



## From the Canon Steward

The summer season is well and truly upon us. Children and young people are on holiday from their schools, colleges and universities. Our roads and beauty spots are busy with tourists and there is a general feeling of relaxation. In the church calendar we are in the season named Ordinary Time, which lasts from Pentecost to Advent Sunday. The vestments and hangings in churches are green, except on Trinity Sunday and Saints days. In some

traditions Ordinary Time lasts only to All Saints rather than Advent Sunday. So-called ‘Ordinary Time’ is not, as its name suggests, boring. It allows for more continuous reading from the Bible, for the exploration of other themes such as creation and the environment, and for creative responses to Saints’ days.

Now that we find ourselves in Ordinary Time, I enjoy the fact that vestments and hangings are green. I have to confess I would prefer it to be regarded as the “Green Season,” not only because the liturgical colour is green, but it is a time to reflect on the variety and beauty of creation. A time to admire the wonder and awe of the natural world around us. Whether we live in the countryside or in the town, there is beauty to be seen in even the smallest of crevices where plants push through regardless. Whether there is sunshine or cloud, rain or drizzle, nature still shines forth her beauty, if we take time to open our eyes and admire it. For that I am truly grateful and thank God.

Many of you, no doubt, know the Hymn, “For the beauty of the earth” which in lists all the things for which we should praise God. However, we are not always good stewards of God’s earth. We have been guilty of being careless stewards for countless years. Sadly, now we are reaping the effects of poor and unwitting stewardship even here in the UK. The Met Office has explained in recent reports that we are experiencing higher temperatures and heavier rainfall than ever before. Never before have I had my lovely display of pansies destroyed by torrential rain. I am heartened though that we have woken up to the effects of climate change and am cheered that many of our churches are becoming Eco Churches. I am especially delighted that we here at the

Cathedral have managed to achieve the A Rocha Eco Church Silver Award. A Rocha UK's award scheme for churches in England and Wales who want to demonstrate that the gospel is good news for God's earth. There are three levels, Bronze, Silver and Gold, in the scheme which encourages churches to promote care for the environment. Having achieved Silver we must not rest on our laurels as we need to strive towards the Gold Award, which is no easy task, and we can all play our part. I believe that in looking after nature we are praising God, not only by words but also by deeds.

This may be Ordinary Time, but I like to think of it as a season where we enjoy creation around us and take time to be at peace in nature, to hear the voice of God as we enjoy its beauty. I find being in nature brings me closer to God. I have heard it said that *Nature is a universal language. Like music, it transcends words and speaks right to the soul. We could stand side by side in a beauty spot with someone from a completely different background than ours and agree, "This is beautiful."*

We are fortunate that we have beautiful countryside around us, and we must do all we can to preserve it for future generations. Let's not let this season be ordinary, but a time when we sing God's praise for all he has given us through creation.

*"Praise the LORD! Praise the LORD from the heavens; praise him in the heights! Praise him, all his angels; praise him, all his host!" Psalm 148*

**Canon Cate Edmonds**

## **New Foundations Course**

Foundations will be the introductory course for everyone in the Diocese of Exeter who is exploring their vocation (both lay and ordained) or who wants to understand Christian faith better. It is designed to help people grow in their discipleship and flourish as part of the Church. It is open to everyone who is a member of a church community, and it replaces the Foundations in Christian Ministry course (FiCM), which was previously run with great success by the South West Ministry Training Course (SWMTC).

The topics covered by Foundations are: Theology, The Bible, Spirituality and Ministry. The course will include a mixture of in-person and online teaching. There will be several intakes a year and it will run in different locations to make it as accessible as possible for a wide range of people across Devon. The time commitment will be three Saturdays and four evenings in person, plus some online study - but no essays!

[Please click here for more info about the course and to apply.](#)



The  
EXETER CATHEDRAL  
2020s DEVELOPMENT  
APPEAL



## News from the Sound System Appeal

### Thank you...

.....to everyone who made the performance of *The Gondoliers* at Halscombe Farm such a wonderful evening. In the true spirit of a British summer, much fun and enjoyment were had by all, notwithstanding the rain which punctuated the evening.

Congratulations to the performers, to all who organised the event and to all who helped on the day. A hefty sum was raised for the Sound System Appeal; the raffle alone raised over £900.



### Thank you to the 8 o'clockers

Thank you very much to the 8 o'clock congregation, especially those who stay for coffee after the service, who have made another donation of £100 to the Cathedral Sound System appeal.

### Friday 4<sup>th</sup> October at 7.30pm

### An Evening with Alexander McCall-Smith

A great opportunity to hear the celebrated author in a Q & A with the Dean, followed by questions from the audience, and a book-signing.

Tickets £15 to include a glass of wine.



## **Exeter Cathedral Stone Auction**

**The online auction will take place from Monday 3 June until Sunday 15 September at 5pm**

Give a home to a unique piece of Exeter Cathedral's history by taking part in our online stone auction, with Exeter-based auctioneers, Bearnese, Hampton & Littlewood.

The items on offer will include a range of beautiful carvings that have been removed from the Cathedral during essential conservation work, including handcrafted stonework from the 19th and 20th centuries as well as more modern carvings by the skilful Exeter Cathedral Stonemasons. This is a unique opportunity to give a home to modern grotesque heads carved from Beer limestone, fragments of Victorian pinnacles, tracery fragments and much more.

The online auction will take place from Monday 3 June until Sunday 15 September at 5pm, with in-person viewing opportunities at Exeter Cathedral from 10-15 September.

All proceeds from the auction will support our 2020s Development Appeal Project which is funding an ambitious project of building conservation, visitor experience improvements and community engagement activities, all designed to make sure we are here for generations to come and welcoming to all.

### **Save the Date**

On **Monday 7th October** the second Posbury St Francis Trust Lecture, in association with the Exeter Centre for Ethics and Practical Theology, will be given by Dr Bethany Solleredar, Lecturer in Science and Religion at The University of Edinburgh. The lecture will take place at the Peter Chalk Building at the University of Exeter Streatham Campus and will start at 7pm. Dr Solleredar will speak on the subject of "*Radical Hope: the roots of courage in inevitable climate change.*"

### **The September edition of *Cathedral News***

We hope to publish the next edition of the *News* on Sunday 1<sup>st</sup> September 2024. The deadline for material is **Tuesday 27<sup>th</sup> August 2024**. Please send any contributions to [hmm53@tiscali.co.uk](mailto:hmm53@tiscali.co.uk) or to any member of the editorial team; Heather Morgan, Rosemary Bethell, and Jenny Ellis.

## **What's on in August**

### **Stones & Bones: July Tours**

*2 July, 11 July, 16 July & 23 July at 11:30am.*

Delve into the history of the Cathedral Green and explore the surrounds of Exeter Cathedral, by tracing their history from Roman time to the present day. Find out more at [bit.ly/special-tours](https://bit.ly/special-tours).

### **Read's Revelation: Exeter Cathedral's Summer Play on the Green**

*Monday 29 July, Monday 5 August, Monday 12 August, Monday 19 August and Monday 26 August, 2pm*

Join us for throughout summer for a play about Read's Revelation and activities on the Green.

Find out more at [bit.ly/reads-revelation](https://bit.ly/reads-revelation).

### **Summer Activities on the Green**

*Every Monday 29 July – 26 August 2024, 2:15pm-4:15pm*

Come to Exeter Cathedral this holiday to enjoy some free summer activities taking place every Monday from 29 July – 26 August.

Find out more at [bit.ly/activities-ec](https://bit.ly/activities-ec)

### **Make Your Own Sea Shell Turtle**

*Every Wednesday from 31 July – 28 August, from 10am-12pm*

Get creative this summer and make a sea shell turtle using a scallop shell which is a common symbol of pilgrimage.

Find out more at [bit.ly/ec-turtle](https://bit.ly/ec-turtle).

### **Summer Organ Recitals: Michael Stephens-Jones**

*Thursday 1 August 2024 at 7pm*

Enjoy the awe-inspiring sound of the Cathedral's magnificent organ at a Summer Organ Recital with Exeter Cathedral's Assistant Director of Music, Michael Stephens-Jones.

Find out more at [bit.ly/recital-msj](https://bit.ly/recital-msj).

### **Onwards & Upwards: August Tours**

*Thursday 1 August, Thursday 8 August, Thursday 15 August, Saturday 17 August, Thursday 22 August, Saturday 31 August at 11:00am*

Explore Exeter Cathedral at ground level to discover its finest medieval features, before heading upwards, into its fascinating roof space.

Find out more at [bit.ly/special-tours](https://bit.ly/special-tours).

## **St Sidwell – An Exeter Saint and Parish**

*Friday 2 August, drop in between 11am and 1pm*

Find out more about the life and legends surrounding this 8th century saint as told through the documents in the Cathedral Archives.

Book now at [bit.ly/st-sidwell-day-2024](https://bit.ly/st-sidwell-day-2024).

## **Roof Tours: August**

*Friday 2 August 2:15pm (SOLD OUT)*

*Wednesday 7 August at 11:15am*

*Wednesday 7 August 2:15pm*

*Friday 9 August 2:15pm*

*Saturday 10 August 11:15am & 2:15pm*

*Monday 12 August 11:15am*

*Wednesday 14 August 11:15am & 2:15pm*

*Saturday 17 August 2:15pm*

*Monday 19 August 11:15am & 2:15pm*

*Friday 23 August 2:15pm*

*Saturday 24 August 11:15am*

*Friday 30 August 2:15pm*

This fascinating behind-the-scenes tour takes you into the roof void, high above the Nave, the South Tower, the Lead Room, the Ringing Chamber and then through the spaces in the North Tower.

Find out more at [bit.ly/special-tours](https://bit.ly/special-tours).

## **The Music of Tina Turner by Candlelight**

*Saturday 3 August, 7:30pm*

Hear the best Tina Turner hits performed by Dixie Daye and her incredible live band by candlelight at Exeter Cathedral.

Book now at [bit.ly/tina-turner-candlelight](https://bit.ly/tina-turner-candlelight).

## **Reformation Tour: August Tours**

*3 August at 11:30am, 22 August & 27 August at 1:30pm*

In August, learn about the 16th century Reformation that caused the greatest ever upheaval in the life and fabric of Exeter Cathedral.

Find out more at [bit.ly/special-tours](https://bit.ly/special-tours).

## **Stones & Bones: August Tours**

*5 August at 1:30pm, 13 August & 27 August at 11:30am.*

Delve into the history of the Cathedral Green and explore the surrounds of Exeter Cathedral, by tracing their history from Roman time to the present day.

Book now at [bit.ly/special-tours](https://bit.ly/special-tours).

### **Exeter Cathedral's Medieval Library: From Foundation to Dispersal**

*Thursday 8th August 2024, 7.30pm*

Our 2024 Annual Library Lecture is presented by James Willoughby, a historian and bibliographer who follows research interests in medieval books and texts. Book now at [bit.ly/library-lecture-2024](http://bit.ly/library-lecture-2024).

### **Exeter Independent Market: August**

*Saturday 10 August, 11am–4pm*

Discover handmade crafts, clothes, accessories and more at the Exeter Independent Market on Cathedral Green.

Find out more at [bit.ly/exeter-independent-market](http://bit.ly/exeter-independent-market).

### **Library & Archives In Focus: Stories of the Reformation**

*Wednesday 14 August, drop in between 11am and 1pm*

Come and hear stories of the Reformation told through the treasures of the Cathedral Library and Archives.

Find out more at [bbit.ly/reformation-infocus](http://bbit.ly/reformation-infocus).

### **Summer Organ Recitals: Richard Moore**

*Thursday 15 August at 7pm*

Enjoy the awe-inspiring sound of the Cathedral's magnificent organ at a Summer Organ Recital with Richard Moore, Sub-Organist at Christ Church Cathedral, Dublin.

Find out more at [bit.ly/recital-richard-moore](http://bit.ly/recital-richard-moore).

### **The Music of ABBA by Candlelight**

*Friday 16 & Saturday 17 August, 7:30pm*

Join us at Exeter Cathedral for an incredible night of Abba anthems by candlelight.

Find out more at [bit.ly/EC-ABBA](http://bit.ly/EC-ABBA).

### **The Music of Meat Loaf by Candlelight**

*Saturday 24 August at 7:30pm*

Join us for an incredible night of Meat Loaf anthems, performed in the awe-inspiring Exeter Cathedral, by candlelight.

Find out more at [bit.ly/Meatloaf-EC](http://bit.ly/Meatloaf-EC).

### **Romanesque to Gothic: August Tour**

*Saturday 24 August at 1:30pm*

This August, take a closer look at Exeter Cathedral's exterior and learn about its

successive phases of building work from Norman to Gothic.  
Find out more at [bit.ly/special-tours](http://bit.ly/special-tours).

### **Summer Organ Recitals: Timothy Noon**

*Thursday 29 August at 7pm*

Enjoy the awe-inspiring sound of the Cathedral's magnificent organ at a Summer Organ Recital with Exeter Cathedral's Director of Music, Timothy Noon. Find out more at [bit.ly/recital-timothy-noon](http://bit.ly/recital-timothy-noon).

### **An Opportunity to Wonder, Wander and Walk the Labyrinth...**

*Saturday 31 August, from 11am until 3pm*

A labyrinth is, a journey to the centre, a winding pilgrim path that is walked prayerfully and reflectively.

Find out more at [bit.ly/labyrinth-aug24](http://bit.ly/labyrinth-aug24).

### **Town Hall Meeting 13<sup>th</sup> August**

We are delighted to invite volunteers to our next Town Hall meeting on 13<sup>th</sup> August at 11am in the Sacristy, followed by a sandwich lunch. Please let me know if you have any dietary requirements.

In preparation for the meeting could you please let me know if there are any subjects you would like covered and if you are able to attend.

**Alysha Keers, HR Generalist & Volunteer Co-ordinator**

[alysha.keers@exeter-cathedral.org.uk](mailto:alysha.keers@exeter-cathedral.org.uk)

### **Zoom Morning Prayer**

Don't forget that every weekday at 9 am, Morning Prayer is available on zoom for those unable to be at the Cathedral. We follow the Common Worship of the C of E Morning Prayer Service, with the addition of specific prayers, including the Diocesan Prayer Diary. Each service is lay-led. Readers and responders are volunteers that change each morning.

Zoom meeting ID: 996 3898 5011      Passcode: 1F0puR

### **Cathedral Community Committee (CCC)**

The next meeting will be on Tuesday 13<sup>th</sup> August. Please send any items for the agenda to [hmm53@tiscali.co.uk](mailto:hmm53@tiscali.co.uk)

**Heather Morgan, Chair CCC**





## **News from the Cathedral Flower Arrangers**

What a busy few weeks we have had. Sue and Rich have installed the covering for all our stock and mechanics and it works well. Everything is out of sight and though it is a funny shape it does what we need it to do. We have had to add to our number of narrow boxes as they stack better and preserve the flowers better. A great deal less squashed, and, now labelled, they are easier to find.

Two of us made huge pedestals, white with a touch of blue, for Lord Clinton's memorial service. Bigger than we have made before, it took us 6 hours each in total. They were dismantled a week later, when the Virgers needed to move

them. Taking them down took another 2 hours each on Friday! We are, as ever, grateful for the support of all the Virgers when we need help.

We have had our third change of colour –to orange – and we have become more efficient at creating and taking down arrangements less. Visitors sometimes stop to ask us why we are working in the south quire aisle, and we are able to explain what we are doing and how we are doing our best to keep our high standards.

Exeter in Bloom district judges made the Cathedral their first stopping point on their tour, and it was very helpful to us. In less than 15 minutes we had to tell them about arranging, diversity, planning and what we actually do. The feedback we all had was very positive about using silks, and we gained information about what we could do to improve for the national judges in two weeks' time. We are planning to have pink there for a change. Much as we like doing white flowers, I feel sure the congregation would prefer colour!

The Cathedral is not leading on this and was asked to be part of the Exeter City Britain in Bloom application, but our beautiful building must be a wonderfully impressive start to any tour.

**Flick Evans, Chair ECFA**

## Spiritual Journalling

In essence, a prayer journal is a written record of your relationship with God. Putting things down on paper accesses different parts of the brain than thinking. Sometimes, until we write we don't necessarily know what we think. Sometimes we are able to write something we didn't remember we knew, or know we remembered. And journalling leaves a physical mark on the world. We entrust it to the page and give it over beyond ourselves.

How you might journal is personal to you. It is good to make it daily, and in this way it may help you to focus a mind that is easily distracted in prayer. But a combination of weekly and more ad hoc may work better for you.

Your journal could be prose or lists or poetry, tabulated or mindmap, words or images, pen on paper, collage or scrapbook. In the context of your relationship with God, it can reflect your inner life; outer relationships with people, place, nature, organisations; any reading and studying. It doesn't need to contain answers. In fact, it might be filled purely with questions and scattered thoughts.

It could include notes about the past, present and future; words and intimations and possible answers; Bible verses and quotations that mean something to you; thanksgiving for blessings; any prayer intentions, for people and issues; any goals for your prayer life.

In fact, as regards the last three items on that list, it may be helpful to set aside three pages each month that are more structured – for thanksgivings; intentions and answers; and goals and progress – keeping the rest free-form.

Goals might be to find a few minutes to pray daily for a week, or to focus for a time on the eucharist or creation, or to have a Quiet Day that month. It is useful to hold yourself accountable in this way, but try and avoid turning this into yet another worldly performance goal.

Whether and how you read your journal back is also personal to you. You could choose to read it at the end of a year. You may see how your relationship with God is changing; or some themes emerging; or how God might be leading you in surprising ways. And in the hard times, it may remind you of God's faithfulness. Alternatively, you may choose simply to commit the contents to God.

In the end, to come full circle, it is all about relationship with God. In her poem "Praying," Mary Oliver wrote, "just / pay attention, then patch / a few words together and don't try / to make them elaborate, this isn't / a contest but the doorway / into thanks, and a silence in which / another voice may speak."

**Clare Bryden**

## **Saint of the Month: Mary Sumner**

### **Founder of the Mothers' Union, 1921. Lesser Festival 9<sup>th</sup> August**

Mary Heywood was born on 31<sup>st</sup> December 1828 in Lancashire. She was educated at home, becoming proficient in languages and music. On a visit to Rome, she met her future husband, George Henry Sumner, the son of the Bishop of Winchester. Mary and George were married in 1848, 18 months after George's ordination to the priesthood. In 1851, they moved to the living of Old Alresford in Hampshire.

Mary became increasingly conscious of the difficulties and complexities of bringing up children, and after the birth of her eldest daughter in 1876, she arranged a meeting of mothers in the parish with a view to offering mutual support. She was too nervous to speak at the first meeting, but the attendees returned the following week by which time she had recovered enough to lead the meeting. From such small beginnings there developed a movement which now has four million members in 83 countries—the Mothers' Union.

The idea really took off after Mary addressed a gathering of women at the Portsmouth Church Congress in 1885. She stressed the importance of women in creating a better society, especially in their role as mothers. This inspired many of the women present to set up similar groups to that in Old Alresford in their own parishes. The Bishop of Winchester made the Mothers' Union a diocesan organisation, and the idea spread to Ely, Exeter, Hereford and Newcastle. By 1892, there were 60,000 members in 28 dioceses. In 1897, Queen Victoria became royal patron of the Mothers Union and the concept spread through what we now know as the Commonwealth.

The Mothers Union today remains rooted in the simple and practical action taken by Mary Sumner almost 150 years ago, but it has broadened in its scope and vision; membership is open to everyone. Its mission is to build communities, promote justice, challenge prejudice and bring about change for the better. It aims to maintain a worldwide fellowship of Christians united in prayer, worship and service, to support family life and the protection of children, and to help those whose family life has met with adversity. The Mothers' Union headquarters building in Tufton Street, London (not far from Westminster Abbey) was named Mary Sumner House.

Mary Sumner died on 11<sup>th</sup> August 1921, and she is buried, with her husband, in the grounds of Winchester Cathedral. She is remembered in the Common Worship Calendar on 9<sup>th</sup> August; the actual anniversary of her death having already been claimed for the feast day of Clare of Assisi, the found of the Poor Clares.



## **The Choral Scholars reflect on being in Normandy for the D-Day Commemoration**

Our journey to Normandy was extraordinary from start to finish – a series of events which it was nothing short of a privilege to be a part of.

The combination of music, military, remembrance, and veterans was remarkable, and made for truly unique and powerful ceremonies.

Some personal stand out memories include watching a British veteran's determination to lay a wreath at the Bayeux Commonwealth War Graves Cemetery despite his great age and singing 'The Long Day Closes' at the British Normandy Memorial overlooking the beaches where the landings had taken place as warplanes flew overhead and respectfully dipped their wings – a beautiful scene. It was wonderful to share in all this with members of the Royal Wessex Yeomanry who certainly enhanced our ceremony.

**Benjamin Irvine-Capel**

The trip to Normandy for the 80th anniversary of D-Day was a powerful experience, and I will remember it for a long time. You see many pictures of the graves at the British Cemetery in Bayeux, but actually being there and walking among them gives a much deeper appreciation for the scale and importance of the events of D-Day. I am very proud to say that I could be a part of the ceremonies there. Attending the service in Bayeux Cathedral was another highlight, and singing in other remembrance services was a great honour. Some people who attended expressed a lot of gratitude for our being there, and I am very pleased that singing for these services reached so many people. Our host families were very accommodating, and despite the language barrier, being there and talking with the people who live in Normandy gave me a new perspective on D-Day that I would not have without going on this trip. I am incredibly grateful for the experience.

**Matthew Cole**

It was an immense privilege to be part of the group from the Diocese of Exeter that visited Normandy to participate in the D-Day 80th anniversary commemorations. Watching a group of D-Day veterans lay a wreath over the side



of the ferry, on our voyage out to France, set the tone for the next few days, with it being an honour to stand alongside these men and see the emotion invoked as they journeyed back to France, making the same crossing as they had 80 years earlier. Highlights of the trip included the service at Bayeux British Cemetery on the morning of Thursday 6th June, featuring a flypast from the Red Arrows and seeing us sing to hundreds of people, and, in contrast, a small, impromptu ceremony conducted at the British memorial at Ver-sur-Mer, where our party of Clergy, Choral Scholars and Soldiers gathered to conduct our own service of remembrance. Our host families could not have been more generous, and it was delightful to spend some free time

with them and explore their home city of Caen. It was also a pleasure to travel with soldiers from the Royal Wessex Yeomanry, who we became good friends with over the course of the trip. It was a truly memorable few days and I will be proud to remember my small part in these historic commemorations.

**Joseph Ward**

*Ed. Thank you to Joseph for the two photographs.*

## **Bishop Mike Getting to Know Devon**

Bishop Mike is spending a day in each of the four archdeaconries during the summer holidays, to get to know the lie of the land and meet people before his Service of Welcome and Installation in the Cathedral on 2<sup>nd</sup> November. He has also had a chance to meet members of the Diocesan staff team and to learn more about the team's work supporting and resourcing churches, church schools and communities.

On 23<sup>rd</sup> September, Bishop Mike's Confirmation of Election as the Bishop of Exeter will take place at Lambeth Palace. Please pray for him and his family as he prepares to move to Devon to begin his new role in November.

## **Celibacy and Conscience:**

For this excellent article by The Revd Professor Morwenna Ludlow, Canon Theologian, please follow this link

<https://viamedia.news/2024/07/18/celibacy-and-conscience/>



## **Welcome to our new Priest Vicar**

A very warm welcome to The Revd Prebendary Nigel Guthrie who has been licensed as a Priest Vicar for the Cathedral. He will be installed at Choral Evensong on 8<sup>th</sup> September.

Nigel was Vicar of St David's with St Michael's, Mount Dinham until his recent retirement. Before that, he was for many years Rector of Crediton. Nigel graduated in Music from Bristol University before gaining an MA in Theology at the University of Oxford. He is also an Associate of the Royal

College of Organists (ARCO). Nigel is a Chaplain to His Majesty the King, and has been a Prebendary of the Cathedral since 2010. We look forward to welcoming Nigel and his family to the Cathedral Community.

## **Diocesan Synod Elections in Christianity Deanery**

The following have been elected to Diocesan Synod from Christianity Deanery.

House of Clergy: Revd Maciej (Mack) Deptula, Revd Tanya Hockley-Still, Revd Edward Hodges, Revd Preb Michael Partridge, Revd Carl Robinson, Revd Sheila Swarbrick.

House of Laity: Mr Ian King, Mrs Heather Morgan, Mr Jonathan Porter Goff, Mr Francis Sansbury.

## **Emmaus Spiritual Direction Course: September 2024**

Starting in September, the South West Ministry Training Course is offering a two-year course to prepare people to offer the ministry of spiritual direction. Each year includes one residential weekend, five in-person Saturdays, and five weeknight zoom meetings.

For more information contact [principal@swmtc.org.uk](mailto:principal@swmtc.org.uk)

## **Cathedral Community Lunch 8<sup>th</sup> September**

There will be a Cathedral Community Lunch on 8<sup>th</sup> September when we can welcome all newcomers to the Cathedral, but especially new choristers and their parents, and new adult members of the choir. Details of booking will be in the Weekly Sheet and on the website in due course. Meanwhile, please book the date!

## Exeter University Chapel Choir spreading joy over the summer

Over the last few weeks, the University of Exeter has been hosting its summer graduations, and the University Chapel Choir have had the privilege of singing to thousands of graduates over 25 ceremonies in Exeter and Truro. The Choir's distinctive 'Exeter green' robes are well known on campus, and this year a group from the choir also visited HMP Exeter in between graduation ceremonies to sing some of their graduation repertoire to prisoners. From the prison's central gallery, they sang music from Mozart to Take That.

In University term time, the choir can normally be found singing Evensong at 5pm on Wednesdays at the Mary Harris Chapel on the University campus. Evensong begins again on 18<sup>th</sup> September, and all are welcome.

The Cathedral has established close links with the choir. Their Alumni choir, Exodus, sang the services here on the last weekend in July. It was a joy to hear them and also once again to hear their accompanist, David Davies (formerly Assistant Director of Music at the Cathedral) who gave a wonderful performance of Pierre Cochereau's *Toccata (Symphonie De Boston)*.

## Olympic Breakfast

Many thanks to everyone who helped with the Olympic Breakfast on 27<sup>th</sup> July. The west end of the Nave made a superb badminton court with an even more spectacular backdrop than the Parisian equivalent! Floor chess and floor ludo were a success with children of all ages; some of us had to do some quick revision for the rules of the latter. Coffee and muffins were much enjoyed, and it was lovely to welcome many visitors and members of the Cathedral Community. The competitiveness of the Cathedral Clergy on the badminton court was notable.





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# 30<sup>th</sup> Anniversary Conference

Saturday 14<sup>th</sup> September, 10am-3.30pm

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The Community Centre is 8 mins  
from Exeter Central and 15 mins  
from St David's railway stations.  
No parking at the Centre but there  
are public car parks nearby.



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