



From the Cathedral Deacon

When the clocks went back again recently, I noticed how many of mine simply reset themselves without my help. But decades ago, when few of us knew that digital watches were even a thing, the radio served as the shared timekeeper for millions of households.

Growing up, as my siblings and I scrambled about the house getting ready for school, Terry Wogan's morning show played in the background. His time checks could be relied upon for their accuracy but

not their regularity. Occasionally he would make our pulses quicken as we anticipated the right moment to dash for the bus because he would keep us all guessing with one of his "non-time checks":

"Now, the time's coming up to... [intentional pause] ...well, what does it matter anyway? When God made time He made plenty of it!"

Though his lyrical charm revealed his well-known doubts about God, it is true that time is one of the most astonishing, awe-inspiring gifts. Being born into God's world means we are each a creature of our own personal measure of time; unique and precious.

We keep time by reference to calendars, seasons, historical or geological periods and, of course, personal milestones. But principally the span of human life is marked out by the yearly cycle, the world's elliptical progression around the Sun and, second, its lunar counterpart; the 28-day passage of the moon around the Earth. These two interconnected cosmic events give rise to our daily and seasonal rhythms; the means by which our allotted portion is paced out.

November, when the "season of mists and mellow fruitfulness", Autumn, draws to a close, is characterised by endings or transitions and so is a time to reflect on what has gone before. As the liturgical year also ends in November, this period is sometimes, informally, known as the season of remembrance. We commemorate All Saints Day, All Souls Day, and Remembrance Sunday within the first fortnight of the month.

The Feast of All Saints dates from the 4th century and used to be kept on the first Sunday after Pentecost. Though it continues to be observed in the Eastern Orthodox church in springtime, in the West the November date became fixed in the 8th century when Pope Gregory III dedicated a chapel within Saint Peter's Basilica to All Saints. It is the day on which we proclaim the wonderful revelation that Christians here on earth are mystically united with the great cloud of saintly witnesses in heaven and we give thanks for their lives and inspiration.

All Souls, coming immediately afterwards, is the day on which prayers are said for all who have died. Some Christians believe these souls are still on their way to the heavenly realm. But belief in a transitional state (purgatory) between earth and heaven has not been the accepted doctrine of all denominations since the Reformation. Even so, All Souls Day is an evocative reminder that relationships with our departed loved ones does not end with their death, but lives on through our memories and prayers. We come together to support one another as we mourn and give thanks for those whom we have loved and who have loved us.

On Remembrance Sunday, we honour those who have been killed or injured through military conflict. We reflect on the considerable sacrifices made by others on our behalf. More than this, however, Remembrance Sunday bids us to examine the human cost of such sacrifice. We set aside time to think about how we can honour the memories of those who served us so bravely by working towards a more peaceful world today.

As we make time during these shorter days and longer evenings to renew our connection with the saints, give thanks for the departed, and honour the sacrifices of others, we reflect on the way in which our lives have been shaped by them. And through our offerings of time, attention and our shared expressions of sorrow and thanks we become more deeply aware of how profoundly we are bound together in the eternal body of Christ.

The Revd Phil Wales

The December edition of *Cathedral News*

We hope to publish the next edition of the *News* on Sunday 1st December 2024. The deadline for material is **Monday 25th November 2024**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, and Jenny Ellis.

What's on in November

Riddler In Residence Poetry Workshops at Exeter Library

Friday 1 November 10am-12:15pm and 12:45pm-3pm at Exeter Library

Discover and get involved in a variety of different forms of poetry activities with Riddler in Residence, Jonny Fluffypunk.

Find out more at bit.ly/rir-poetry-fun.

The Enthronement of the 72nd Bishop of Exeter

Saturday 2 November, at 3pm

Join us for the Enthronement Service of the new Bishop of Exeter, The Right Reverend Dr Mike Harrison, at Exeter Cathedral on Saturday 2 November, at 3pm.

This event is fully booked but will be livestreamed on our [Youtube Channel](#).

Exploring the Archives: More Than Medieval

Thursday 7 November, 1pm-3pm

At this small group session you will gain an overview of the range of document types in the Exeter Cathedral Archives, and the history of its record-keeping practices.

SOLD OUT.

Study Group: "The Other Stories about Mary"

7, 14 & 21 November from 3:15pm-4:30pm

Join The Revd. Professor Christopher Bryan for an exciting opportunity to look at some of the references to Mary in the New Testament other than the Christmas story.

Find out more at bit.ly/mary-stories-ec.

Onwards & Upwards: November Tours

Thursday 7 November 2024 at 11am

Thursday 14 November 2024 at 11am

Thursday 21 November 2024 at 11am

Thursday 28 November 2024 at 11am

Explore Exeter Cathedral at ground level to discover its finest medieval features, before heading upwards, into the fascinating roof space.

Find out more at bit.ly/special-tours.

The Four Seasons & Lark Ascending by Candlelight

Friday 8 November, 7:30pm

Experience the ultimate fusion of classical masterpieces with a captivating concert featuring Vivaldi's Four Seasons and Vaughan-Williams' Lark Ascending.

Find out more at bit.ly/ec-lark-ascending.

Remembrance Sunday 2024

This year's Remembrance Sunday services in Exeter will take place at Northernhay Gardens and Exeter Cathedral, on Sunday 10 November 2024

Book now at bit.ly/exeter-remembrance-2024.

The Remembrance Day Service in the Cathedral will be at 4pm on Sunday 10th November.

There will be an Act of Remembrance at the War Memorial on Cathedral Green on Monday 11th November.

In Conversation with Sarah McIntyre

Sunday 10 November, 6:30pm with optional refreshments served from 6pm

Join us for a talk on Words, Whiskers and Wonders with children's book writer/illustrator Sarah McIntyre.

Find out more at bit.ly/conversation-sarah-mcintyre.

Art of the Book: Illustration in Early Printed Books

Tuesday 12 November 2024, 2pm-3:30pm

Discover how illustrations were produced from woodcuts to lithographs in the final seminar of our Art of the Book series.

SOLD OUT.

A Brief History of Britain and Europe

Tuesday 12 November, 7:30pm-9pm in Exeter Cathedral's Sacristy

Professor Piers Ludlow explores the history of the debate about how Britain ought to relate to its European neighbours.

Find out more at bit.ly/brief-history-ec.

War Horse Concert with Michael Morpurgo

Wednesday 13 November 2024, 7pm

Join renowned author, Michael Morpurgo at Exeter Cathedral as he reads an abridged version of his world-famous children's war novel, War Horse.

Book now at bit.ly/warhorse-concert.

Exeter Cathedral Christmas Market

Friday 15 November – Sunday 15 December 2024

Make it a day out to remember at Exeter Cathedral Christmas Market. You'll discover something for everyone, with over a hundred twinkling festive chalets.

Book now at bit.ly/ECCM-24.

Warming Winter Recital

Friday 15 November at 7:30pm

Join us for an unforgettable concert with the Exeter Cathedral Choir Association, in the magnificent setting of Exeter Cathedral. Find out more at bit.ly/ecca-winter-recital.

Library & Archives In Focus: Bishops of Exeter

Thursday 21 November, drop in 11am-1pm

Join us as we celebrate the arrival of the Right Revd Mike Harrison as the 72nd Bishop of Exeter with a look back at some of those who came before him. Find out more at bit.ly/in-focus-bishops.

Teachers' Rock

Thursday 21 & Friday 22 November at 8pm

Join Teachers Rock® this Christmas as they return to the magnificent Exeter Cathedral for an inspirational contemporary choral singing mini residency. Find out more at bit.ly/teachers-rock-2024.

Devon Philharmonic Autumn Concert

Saturday 23 November, 7:30pm

Join Devon Philharmonic Orchestra for their annual Autumn Concert at Exeter Cathedral. Find out more at bit.ly/DPO-autumn24.

Exciting Collects! Praying through Stir-up Sunday and Advent

Tuesday 26 November, 7:30pm-9pm on Zoom

In this series of three talks Exeter Cathedral's three Canons Theologian will explore some liturgical responses to the Advent and Christmas seasons. Find out more at bit.ly/bjw-advent-talk.

The Music of Queen by Candlelight

Wednesday 27 November, 7:30pm

Featuring a live cast of West End singers, accompanied by an incredible live rock band, experience Queen as you have never heard them before. Find out more at bit.ly/ec-queen-candlelight.

G4 Christmas Show

Thursday 28 November, 7:30pm

G4's extraordinary and unique vocal renditions will leave you with chills of delight and a heart full of Christmas spirit. Find out more at bit.ly/G4-2024.

The Music of The Jersey Boys by Candlelight

Friday 29 November, 7:30pm

Join us for an incredible night of smash hit's made famous by Frankie Valli and the Four Seasons, performed by one of the UK's leading Jersey Boys tribute acts and an epic live band!

Find out more at bit.ly/ec-jersey-boys.

Christingle

Saturday 30 November, 4pm

All are welcome to Exeter Cathedral's Christingle Service where we look to Christmas and use the Christingle to tell the story of Jesus.

Find out more at bit.ly/christingle2024.

Be a Chorister for a Day

Saturday 30 November

Be a Chorister for a Day is a free Chorister open day for children currently in Years 2 – 5 who enjoy singing.

Find out more at bit.ly/BACFAD.

From the Company of Tapisers:

Thank you to everyone who visited our stall at the Autumn Fair in October. This was a successful and enjoyable event for us. It is always a pleasure to meet people who are interested in the work we do. We had spectacle cases, pin cushions, needle cases, lavender bags and cushions to sell... and sold almost everything! Now, we need to pick up our needles once more and start to build up our stock again...

We have little news this month because our work output has slowed down. For the past eight weeks we have had to vacate our usual work room while it has been used by the builders on site. We are hoping that our progress will speed up again once we return to our normal working conditions – so we will have more news next month.

Diana Symes, Chairman of the Company of Tapisers

Advent Procession: Sunday 1st December at 6pm

Join us for the start of the Advent Season, as we look for the coming, the "adventus" of Jesus at Christmas. The choir will lead us in singing advent carols and anthems in this atmospheric service.

Exeter Cathedral Advent Series 2024

Words for the Word: Advent in prayers, psalms and preaching

In this series of three talks Exeter Cathedral's three Canons Theologian will explore some liturgical responses to the Advent and Christmas seasons. We will introduce some new texts and will share some new perspectives on familiar ones. Come and join us for one talk or all three, as we learn about and reflect on some beautiful seasonal words for the Word!

Tuesday 26th November, 7:30 – 9:00 pm

The Revd Canon Dr Benjamin Williams: "Exciting Collects! Praying through Advent with Exeter Cathedral Library's Medieval Manuscripts and Early Printed Books"

Benjamin Williams - Vicar of Barnstaple, Lecturer at Oxford University, and a Canon Theologian at the Cathedral - takes a look at how a treasure of Western spirituality, the Collect, developed through the Middle Ages and English Reformation, as this is illustrated in items from the Cathedral Library's Special Collections. Focussing on the series of Advent collects that begin "Excita!" - "Stir up!" - we'll begin with the prayers and musical notation in the Library's beautiful twelfth-century Missal, and trace the collects' history to the copy of the 1552 Book of Common Prayer that shows the collect that gave the Sunday next before Advent its popular name - "Stir up Sunday".

Please book to be sent a link to the Zoom meeting: <https://www.exeter-cathedral.org.uk/whats-on/events/exciting-collects-praying-through-stir-up-sunday-and-advent/>

Thursday 12th December, 7:30 – 9:00 pm

The Revd Canon Prof Sue Gillingham: "Psalms 90-106: An Early Advent Hymn Book?"

Sue was ordained to the Permanent Diaconate in 2018 and was installed as Canon Theologian in Exeter Cathedral later that year. She is Emeritus Professor of the Hebrew Bible at the University of Oxford and Emeritus Fellow at Worcester College, Oxford. She has written a good deal about the Psalms, and in this Advent talk she intends to show that Psalms 90-106 have been organised (as a pre-Christian, Jewish collection) to demonstrate God's eternal Kingship in an unpredictable world – an ancient message, but with a contemporary ring.

Please book to be sent a link to the Zoom meeting: <https://www.exeter-cathedral.org.uk/whats-on/events/psalms-90-106-an-early-advent-hymn-book/>

Thursday 19th December, 7:30 – 9:00 pm

The Revd Canon Prof Morwenna Ludlow: “Inventing Christmas: the First Sermons on the Nativity”

Morwenna is Professor in Christian History and Theology at the University of Exeter. She was ordained in 2015 and has been licensed to Exeter Cathedral since then, first as Assistant Curate then as Canon Theologian. Morwenna’s specialism is the history of the early church, especially fourth century theology in Greek. For these lectures she will look at the origins of the Christian feast of the Nativity, including some of the earliest evidence for its liturgical celebration – Christmas sermons by the ‘Cappadocian’ fathers, Basil of Caesarea, Gregory of Nazianzus and Gregory of Nyssa.

Please book to be sent a link to the Zoom meeting: <https://www.exeter-cathedral.org.uk/whats-on/events/inventing-christmas-the-first-sermons-on-the-nativity/>

Cathedral Community Committee (CCC) 8th October

We were delighted to welcome back Ann Barwood, Clerk to the Cathedral Community, who had been out of action for a while.

We met in the Dean’s Office as the Cloister Garth Room was unavailable. We found it much better for good conversation and debate, so we have decided to make it our regular venue.

Much of the meeting was taken up with discussion of a fund raising programme for the Sound System Appeal. Thanks were expressed to all who made the evening with Alexander McCall Smith such a success. Next year we hope to have a series of *An Evening with.....* Some very exciting guests were suggested and the first in the series will be on 22nd January when the speaker will be John Allan, the Cathedral Archaeologist (see page 10).

The next meeting of the CCC will be on Wednesday 11th December when we will plan our work, parties and other events for 2025.

Many thanks to Fiona Moffat for taking the lead, to the participants, and to everyone who sponsored the *Ride and Stride* for Devon Historic Churches Trust. We raised £545.00 which is a great effort.

We discussed the focus on Planned Giving and Parish Giving planned for 13th October..

Heather Morgan, Chair CCC

What is the point of contemplative prayer?

I've been writing these articles about prayer almost every month for three years, and this will be the last one. Not because I have run out of prayer-related things to write about, but because now seems the right time to end.

Over the months I've written about embarking on the journey and forming habits of prayer; different approaches through for example scripture, the imagination, the body, nature, liturgy; various methods and their limitations.

But you may still be asking what is the point of contemplative prayer? I've written about intercession and thanksgiving, and like confession, they seem to have a purpose. But the point of *contemplative* prayer is more obscure.

But then, why do I drive all the way to Dartmoor to take a circular walk back to the car, and do the same route more than once? Or why am I learning Welsh, when almost everybody in Wales speaks English?

I think that perhaps these are the wrong questions. Wrong because they come from a utilitarian mindset, as though everything we do has to have a reason and an outcome. For one of the points of contemplative prayer is that it has no point, and our goal-oriented and purpose-driven world finds this hard to grasp.

Contemplative prayer is not instrumental; it is not about doing. It leads us away from assuming that we are the active agent in the parable of the pearl of great price (Matthew 13:45-46) towards the insight that *God* is the merchant seeking *us*, willing to sell all to purchase each one of us.

Contemplative prayer is hidden and solitary (Matthew 6:5-6) leading us into encounter and deepening our relationship with God. It is slow and in God's time rather than our time. It rests not on our own efforts or successes, but on God.

So we don't practise contemplative prayer for the outcomes. But nevertheless there are side-effects.

Contemplative prayer offers healing for our bruised spirits. Over time we are transfigured. Contemplative prayer confronts us with the reality that we have built a false self (or ego or mask) and progressively dismantles it to uncover our deepest true self, who we are, made in God's image.

Walking on Dartmoor anchors me to myself and the world. Contemplative prayer anchors us. As TS Eliot wrote, "We shall not cease from exploration / and the end of all our exploring / will be to arrive where we started / and know the place for the first time."

Sometimes God will spin the world on its axis, so someone or something that we thought we knew appears in a completely different light.

Learning Welsh gives me joy in exploring a new language, making discoveries and connections, opening me further to people and culture. Imagine prayer as a cart wheel. As we each travel down the spoke of a wheel to the centre, we draw closer together. So contemplative prayer connects us in God to fellow pray-ers all over the planet, and to seekers and practitioners in other traditions.

Who knows? It might be God's will that contemplative prayer might just be holding the world together and anchoring it to God.

Each of us lives and moves and has our being not in instrumental self - and action - and goal-orientation, but in the God who made us and loves us and longs for us to find our true image.

God bless you in your exploring.

Clare Bryden

Collected articles on exploring prayer –
<https://graceupongrace.org.uk/tag/explore-prayer/>

Explore Prayer resources on the Cathedral website –
<https://bit.ly/exploreprayer2022>

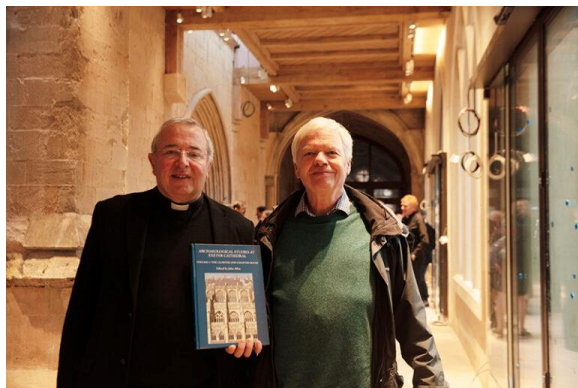


The
EXETER CATHEDRAL
2020s DEVELOPMENT
APPEAL



An Evening with John Allan: Wednesday 22 January 2025 at 7pm

Spend an evening with Exeter Cathedral Archaeologist, John Allan in conversation with the Dean



Learn more about John's fascinating archaeological career and new book which explores the recent excavations of the Exeter Cathedral Cloister and Chapter House. Tickets £15.

Proceeds to the Cathedral Sound System Appeal

News from the Cathedral Flower Arrangers

We are fast approaching a very busy period with the timing for the Bishop's Enthronement right at the start of it. We have already spent 2 days arranging the "basics" – our regular placements - and this next week we are arranging the frilly bits! They will be the extras to mark a very special occasion in the history of our Cathedral – after all we only get a new bishop once in a decade, indeed sometimes several decades. ECFA want to mark the occasion, as the Dean has asked for flowers everywhere. This meant writing to Devon Young Farmers asking them to avoid the six pillars already arranged. They were very helpful, and didn't all their pillars look fabulous, together with the smell of fresh leeks and onions as you entered the building!

The second tranche of arranging is the day before the Enthronement when another 8 of us will tackle the remainder of arrangements. Some areas we have never decorated before so it may be a fast learning curve for us all. I shall report back – hopefully to tell you that we were successful! As the building will be packed – rumour has it we will have the equivalent of two soccer teams in robed Bishops alone, plus special guests, dignitaries and clergy from all over the county, everything needs to be to the highest standard possible. I believe there is to be a rehearsal as we finish on Friday, so moving things around last minute is a distinct possibility!!

Next will be poppies for Remembrance, then fairly fast on its tail – Advent. Tina, who is leading the arranging for Advent this year, has been painting, manipulating, drying and wiring in preparation so that is all in hand, and I know her hard work will be much admired when in place.

We are taking wreath orders. Forms available at the entrance desk, and we will be making a limited number of wreaths in early December. Please order early. They went down very well last year!

Flick Evans, Chair ECFA

Handel's *Messiah* with the Exeter Cathedral Choir Sunday 8 December at 2:30pm

The Exeter Cathedral Choir will be teaming up with early-music specialists Devon Baroque for a seasonal performance of Handel's *Messiah*.

The proceeds from this concert will support the work of the [Exeter Cathedral Music Foundation](#).

Update from Deanery Synod

On Wednesday 16th October, we took part in the latest Deanery Synod for the Christianity (Exeter) Deanery, this time hosted at St Andrew's Exwick.

There were multiple updates we received from communities in the Deanery, including news about the creation of a new conventional district for St Michael's and All Angels Mount Dinham. We also heard about some great projects enjoying success of late including Messy Church at St James's, and Choir Church at St Michael's and All Angels Heavitree, facilitated by one of the Cathedral's lay clerks, Matt Jeffrey. Alex Honey from St Michaels Heavitree also gave us a fascinating update about their recent drive to increase baptisms, and support families through the process differently, in a way that helps grow their church community.

Heather Morgan and Chris Palmer asked those across the Deanery to appeal to their own communities for volunteers needed for Wednesday Kitchen, providing a unique and valuable mission in the city, as mentioned in the September Cathedral news. Additionally, we were reminded that the Deanery has a project fund of £6,000 we can apply to, with a specific focus on supporting start-up outreach projects. Please do talk to one of us if you have any thoughts or inspiration about how we might use such funding.

There were multiple updates from the Diocese, particular in relation to the new triennium of Diocesan Synod. Newly elected representatives to the House of Laity include Heather Morgan from the Cathedral, and Ian King, a lay member of Cathedral Chapter. The main theme from the latest meeting on 12th October focused on how to tackle the budget deficit, currently sitting at around £2.5m.

The Diocese's reserves covering the gap are expected to last only for a few more years at this rate, so proposals were put forward to Diocesan Synod to bring this deficit down to around £900k for the 2025 budget through three key means:

- gradually reducing the number of Diocesan stipendiary clergy over the new few years from 165 to around 150
- Increasing common fund requests by 2.3%
- Actively applying to the national Church of England strategic funding, although almost every Diocese is competing for this right now

Deanery Synod members expressed obvious concerns about our situation, and especially some of the above proposals, given that congregation numbers are on the rise, and churches are expecting to focus on outreach into new areas.

Jake Hibberd

12th November 7:30pm – 9pm in the Sacristy **A brief history of Britain and Europe: Professor Piers Ludlow**



Brexit and all our recent rows and tribulations over our relationship with Europe did not come out of the blue. On the contrary, the debate about how Britain ought to relate to its European neighbours has been at the centre of British discussion and debate since the late 19th century at very least. Recapturing this past debate is important to understand both how we have ended up where we are today, what the likely effects of our current predicament are, and, to some extent at least, what our options are when looking to the future.

Piers Ludlow is Professor in the Department of International History at the London School of Economics. His main research interests lie in the history of Western Europe since 1945, in particular the historical roots of the integration process and the development of the EU. He also works on the Cold War, and in particular West-West relations during the East-West struggle.

His books include *Dealing with Britain: The Six and the First UK Membership Application* (1997) and *Roy Jenkins and the European Commission Presidency, 1976-1980: At the Heart of Europe* (2016). He is currently working on a book assessing and analysing Britain's 40 plus years as member of the European Community/Union.

(We aim to make an audio recording of this talk and make it available on the Cathedral website.)

Christingle 2024

The Christingle Service in the Cathedral will be on Saturday 30th November at 4pm. There will be two sessions to prepare the oranges and help would be much appreciated. At 10am on Wednesday 27th November at 1 Brooklands, Millbrook Lane, Exeter, we will be putting sweets and raisins onto cocktail sticks. At 10am on Friday 29th November in the Cathedral, we will be assembling the oranges. Please let me know if and when you are happy to help.

Shelagh Orrell
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In Conversation with Sarah McIntyre on Sunday 10th November at 6.30 pm in the Quire (refreshments served from 6.00 p.m.)



Words, Whiskers and Wonders

Discover the world of church, life and faith as seen through the eyes of artist and children's book writer/illustrator Sarah McIntyre. Explore her work in *The Bovey Bestiary*, highlighting the quirky craftsmanship and community of her local church in Bovey Tracey. Find out how she draws hope and courage from the tiny creatures in the stories she creates with Philip Reeve, in their *Adventuremice* series. Help her imagine a new story set right here at the Cathedral, and bring your questions about writing, drawing and finding inspiration in the world around us.

Join us for a fascinating evening closing with a short service of (said) compline.

Adventuremice, co-authors Philip Reeve and Sarah McIntyre, will be available after the event to sign and dedicate books which will be available for sale (or feel free to bring your own), perfect gifts for children and people of all ages who love stories and illustration. (Discover more about the books at Adventuremice.com.)

Instantly recognisable in her pointy specs, Sarah McIntyre creates books and artwork in her studio at Bovey Paradiso Arts centre. She's written and illustrated solo picture books including *Grumpycorn* (recently read on CBeebies Bedtime Story by Kate Winslet) and *Dinosaur Firefighters*. She works together with Philip Reeve on longer - still highly illustrated - books including *Oliver and the Seawigs*, *Pugs of the Frozen North* and more recently, the award-winning *Adventuremice* series.

Cathedral Confirmation: Sunday 24th November at 4pm

The Bishop of Exeter will be confirming candidates from across the Diocese on 24th November. If you would like to be baptised, confirmed or, if you belong to another denomination and would like to be received into the Church of England, please contact Prebendary Julian Ould who will be offering a course of preparation: julian.ould@exeter-cathedral.org.uk

Book Launch: 17th November in the Presbytery at 11.45am

***Mary of Nazareth: Jesus`s mother as early Christians remembered her* by Christopher Bryan**

You are all cordially invited to attend the Book Launch of the Revd Professor Christopher Bryan`s latest book *Mary of Nazareth: Jesus`s mother as early Christians remembered her*, which will be published on 5th November. Chris will share a little about his latest book over a glass of wine. Sometime Woodward Scholar of Wadham College, Oxford, Chris is a priest, academic, and novelist and good friend of the Cathedral. His book will be for sale after the launch in the Cathedral shop and would make an excellent Christmas present. He is happy to sign copies.

Warming Winter Recital: Friday 15th November at 7:30pm

Join us for an unforgettable concert with the Exeter Cathedral Choir Association, in the magnificent setting of Exeter Cathedral.

The first half of the concert will include performances from internationally renowned opera singers (and Exeter Cathedral Chorister parents) Madeleine Shaw, Eamonn Mulhall, Tim Mirfin and flautist Ellen Wiles, accompanied by Exeter Cathedral`s Director of Music, Timothy Noon. The programme will include music of Mahler, Fauré, Tosti and Brahms.

For the second half of the concert we will welcome the back-row of the Exeter Cathedral Choir! The Cathedral Lay Clerks and Choral Scholars will enthral the audience with a very special performance.

Interfaith Week

All at the Mint Methodist Church

Saturday 9th November

1.30-2.30 pm Universal Peace Prayers

Saturday 9th November 3.00-4.30pm

Eleanor Nesbitt: *Why is interfaith understanding so important in today`s world?*

Eleanor is a Quaker with Anglican roots and a Hindu family. She is professor emeritus at the University of Warwick.

Saturday 16th November

2.00-4.00 p.m. Meet a Muslim, Pagan, Buddhist, Jew, Humanist, Christian

Come and share a cup of tea and meet diverse members of faith and belief groups from across Devon.

For more information see <https://devonfaiths.org.uk>



A Study Course on the Gospel of John with The Revd Canon Professor Richard A. Burridge



on Wednesdays 15th January – 26th February from 2.30-4.30 pm in the Sacristy, Exeter Cathedral. Following on from his successful course on the Gospel of Mark, last year, Richard will be leading a seven week course on the Gospel of John. To book a place either in person or

online, please contact Revd. Phil Wales at: phil.wales@exeter-cathedral.org.uk

The Revd Canon Professor Richard A. Burridge is an internationally recognised biblical scholar, ethicist, theologian and social commentator. He was Dean of King's College London from 1993 to 2019. Now a Research Fellow in the Department of Theology at the University of Manchester, and a Visiting Professor at Virginia Theological Seminary, USA, he devotes his time to research and writing, as well as his public ministry lecturing and undertaking theological training for clergy and lay people. In addition to his academic work his best-selling *Four Gospels, One Jesus?* has made biblical scholarship accessible to a wider audience. His academic scholarship and his contribution to the life of the world-wide church was recognised when he was awarded the 2013 Ratzinger Prize by Pope Francis, the first non-Roman Catholic to receive this prestigious prize. Richard is particularly passionate about the way Mark was written to be heard, rather than read, and his translation from that perspective helps the gospel leap from the page into our imagination."

Saint of the Month: Hugh, Bishop of Lincoln 1200 Lesser Festival 17th November

Born in France and a Carthusian monk, Hugh's qualities of piety and efficiency came to the attention of King Henry II, who appointed him Abbot of the Witham Charterhouse in Somerset in 1179. In 1186, Hugh was consecrated Bishop of Lincoln. He sought to exert his independence from the Crown and established a reputation for generosity, holiness, wisdom and justice. He denounced the persecution of Jewish people that was rife in England in the 1190s. He began the start of the rebuilding of Lincoln Cathedral after the damage caused by an earthquake in 1185. Hugh died on 16th November 1200. Among other things, Hugh is the patron saint of swans.