2020 Lent Book – Sue Willsher, Senior Policy Advisor, Tearfund
- Theology and Environmental Justice – Prof Chris Southgate, Professor of Christian Theodicy, University of Exeter
- Greening Worship – Revd Andy Dodwell, Vicar in Barnstaple Mission Community & Ecochurch Champion

Creative corner, panel discussion and more.

For further details and booking see: <https://exeter.anglican.org/events/the-big-green-event/>